

CATALOGUE.



THE "BOWES" COLLECTION
OF JAPANESE ART.



BRANCH & LEETE,
Auctioneers,
Liverpool.

1901

SMITHSONIAN
INSTITUTION

3026.





LOT 1886.

THE Bowes Museum, Liverpool.

By order of the Executors of JAMES L. BOWES, Esq., deceased,
late Honorary Consul at Liverpool to His Imperial Majesty the Emperor of Japan.

CATALOGUE OF THE MAGNIFICENT and UNIQUE COLLECTION OF **JAPANESE** **ART OBJECTS,**

Acquired by the late Mr. Bowes, author of several well-known works on Japanese Ceramics, Enamels, etc., who devoted the best years of his life to the study of Japanese Art in its varied branches, tracing its progress from the earliest and crude forms to the brilliant and almost perfect attainments of the 17th, 18th and early part of the 19th centuries. The Collection illustrates in a series of choice examples the object Mr. Bowes had in view; and from the peculiar opportunities afforded him through his official position, placing him at once in touch with the leading native Nobility, Connoisseurs, and Collectors of the day, he was enabled to secure such specimens as were most desirable, either from their historical attachment or from their undoubted authenticity.

WHICH WILL BE SOLD BY AUCTION,
By Messrs.

BRANCH AND LEETE

On MONDAY, 6th MAY, 1901,

And NINE FOLLOWING DAYS (Saturdays and Sundays excepted),
AT ONE O'CLOCK P.M., EACH DAY, IN THE

Museum Galleries, Streatlam Tower,
PRINCES ROAD, LIVERPOOL.

PUBLIC VIEW DAYS, Thursday, Friday, and Saturday,
2nd, 3rd, and 4th May.

PRIVATE VIEW may be arranged by application to the Auctioneers.

Catalogues, price 1/-; by Post, 1/4.

A few copies, illustrated in chromo-lithography, at 5/-. To be obtained at the Auctioneers' Offices, 60, Hanover Street, Liverpool; or at the Museum, Streatlam Tower, Princes Road, Liverpool.

CONDITIONS OF SALE.

- I.—The highest Bidder to be the purchaser, who shall give in his name and place of abode, AND IMMEDIATELY PAY DOWN A DEPOSIT OF TWENTY-FIVE PER CENT., OR ANY OTHER HIGHER SUM, IF REQUIRED, in part payment of the purchase money; the Auctioneers having the option of taking or rejecting the biddings of defaulters at any previous sale, and also reserving the right of withdrawing, consolidating, or dividing any lot or lots.
- II.—If any dispute arise respecting the biddings between two or more bidders, such dispute to be settled by the Auctioneers.
- III. The lots *must* be taken *with all faults, defects, and errors of description*, at the expense and risk of the purchasers, *within six days after the last day of sale*, and be paid for, in cash, before delivery, and no allowance whatever can be made after the goods are removed.
- IV.—In case of any person neglecting to fulfil these conditions, or other stipulations made at the time of sale, the deposit money, if any, shall be forfeited. Any lot remaining uncleared within the time limited to be re-sold by public or private sale (with or without notice), and the deficiency (if any) upon such re-sale, with all expenses attending the same, shall be borne and paid by the defaulter at the present sale, who shall also be liable to pay Five Pounds per cent. interest on the amount of the purchase money or balance thereof from the day of sale, until the account shall be discharged, or the goods re-sold under these conditions; and if not cleared, any expense of rent, cartage, or portorage, or any other charges or expenses incurred by the vendor or his agents to be paid by the purchaser, and the goods to remain entirely at the purchaser's risk as to fire, loss, or accident.

THE COLLECTION

COMPRISES—

Cloisonné Enamels.—About 240 specimens, supposed to contain two-thirds of the original pieces now in existence, including a number bearing the Imperial badges.

Lacquer Ware.—About 320 specimens, including a large Cabinet made by Kajikawa for the fourth Shogun, 1650-80 A.D., of which only one example is extant; also objects dating from 1335 A.D.; and an Incense Burner, in the form of a gold crane, presented by the Japanese Government.

Pottery.—Over 1,000 carefully selected specimens, amongst which are many rare Satsumo and Kaga wares.

Metal.—750 pieces, including swords (from 1275 A.D.), sword furniture, and bronzes; armour and helmets made by the celebrated Miochin; and many pieces of art design of most exquisite workmanship.

Wood, Ivories, Embroideries, &c.—About 350 specimens.

The Collection also includes what is considered to be the largest **Amethyst** in existence, being unique also on account of its colour. It is an inkstand, cut in the 15th century, in the shape of a peach, and measures $8\frac{1}{2}$ by 8 in., and is $1\frac{5}{8}$ in. thick.

Books, Paintings, Prints, &c., will be sold on Monday, 21st May, for which a separate Catalogue will be issued.

NOTE.

The numbers shown on the right-hand side of each lot, in the *Keramics and Enamels*, are the original numbers of the specimens, as exhibited in the Museum, and more fully described in the late Mr. Bowes' Works, viz. —

THE KERAMIC ART OF JAPAN

AND

JAPANESE ENAMELS.

017.37
B78 ✓

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, MAY 6TH, 1901,

AT ONE O'CLOCK P.M.

CASE I.

Musashi: Ota and Tokio Ware.

LOTS

1-4 SEATED FIGURES (*okimono*) of *Sennin*

In the form of aged men, of faience, glazed and crackled. The robes are decorated in gold and colours with some of the *takara-mono*.

Height 4½ in., one in each lot. 804-807

5 PAIR OF FLOWER POTS (*hanaike*), by *Kitei*

Ornamented around the mouths with borders in which a number of the *takara-mono* are rendered in colours upon a ground of floral pattern in gold. The main design upon the bodies are figures in bold relief, viz., *Daikoku* and *Yebis*. On the reverse side of one is a landscape, and on that of the other one of the characteristic bouquets of Japan.

Height 10½ in., diameter 5 in. 808-9

6 WATER POT, similar character, by *Kitei*

Ornamented in coloured washes and very slightly raised enamels, with a representation of the Seven Gods of Fortune.

Height 11 in. 810

7 FLOWER POT (*hanaike*)

Of cylindrical form, of rough pottery, with an uneven surface; it is covered with green glaze, and is ornamented with a representation of the sacred mountain *Fusiyama* in a state of eruption.

Height 10½ in. 811

1. 8.
10.0
8.0
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£ 2.4.0

1.00

9.0

MUSASHI: OTA AND TOKIO WARES.

- 4.0.0 8 PAIR OF FLOWER POTS (*hanaike*)
Of rough brown pottery, covered with glaze, *by Kozan*.
Decorated with two figures in faience in very high relief.
The subjects are modelled with much vigour and
boldness. *Height 20 in.* 812-13
- 2.4.0 9 A SQUARE BASKET (*hibachi*)
Of buff pottery, covered with bright green glaze.
Raku ware, made in the district of Imado, in Tokio, in
the latter part of the 18th century. Upon the sides of
the vessel are inscriptions rendered in relief in sunk
panels. *Height 10½ in., diameter 7½ in.* 769
- 15.0 10 A SQUARE VESSEL with cover (*futamono*)
Of Yedo Banko ware, used for baking eggs which
are placed in it and covered with charcoal. Of buff
faience, glazed inside and out, and very slightly
crackled. The body is decorated with two bands of
diaper pattern on the exterior, and with a fringe in the
interior, executed in deep red, over the glaze, and the
cover is ornamented in a similar manner. It also bears
the crest of the Prince of Higo.
Illustrated in *Keramic Art of Japan*, folio edition,
Plate xxiv. *Diameter 4¾ in.* 770.
- 1.10.0 11 FLOWER VASE, *of the same ware*
Decorated with ornamental borders, and with a land-
scape executed in cold blue, under the glaze, and in deep
red and other colours over the glaze.
Illustrated in *Keramic Art of Japan*, folio edition,
Plate xxiv. *Height 9 in.* 771
- 6.0 12 TEA BOWL, *by Seisi*
Of unglazed pottery, decorated in colours with
sprays of chrysanthemum and the *yomena*.
Height 2⅝ in. 772
- 7.0 13 A BOWL (*hachi*), *by Seisi*
Of pottery, modelled in the form of a lotus leaf.
Bright drab glaze, decorated in gold and white and
green enamels with *hasu-no-hana* and leaves.
Diameter 4¾ in. 773
- 14.0 14 FLOWER POT
Of pottery, glazed and decorated with bands of
diaper pattern. *Height 3 in.* 774
- 1.15.0 15 PERFUME BURNER
Of semi porcelain, glazed but not crackled. Decora-
ted in coloured enamels with the *ho-ho*, the *tsuru*,
and with *kiku*, *hagi*, *kikiyo*, *karu-kaya*, and with a long
grass known as *obana* *Diameter 9 in., height 9¾ in.* 775
- 1.0.0 16 FLOWER VASE, *by Seinen*
Of semi-porcelain, covered with bright crackled glaze.
The base and the bell-shaped neck are decorated with
bands of conventional designs, and the body with
ducks amidst reeds. *Height 11¾ in.* 776

MUSASHI: OTA AND TOKIO WARES.

- 2.4.0 17 COVERED VESSEL for helping soy.
The ware and decoration of this piece are of the same character as those of the last specimen
Height $7\frac{5}{8}$ in. 777
- 1.0.0 18 COVERED BOWL
Of the same ware. Decorated with wild geese *ashi*, and *karukaya*.
Height $6\frac{1}{2}$ in. 778
- 1.10.0 19 FLOWER POT
Of the same ware.
Height $6\frac{5}{8}$ in. 779
- 1.10.0 20 DITTO
Height $5\frac{7}{8}$ in. 780
- 1.6.0 21 DITTO
Height $5\frac{1}{2}$ in. 781
- 1.8.0 22 A FLOWER POT (*uyekibachi*)
Of the same ware. Decorated with *gan* and *ashi*, the *hototogisu*, and the moon.
Diameter $6\frac{3}{4}$ in. 782
- 6.0 23 PAIR OF FLOWER VASES
Of pottery. Covered with bright crackled glaze, under which branches of the *oumai* are painted in pale blue
Height $6\frac{5}{8}$ in. 783-4
- 1.10.0 24 FLOWER VASE (*hanaike*)
Of light grey pottery. Covered with a buff glaze, slightly crackled. The decoration consists of a remarkably bold and vigorously drawn dragon, painted in low-toned green, red, and yellow, amidst clouds and water rendered in dead black. An early and interesting example of the Tokio school of painting.
Height 17 in. 785
- 2.0.0 25 PAIR OF PERFUME BURNERS, by *Sesi*
Of buff pottery, with waxy glaze, crackled. They are each supported by the figures of three boys who hold the bowls aloft upon uplifted hands; the handles are lion-heads, and the covers are surmounted by *Kara-shishi*.
Height $7\frac{1}{4}$ in. 786-7
- 1.2.0 26 PAIR OF FLOWER VASES
Of pottery, glazed. Ornamented in weak-toned washes and raised enamel colours with Chinese landscapes, and with the willow tree, banana, and the *kikiyo*. Modern Shiba ware
Height 16 in. 788-9
- 15.0 27 FLOWER POT (*hanaike*)
Of hard faience, covered with a thin waxy varnish, the archaic character of the decoration giving the piece an appearance of antiquity. Ornamented with figures of aged men, blossom, etc.
Height $11\frac{3}{4}$ in. 790
- 1.1.0 28 A VESSEL FOR CONDIMENTS
In the form of a tripod, consisting of three small jars joined together by a centre piece. It is of similar ware to the preceding piece. Diameter 7 in., height 4 in.
791

MUSASHI: OTA AND TOKIO WARES.

1. 2. 0 29 A CAKE BOWL
 Of light tinted faience. The outside of the bowl is ornamented in colours and gold, with groups of flowers in medallions, and the interior with scattered leaves of the maple and a kind of oak. *Height 6 in.* 792
5. 5. 0 30 A GOURD-SHAPED VASE, with cover
 Probably intended to be used as a tea jar. It is of white faience, covered with creamy glaze, not crackled. The decoration is executed in colours and gold, and consists of ornamental borders, groups of aged men with attendants, and circular medallions filled with birds and floral compositions. The cover of the vase is surmounted by a representation of the Seven gods of Fortune
Height, inclusive of the stand and cover, 33 in. 793
1. 14. 0 31 A COVERED BOWL
 Of hard white faience, glazed and slightly crackled. Decorated after the fashion of Satsuma ware in colours and gold with borders, masses of diaper work, and numerous medallions in which plants, shrubs, fruits, &c., are rendered. *Height 5 in.* 794
13. 0 32 A WATER CUP (*midzunomijawan*)
 Of ware similar to the foregoing example. Decorated with three medallions. *Height 3¼ in.* 795
2. 10. 0 33 A CAKE DISH (*kwashibon*)
 Of similar ware to the preceding. In the form of a tazza, decorated with the *kiku* and *oumai*.
Height 4¾ in. 796
18. 0 34 LONG-NECKED BOTTLE
 Of white faience, crackled. The mouth is decorated with a band of ornament and with perpendicular lines of gold, and the body with dotted gold work, and with three medallions. *Height 12 in.* 797
2. 4. 0 35 PAIR OF COVERED BOWLS
 The bodies and covers are decorated with a number of medallions filled with flowers, birds, landscapes, and historic scenes. The painting is executed in bright colours, enamels and washes, and gold. *Diameter 5 in.*
 798-9
1. 4. 0 36 FLOWER VASE (*hanaike*)
 Decorated with ornamented borders and with a dragon amidst clouds. *Height 11¼ in.* 800
1. 15. 0 37 PAIR OF FLOWER VASES, by *Makuzu Kozan*
 Of white faience, covered with a creamy glaze, crackled after the style of early Satsuma ware. Decorated with various scenes of rural life, and with ornamental borders executed in low-toned coloured washes.
Height 17½ in. 801-2
2. 0. 0 38 ORNAMENT (*okimono*)
 In the form of a farm house. Of faience, decorated in colours with the flowers and shrubs which would grow about and upon such a dwelling. Upon the ridge of the roof a cock and hen are perched.
Height 8½ in., length 9 in. 803

CASE II.

Swords.

- £ 1. 4. 0 39 DAGGER (*tanto*)
 The scabbard of ebony, with furniture of silver relieved with gold. The *kozuka* is ornamented with the moon and the hare
1. 2. 0 40 SHORT SWORD (*wakizashi*)
 Red lacquer scabbard, carved ebony haft and inlaid chased gold *tsuba*. Signed *Kwatsurioken*.
17. 0 41 SHORT SWORD (*dai wakizashi*)
 In scabbard of *Ikkan-bari*. The *menuki* represents *Hotei*
1. 2. 0 42 SHORT SWORD
 Scabbard of black lacquer, the *tsuba* inset with gold.
2. 15. 0 43 SHORT SWORD
 Curved blade, slightly clouded, gold and black scabbard, the furniture of gold and silver plate
1. 18. 0 44 SMALL SWORD
 The *menuki* are of silver and plated gold, and are in the form of the hawk and the heron
3. 3. 0 45 LONG SWORD (*katana*)
 In a scabbard of cherry, lacquered plain black. The blade is signed, the guard inlaid with a golden *ho-ho*
17. 6 46 SHORT SWORD, with *kiri-mono*
6. 0 47 SWORD BLADE (*dai wakizashi*)
 Length 22¼ in.
8. 0 48 SWORD BLADE (*wakizashi*)
 Length 22¼ in.
1. 0. 0 49 SWORD BLADE
 Clouded, with *kiku* crest Length 21 in.
14. 0 50 SWORD BLADE
 Length 21½ in., signed
1. 5. 0 51 SWORD BLADE
 Clouded. Length 20 in. Signed.

CASE III.

Ivory and Wood Carvings, &c.

2. 0 52 PIPE CASE
 In bamboo, carved with native cottage and figures. 18th Century.
9. 0. 0 53 CABINET FOR SWEETMEATS
 Of *shitan* wood, carved in low relief

IVORY AND WOOD CARVINGS, &c.

- £ 11.0.6 54 AN OKIMONO
Kobo Daishi, carved in wood, who lived 774-834 A.D.
 22½ in.
- 15.0 55 STATUETTE
Dai Ko-Ku, the God of Wealth, in carved wood
 decorated in lacquer. 5½ in.
- 13.0 56 TOBACCO BOX
 Mulberry tree wood, richly carved in relief
- 3.3.0 57 FLOWER VASE
 Illustrating the story of the Shojo, the Japanese
 Bacchanals, with three figures in the base
- 2.0.0 58 OKIMONO
 Carved in wood, representing the Chinese Emperor
 Wu. Height 18 in.
- 6.0 59 THREE TEA JARS
 With pyrograph decoration. In sizes.
- 15.0.0 60 PAIR IVORY BEAKERS
 Of beautiful colour, decorated in lacquer with trees,
 storks, geese, &c., mounted on stands.
 Height 12¼ in., diameter 3¼ in.
- 9.0 61 A SOROBAN (*calculating machine*)
- 5.0 62 AN APPARATUS
 For cleaning two wood instruments, with silver
 mounted reeds
- 8.0 63 A FOOTBALL
 On stand, in leather, oiled and filled with hair
- 5.0 64 SAKE GOURD
- 3.0 65 TEA-POT and TEA-CUP STAND
 Carved in bamboo, *each signed*
- 1.0.0 66 MASSIVE KYLIN
 In carved wood
- 18.0 67 GROUP
 In carved cedar wood. Sennin riding a *karashishi*
 10¾ in. high
- 14.0 68 A BRAZIER
 Cylinder form in keyaki wood carved in low relief
 12¾ in
- 8.0 69 TEA JAR
 In carved wood, for use in the ceremony of *Chanoya*.
Signed.
- 17.0 70 SET OF THREE FIGURES
 In wood and composition, representing *Hideyoshi* and
 two of his most famous generals

CHINESE LACQUER, &c.

- 12.12.0 71 IVORY TUSK VASE
A fine specimen, most beautifully decorated in lacquer with a peacock and his mate on the one side, and on the other a cock perched on a drum. Resting on stand and mounts. *Height* $14\frac{1}{4}$ in., *diameter* $5\frac{1}{4}$ in.
- 18.18.0 72 PAIR DITTO
The carving is in relief, brilliantly executed, and represents equestrian warriors in combat, *signed by Deme Seigioku*, on lacquer stand. *Height* 18 in.

CASE IV.

Chinese Lacquer.

- 1.7.0 73 CIRCULAR SWEETMEAT BOX
An example of genuine *tsui shu* lacquer. Carved in low relief, with five clawed dragons and cloud-work. Upon the cover the character *Jiu*. *Temp.* 1522-1556, *Diameter* 6 in.
- 4.15.0 74 SQUARE SWEETMEAT BOX
Similar work to the above, consisting of four tiers and cover, decorated with flowers and foliage. *Height* $6\frac{1}{2}$ in.
- 4.4.0 75 OBLONG SWEETMEAT BOX
An example of *magai tsui shu* lacquer. The cover decorated with scene in which a philosopher is shown seated under a pine tree. *Length* $10\frac{1}{2}$ in., *width* $6\frac{1}{4}$ in.
- 11.0.6 76 PAPER BOX
Oblong form, richly decorated in mother-o'-pearl and stained ivory with birds and flowers. An interesting specimen. 17th Century. *Length* 16 in., *width* $11\frac{3}{4}$ in.
- 3.5.0 77 A VASE STAND
Magai tsui shu lacquer, with diaper panel surrounded by floral border and open frieze. *Length* $17\frac{1}{2}$ in., *width* 11 in.
- 17.6.6 78 GOURD-SHAPE SWEETMEAT BOX
Length 15 in.
Tsui shu lacquer. Decorated with fruit, leaves, &c., carved in wood and relieved with the hard jade-like stone known as *gioku*

CASE V.

Japanese Lacquer.

TOKUGAWA PERIOD, 1681-1762.

- 3.15.0 79 MEDICINE BOX (*inro*), in six stages
The ground is black, relieved with sprays of the plant *suzuki*. 1717-1744.
Signed by Koma Yasutada, painted by Fusei.

JAPANESE LACQUER, 1681-1762 A.D.

- £ 5.5.0 80 MEDICINE BOX, in five stages
The work of Koma Yasutada. Decorated with figures in slight relief of two warriors, *Navazune* and *Atsumori*. 1684-1716
- 3.3.0 81 PERFUME BOX (*ko-bako*)
Gold lacquer, decorated in slight relief, with sprays of the *Fuji*. The form a model of *toru*, an erection placed before *Shinto* Temples. 1717-1744.
Height 5 in.
- 3.10.0 82 PERFUME BOX
In form of a peach, with raised leaf and branch decoration. 1717-1744.
- 3.10.0 83 MEDICINE BOX, in six stages
Decorated with cherry tree in blossom, rendered in silver 1681-1716. Signed *Koma Yasutada*.
- 4.10.0 84 MINIATURE BOOK CASE
Beautiful specimen, in which the *kiku* crest is repeated in various tints eleven times; and the embroidered cover. 1717-1714.
- 3.3.0 85 A CAKE BOX
Perfect workmanship, illustrating the process of raised and flat gold and coloured lacquering. Decorated with waves and the three purses of plenty. In the inside is a tray. Tokio work. 1717-1744.
Length 5½ in.
- 3.15.0 86 MEDICINE BOX, in five stages
Flat gold lacquer, decorated in relief with *ho-ho* and branches of the *kiri* tree; with attached *netsuke* of carved wood and ball of *roseki*. 1717-1744.
- 10.10.0 87 PERFUME BOX (*ko-bako*)
Of trefoil form, in three stages. Black ground, sprinkled with gold and decorated with landscape and flowers. Tokio work. 1717-1744.
- 2.5.0 88 MEDICINE BOX, in five stages
Brilliant gold ground, with tree and insects in low relief. Signed by *Yamamoto Mitsukuro*.
Length 3 in.
- 11.0.0 89 PERFUME BURNER
Circular in form and lined in metal. Black ground, decorated with flowers, the cover with the crest of the *Ikeda* family. Tokio work. 1717-1744.
- 10.0.0 90 PERFUME BURNER
Circular, in three stages, similar decoration and period to the above
- 4.15.0 91 MEDICINE BOX, in four stages
Decorated with an *oumai* tree and a stanza of poetry. 1709-1744. Signed by *Yuko*.
- 3.15.0 92 MEDICINE BOX and BRUSH CASE
The box is in five stages, black lacquer decorated with lions in combat. The brush case is of carved bamboo. 1709-1744.

JAPANESE LACQUER, 1681-1762 A.D.

- £12.0.0 93 A TIERED BOX
Of exquisite workmanship, about the period of *Iyeshige*, 1745-1762. It consists of three compartments, tray and cover, with diaper and landscape decoration. Tokio work. *Height 3½ in.*
- 1.15.0 94 CIRCULAR PERFUME BOX
Seventeenth century work, by *Nagata Yuji*.
- 2.10.0 95 MEDICINE BOX, in five stages
Decorated with twenty differing diapers. 1717-1744.
- 2.10.0 96 LUNCHEON BOX, with tray
Of oblong form, decorated with numerous representations of the crest of *Prince Sakai*, 1717-1744, A.D., the *nashiji* being of exceptional merit
- 4.15.0 97 MEDICINE BOX, in three stages
Lacquer upon the natural wood of the *kiri* tree, decorated with pod of a bean. Attached is a *netsuke* of beautiful red lacquer. *Signed Yama Kama.*
- 8.0.0 98 A WRITING BOX (*suzuri bako*)
Divided into two sections, with receptacle for the ink-stone, brush drawer and water vessel. The interior decorated with wild beasts and a monkey upon a plum tree. Indicating by two signatures that it was once in the possession of the *Kano* family of painters who flourished at the end of the 17th Century.

CASE VI.

Kaga.

KO KUTANI AND AO KUTANI.

- 2.4.0 99 A BOWL (*hachi*)
This example has been identified by the Japanese connoisseurs Mr. Hayashi and Mr. Matsuo as the work of *Tamora Gonzayemon*, the *Hizen* potter who, in the period of *Kwanei*, 1624-1643, originated the manufacture of pottery in the province of Kaga. It is of semi-porcelain, enamelled in close imitation of grey granite, decorated in the interior with a Chinese landscape and river scene, and upon the exterior with figures of nine of the *Sixteen Rakan*. *Diameter 9½ in.* 294
- 1.15.0 100 A DISH (*sara*), of circular form
Of fine light grey pottery, covered with a bright glaze of a deep buff colour, boldly crackled. The decoration, executed over the glaze, consists of a representation of *Fusiyama*. This is another authentic example of the painting of *Kuzumi Morikage*. *Diameter 6⅔ in.* 295

KAGA: KUTANI WARES.

- £ 1.6.0 101 A TEA BOWL (*chawan*)
 The work of *Goto Saijiro*. The interior is decorated with two rude representations of the *ho-ho* upon branches of *botan*; the subjects, in slight relief, are executed in bright gold, silver and purple enamel colour. The exterior is entirely covered with rich dark mottled red. *Diameter* 5½ in. (Plate xi.) 296
- 1.6.0 102 A DISH (*sara*)
 Decorated with two of the Seven wise men of the bamboo forest. The subject is executed in black, yellow, and purple upon a bright dark green ground, and subsequently glazed. 17th Century.
Diameter 5½ in. (Plate xi.) 297
- 1.0.0 103 A PLATE (*sara*)
 Opaque white glaze, slightly crackled. Decorated with a duck and shrub very rudely painted in green, yellow, purple, and brown enamel colours. This example is of the same period as the preceding specimen.
Diameter 7¾ in. (Plate xi.) 298
- 5.15.6 104 PAIR OF BOTTLES used for offering *sake* to the *kami* (*omikitsubo*)
 Of double gourd-shape, and octagonal in form. They are of faience, covered with opaque white glaze, and the subjects with which they are decorated are executed in deep greens and reds, and yellow and purple enamels. The character *Fuku* is painted in black upon a dark green ground, on the bottom of each bottle.
Height 12 in. (Plate xi.) 300
- 18.0 105 A DISH (*sara*), of circular form
 Of hard pottery entirely covered with the ruddy-brown glaze known as persimmon, and decorated with a spray *oumai* painted in white, black, and greyish-green enamel colours upon the glaze. Seventeenth Century, after the style of Nankin ware.
Diameter 6½ in. (Plate xi.) 301
- 1.14.0 106 A DISH (*sara*)
 It is decorated, over the glaze, in green, yellow, brown and black enamel colours, with the subject of *take-nitōra*, or the tiger seeking safety in a bamboo forest from the pursuit of the elephant. It is marked with the *Fuku* in black upon a green panel. *Diameter* 8½ in. Illustrated in *Keramic Art of Japan*, folio, Plate xxxi. 302
- 1.14.0 107 WATERPOT (*midzusashi*) of rough pottery
 An example of the earliest works of the Kutani potters, and is rendered additionally interesting by the presence of the mark of the factory. The decoration of the body consists of borders of an archaic character, and round the body the Seven Gods of Fortune are shown enjoying themselves in a garden; the cover is also decorated and surmounted by a branch of the *sazankuwa* as a handle. *Height* 9½ in., *diameter* 13 in. 303

KAGA : KUTANI WARES.

- 1.8.0 108 TEA BOWL (*chawan*)
Covered with dark green enamel, and decorated inside and out with horses, waves and flowers. An example of early ware. *Height* 2½ in., *diameter* 13 in.
304
- 6.16.6 109 A DISH (*sara*)
Decorated in the centre with a group of Chinese sages examining a *kakemono*, and behind them is a *kobachi* from which the burning perfume issues; around this centre is a broad border occupied by three medallions, containing similar figures, and by curious conventional patterns; the back of the dish is ornamented with several dragons and a border of vigorous design. The whole of the decoration is executed in deep, dull red. Illustrated in *Keramic Art of Japan*, folio, Plate xxx.
Diameter 17 in. 305
- 1.12.0 110 SMALL TEAPOT (*kibisho*)
Of fine white pottery. The body is surrounded by a belt of the *Kara-kusa* in black, and the pattern filled in with blue enamel of a cold blue tone. *Fuku* mark. Illustrated in *Keramic Art of Japan*, folio, Plate xxxi.
Height 3¾ in. 306
- 3.5.0 111 A PERFUME BURNER (*koro*)
Shape of a lion (*shishi*), the head of which, forming the cover, is pierced with holes. It is of fine buff pottery, covered with opaque white glaze, which is slightly cracked; upon this surface floral sprays, exquisitely drawn, are executed in purple, green, and blue enamel colours. Illustrated in *Keramic Art of Japan*, folio, Plate xxxi.
Height 7¾ in. 307
- 2.2.0 112 A DISH (*sara*)
Of octagonal shape. Of buff pottery, decorated with griffins, masses of cloud, and flower buds, executed in purple, white, yellow, green, and black enamels. *Made in the period of Seikwa. A forgery of the Chinese mark of the Tck'ing-hoa period, 1465-1487, A.D.*
Diameter 7¾ in. 308
- 1.6.0 113 WATERPOT (*midzusashi*)
Semi-porcelain. Decorated with red in various tints and gold. Ornamented with two medallions containing *ho-ho* and several borders of diaper patterns
(Plate xii). *Height* 7¼ in. 318
- 1.0.0 114 A WATERPOT (*midzwire*)
Red and gold decoration, with the *Chikurin no Hichiken*. *Fuku* mark. *Height* 5 in. (Plate xii.)
325
- 1.1.0 115 VINEGAR BOTTLE (*sutsubo*)
In red and gold, with diaper patterns and groups of Chinese figures and horses. *Mark Kutani*. (Plate xii.)
326

KAGA : KUTANI WARES.

- 2.10.0 116 CAKE JAR
Decorated in red and gold on transparent glaze, slightly crackled, with six subject panels. The inside of the cover is embellished with the character *Fuku* in gold. An imperial presentation piece. Illustrated in the *Keramic Art of Japan*, folio, Plate xxxiv. 329
- 4.15.0 117 BOWL
Of white pottery. Red and gold decoration. Interior covered with a net in which gold fish are swimming. The exterior with landscapes and medallions. *Kutani* characters. *Diameter* 14½ in. 331
- 1.18.0 118 PAIR OF SAKE BOTTLES
Of octagonal shape, with conventional forms and medallions of Chinese scenes, &c. *Kutani* characters
Height 7¾ in. (Plate xii). 334-5
- 12.0 119 SAKE BOTTLE
Similar ware, decorated with peacock and figures.
Height 7¾ in. (Plate xii). 337
- 1.10.0 120 SAKE BOTTLE
Cylinder form, decorated with horizontal bands in red and gold on a ground of net work. *Kutani* mark. *Keramic Art of Japan* (folio), Plate xxxiii.
Height 7½ in. 336
- 14.0 121 SAKE BOTTLE
With figure and mountain decoration. *Kutani* mark.
Height 7 in. (Plate xii). 341
- 1.6.0 122 A BOWL (*hachi*)
Decorated in deep red and gold. In the centre of the interior are the Seven Gods of Fortune.
Diameter 7¼ in. 342
- 2.0.0 123 BOWL (*hachi*)
Of soft white pottery, decorated in red and gold. An example of the best work of the Tozan family. The interior of the bowl is occupied with a representation of two *koi* swimming. The exterior of the bowl is surrounded by a broad diaper band, upon which three deep red circular medallions are placed containing *ho-ho*.
Made by Tozan, in Kutani *Diameter* 8¼ in. 343
- 1.16.0 124 BOWL (*hachi*)
Of similar ware. Another example of the Tozan family. The centre of the piece is occupied by a tomb. Upon the exterior are three rosettes and three panels, the latter containing Chinese domestic scenes.
Diameter 8½ in. 344
- 13.0 125 SMALL TEA-POT (*kibisho*)
Very light grey pottery. Ornamented with great delicacy in red and gold. Painted in red: *Ku-tani, Iwa-zo*.
Height 2½ in. 345
- 1 0 0 126 SMALL TEA-POT
Ornamented with diaper patterns and medallions of figures, &c. Illustrated in the *Keramic Art of Japan*, folio, Plate xxxiii. 327

KAGA : KUTANI WARES.

- 5.15.6 127 CIRCULAR DISH
Of polychromatic *Kutani* ware, in gold and colour. The subject is a pair of cocks fighting, surrounded by flowers and diapers. *Kutani mark*, Plate xxx. in *Keramic Art of Japan* 358
- 7.0.0 128 A COVERED BOWL (*futamono*)
Illustrating the *Hachiro* and the polychromatic styles of decoration. The work of a member of the *Tozan* family. The exteriors of the bowl and cover are painted in red, ornamented with the *Kara-kusa* design in gold; upon this surface twenty-one medallions are thrown. The interiors are decorated in polychromatic colours and gold, with a representation of an incident in the life of *Sasaki Sahuro*. Illustrated in *Keramic Art of Japan*, folio, Plate xxxiv
Diameter $9\frac{3}{4}$ in. 362
- 3.3.0 129 A COVERED BOWL (*futamono*)
Of white grey pottery, covered with white glaze, crackled. Another specimen of the combination of the red and gold with the polychromatic style of decoration. The exteriors are ornamented with eleven circular medallions, filled with exquisite studies in miniature of boys, birds, foliage, floral devices, and the like, irregularly disposed upon a red ground, ornamented with the *Kara-kusa* design in gold. *Kato Kutani mark*. Illustrated in *Keramic Art of Japan*, folio, Plate xxx.
Diameter $10\frac{1}{4}$ in. 363
- 4.5.0 130 DISH (*sara*)
Soft white pottery, covered with a crackled glaze. A square medallion in the centre shows the *Shin Rokkassen*, or Six Poets, attired in flowing robes of great splendour; a red border surrounding the medallion, is ornamented in gold with spiral and *Kara-kusa* designs, and upon this ground are four medallions, containing landscapes. The border of the under side of the dish is of beautiful work; a narrow band of the leaf design, and a bordered one of clouded red upon which fifteen circular medallions are disposed. Painted by *Kiuroko*. Illustrated in *Keramic Art of Japan*, folio, Plate xxxiv.
Diameter $14\frac{1}{2}$ in. 365
- 15.0 131 HANGING FLOWER VASE (*ikebanasashi*)
Fine white pottery. Decorated with a dragon in red and gold. *Kutani mark*. Height $7\frac{3}{8}$ in. 367
- 1.8.0 132 CAKE JAR
Of white pottery, ornamented with children at play and New Year customs in bright colours. *Kutani mark*. Height 8 in. 371

CASE VII.

CHINESE CLOISONNE ENAMELS.

- 3.0.0 133 PAIR OF CIRCULAR VESSELS
 Of egg cup form. Flower and scroll decoration on
 turquoise ground.
Examples of the Ming dynasty, 1568-1643.
 Height $3\frac{1}{8}$ in. 211-12
- 3.5.0 134 PERFUME BURNER
 Of cylinder shape, with pierced brass cover and
 tripod legs. Turquoise ground, with fret ornament
 and marks in metal of the character *Jiu*.
 Diameter $3\frac{1}{4}$ in. 213
- 5.10.0 135 A SCEPTRE
 Of the same period as preceding. Rich blue ground,
 the upper part containing a soapstone carving and the
 character *Jiu* introduced five times.
 Length 16 in. 214
- 4.0.0 135 PAIR OF PLATES
 Turquoise ground, with symbol and floral devices in
 red, blue and yellow. Diameter $7\frac{1}{2}$ in. 216-17
- 6.0.0 137 PAIR OF PLATES
 Turquoise ground, with centre landscape and goats
 feeding. Diameter 8 in. 218-219
- 4.10.0 138 PAIR OF PLATES
 Dark blue ground, with small circular medallions of
 flowers. Diameter $7\frac{1}{2}$ in. 220-1
- 5.0.0 139 PAIR OF PLATES
 Turquoise ground, with centre medallions of flowers
 and *Kirin* and symbol borders. Diameter $7\frac{1}{2}$ in. 222-3
- 6.16.6 140 PERFUME BURNER
 Of globular form on a tall stem. Turquoise ground,
 of conventional and fret decoration, with characters
Jiu. Height $11\frac{1}{2}$ in. 215
- 3.13.6 141 COVERED BOWL, *hexangular*
 Turquoise ground, with fret and floral designs and
 the character *Jiu*. Diameter 5 in. 225
- 17.17.0 142 FLOWER VASE
 Of trumpet shape. Turquoise ground, ornamented
 with dragons and conventional flowers in green,
 crimson, blue, white and drab, and the character *Jiu*.
 Height $15\frac{1}{2}$ in. 232
- 2.5.0 143 CIRCULAR PLAQUE, *in copper*
 Yellow ground, the centre occupied with a Chinese
 Mythological subject. Diameter 16 in. 239
- 8.18.6 144 PAIR OF FLOWER VASES
 Dark blue ground, painted with flowers, bats, and
 butterflies, in varied tints. Height 13 in. 237-8

CHINESE CLOISONNÉ ENAMELS.

3. 10. 0 145 BOWL AND COVER
 Turquoise ground, flower and scroll decoration.
Diameter 13 in. 224
2. 15. 0 146 CIRCULAR BASIN
 Of unusually delicate work, turquoise ground, with
 yellow medallions and floral compositions.
Dynasty of Dai Thsing. Diameter 6½ in. 227
8. 15. 0 147 SQUARE TRAY
 Turquoise ground covered with floral designs and
 conventional scroll-work, of most perfect execution and
 colouring, made in the period of *Khien-Long*, during
 the dynasty of *Dai Thsing*.
Plate xx. Size 8½ in. 226
23. 2. 0 148 FLOWER VASE
 Antique cylinder form, copper foundation, turquoise
 ground, vigorously worked in chrysanthemum and
 other floral devices. *Height 19 in. Plate xviii.* 210
8. 8. 0 149 PERFUME BURNER
 Ormolu mounted, turquoise ground, with fret design
 in colours, on elephant trunk supports.
Height 17 in. 233
11. 0. 6 150 PAIR OF FLOWER VASES
 Supported on tripods. Decorated with fret designs
 and scroll work in blue, red and yellow on turquoise
 ground *Height 8½ in.* 229-30
19. 8. 6 151 PILGRIM'S BOTTLE
 Turquoise ground, with reverse medallions of trees,
 birds, butterflies and flowers, and interspaces of scroll
 work *Height 11 in.* 231
3. 13. 6 152 PERFUME BOX
 Quatrefoil shape, on stand, Arabesque decoration on
 turquoise ground *Length 2½ in.* 236
4. 4. 0 153 CANDLESTICK
 With circular plateau, turquoise ground, with rich
 flowers and scroll work in brilliant colours
Diameter 6 in. 228

VESTMENTS, &c.

12. 0 154 AN ALTAR CLOTH, of *Nishiki*.
 Bearing two crests of the *Hongwan-ji*
11. 0 155 AN ALTAR CLOTH, of *Nishiki*.
 Cream ground
15. 0 156 A KESA or scarf
 Design in clouds and *kiku* blossom in coloured silks,
 with ivory ring and cord
6. 0 157 AN ALTAR CLOTH, of *Nishiki*
 Green and gold silk, with dragons and *Ho-ko*

VESTMENTS, &c.

- 13.0 158 A KESA
Light brown, with clouds and *Kiku* blossom in coloured silks
- 8.0 159 AN ALTAR CLOTH
Crimson ground, with coiled dragons
- 7.0 160 A PIECE OF NISHIKI
Black ground, with butterflies and peonies, woven in natural colours
- 10.0 161 Portion of an ALTAR CLOTH
Terra-cotta ground, woven with flowers and *Ho-ho*
- 11.0 162 A KESA
Pink silk, woven with pink silk and coloured threads
- 6.0 163 PURSE, *Kai-chu*
Red flannel, rich embroidery with flowers
- 11.0 164 PURSE
Silk embroidery on crimson and blue velvet
- 11.0 165 TWO FANS
Outer ribs of ivory; one inlaid.
- 16.0 166 TWO FANS
One with gold lace; the other inlaid.
- 9.0 167 TWO FANS
One a war fan in red lac; the other painted in silver and gold.
- 7.0 168 SET OF SIX FANS
Hand-painted by *Kawada*.
- 16.0 169 PRINTED DEER SKIN
Ornamented in colours with *sakura* blossoms.
- 1.8.0 170 PRINTED DEER SKIN
In colours on a dark brown ground.
- 12.0 171 TWO STENCIL PLATES, *cut in paper*
Used for printing the above.

NETSUKES.

- 13.0 172 THREE NETSUKES
Two carved horn; one carved wood mounted in metal.
- 12.0 173 TWO
One shitan wood, *signed Minkoku*; one boxwood, both carved (*circular*).
- 1.3.0 174 TWO, *ivory*
One pierced and carved, with grotesque figure inlay; the other circular carved with blossom.
- 1.2.0 175 TWO
One of deer-horn carved with eagle; the other ivory carved with chrysanthemum.

NETSUKES.

- 1.16.0 176 TWO, *ivory*
 One carved with woman gathering tea; the other
 with gold lac decoration.
- 1.3.0 177 TWO, *ivory*
 One a fish basket, *Signed Kokuai*; the other circular
 carved, with figure of *Daruma*. *Signed Minkoku*
- 2.2.0 178 THREE, *cloisonné enamel*
- 18.0 179 TWO, *carved wood*
 Both statuettes of the Spirit of Disappointed Love
- 1.2.0 180 THREE, *carved wood*
 Statuette of *Iomomori*; a *Shojo*, and a Woman gather-
 ing Tea, (*two signed*)
- 3.5.0 181 THREE
 One of celadon pottery; one sculptured marble; and
 one of wood. *Signed Michiharu*
- 12.0 182 FOUR
 Three of carved walnuts; one of a peach stone
- 1.5.0 183 THREE
 One a carved gourd; one of carved fossil wood; and
 one of rough wood

Art Metal Work and Carvings.

- 15.15.0 184 AN OKIMONO
 A crystal ball resting on an anchor and waves of
 bronze, on a gold lac platform. *17th Century Work*
- 6.5.0 185 BRONZE FLOWER POT, *by Fursan*
 Circular bowl, resting on a rustic tripod
About 18th Century
- 1.10.0 186 SAKE VESSEL AND KETTLE
 In gilt metal, bearing the Imperial *Kiku* and *Kiri*
 crests
- 3.0 187 FIVE NAIL COVERS, *in repoussé bronze*
- 13.0 188 AN OKIMONO
 Bronze table with ornaments.
- 10.0 189 BOAT SHAPE VESSEL
 Bronze. For washing writing brushes
- 5.0.0 { 190 BUDDHIST TEMPLE GONG
 Beaten copper. *17th Century*
- 191 VASE STAND, *wood*
 Tripod form, on eagle wing and scroll supports
- 11.0.6 192 PERFUME BURNER
 For use on the *Tokonama*. In form of a Chinese lion
 in bronze, the skin of the animal being imitated in
 inlaid silver, one paw rests on a cut crystal ball studded
 with corals. *18th Century*

ART METAL WORK.

- £ 22.7.0 193 AN OKIMONO
The *Takara-bune*, or Ship of Good Fortune, modelled in silver and plated gold. The vessel is in full sail, laden with treasures with symbolic attributes. The prow is in form of a dragon, the sail surmounted by a crane
- 10.10.0 194 AN OKIMONO, wood
Carved tortoise surmounted by a tree, on the branches of which are five crystal balls. 17th Century.
- 1.6.0 195 A MIRROR
In lac case. Of great beauty in the design and skill of the casting, bearing the crest of the Prince of Hikone. Diameter $4\frac{3}{8}$ in.
- 1.6.0 196 A MIRROR
In lac case. Of cast bronze, with crest of Prince Sendai, of the Province of Mutsu.
Signed Mitsushige Is imura.
- 11.11.0 197 AN OKIMONO
The design a rock of red bronze with shrub in silver and bronze, and peacock and peahen in carved wood richly lacquered in gold.
- 5.15.0 198 A BRAZIER
Bronze, with silver tracery of a dragon. The cover of silver repoussé.
- 1.15.0 199 FLOWER BASKET
Silver wire basket, mounted in bronze, and holding *botan* and *kiku* flowers
- 1.0.0 200 FLOWER BASKET
Gilt metal globular body, threaded with coral beads, and holding *suisen* and *botan* flowers rendered in bronze, silver and coloured stones

END OF FIRST DAY'S SALE

Amount of first days sale.

£ 650 . 5 . 6

SECOND DAY'S SALE.

TUESDAY, MAY 7TH, 1901,

AT ONE O'CLOCK P.M.

CASES XI and XII.

Ōwari.

KOSETO, AND OTHER EARLY WARES.

- 1.14.0 201 A TEA JAR (*chaire*)
Of *Ko-Seto* ware, in case, the work of *Kato Shirozayemon*. It is of a dense brown stoneware, nearly the whole surface being covered with a bright brown glaze speckled with black. The outer case bears an inscription written in gold lacquer.
Illustrated in *Keramic Art of Japan*, folio, Plate xxv.
Height $4\frac{5}{8}$ in. 626
- 1.2.0 202 TEA JAR (*chaire*)
Another example of *Ko-Seto* ware, the work of *Toshiro*, of the same age and character. The glaze has been pronounced unusually fine; it is of a rich brown splashed with black, and very soft and lustrous. This piece is enclosed in a bag of purple silk crepe.
Diameter $3\frac{1}{4}$ in., height 2 in. 627
- 1.0.0 203 A TEA JAR (*chaire*)
Of *Seto* ware. Of dark-brown stoneware, covered with a brown glaze speckled in places with black.
15th Century. Height $4\frac{3}{4}$ in. 629
- 1.8.0 204 A TEA JAR (*chaire*)
Of *Seto* ware. Of brown stoneware, nearly entirely covered with brown glaze speckled and splashed with black. An heirloom in the family of the *Daimio* of *Iwakuni* of the province of *Suwo*. It is preserved, along with the fragments of its silken cover, in a wooden case covered with inscriptions. 16th Century.
Height $4\frac{1}{8}$ in. 600

OWARI: KOSETO AND OTHER EARLY WARES.

- 15.0 205 A TEA JAR (*chaire*)
Of *Seto* ware. Of brown stoneware, partially covered with light brown glaze, and on one side splashed with black. 17th Century. Height 3½ in. 632
- 14.0 206 A BOTTLE (*tsubo*)
Of globular form with narrow neck, probably used for *sake*. Brown pottery, covered with a rich and lustrous dark brown glaze. *Seto* ware, dating about 1650 A.D. Height 7 in. 633
- 5.5.0 207 A FLOWER POT (*hanaike*)
Of *Seto* ware. The pot is of brown stoneware, and is covered with a soft, dull green glaze, of a celadon character. 17th Century. Height 13½ in. (Plate xv.) 634
- 14.0 208 A TEA JAR (*chaire*)
Of *Seto* ware. Light brown stoneware, covered with bright brown glaze splashed with black. 17th Century. Height 3¼ in. 635
- 2.8.0 209 A BOTTLE (*tsubo*)
With long neck. *Seto* ware. Light brown stoneware. The lower part of the bottle is covered with brown glaze, over which, from the mouth, is run a yellow glaze merging into blue as it touches the brown. 18th Century. Height 10½ in. 636
- 17.0 210 A TEA JAR (*chaire*)
Of brown stoneware, thickly coated with various shades of brown glaze. *Seto* ware of 18th Century. Height 3¼ in. 637
- 16.0 211 A BOWL (*hachi*)
Used for eating fish. Of rude pottery, covered with a light greenish dull glaze, crackled. *Seto* ware, 18th Century. Height 5½ in., diameter 7 in. 638
- 2.8.0 212 A HORSE (*uma*)
An ornament. Of porcelain, with a dull glaze. *Seto* ware. Length 6½ in. 639
- 15.0 213 FIGURE OF SHOIKI
Modelled in light brown stoneware, and covered with celadon glaze. *Seto* ware. Height 12½ in. 640
- 17.0 214 FIGURE OF SHOIKI
Standing upon a rock. Similar ware and glaze to the foregoing. Height 14½ in. 641
- 9.0 215 A TEAPOT (*dobin*)
Of earthenware, dark celadon glaze. *Seto* ware. Height 5 in. 642
- 1.10.0 216 A BOTTLE (*tsubo*)
In the shape of a barrel. Light grey pottery, with foliage and rude diaper patterns, impressed. Celadon glaze, boldly crackled. Height 7¼ in. 643

OWARI: KOSETO AND OTHER EARLY WARES.

- 5.0 217 A DISH (*sara*)
Of pottery. Opaque yellow glaze, ornamented in relief with flowers and leaves of *botan*. The ware is early *Seto*. Diameter 12½ in. 644
- 1.18.0 218 A TEA BOWL (*chawan*)
Yellow *Seto* ware. Of buff pottery, completely covered with a very bright transparent glaze boldly crackled. 17th Century. Diameter 6½ in. 645 ✓
- 1.4.0 219 A VESSEL, used for rinsing sake cups (*haisen*)
Buff pottery, covered with a thick glaze, crackled and slightly splashed with blue. The vessel is circular in form, and is supported by three boys. *Ki-Seto* ware. 17th Century. Diameter 8 in., height 4⅛ in. 646
- 1.0.0 220 A TEA JAR (*chaise*)
Of *Oribe* ware. Stoneware, coated with a dull transparent glaze. 16th Century. Height 3½ in. 647
- 16.0 221 A BOX
For holding the colouring matter used for stamping and sealing (*nikuchi*); *Oribe* ware. It is of brown pottery, glazed inside and outside. An heirloom of the *Daimio* of *Iwakuni*. 16th Century. Length 2¾ in.
- 1.0.0 222 TWO NIKUCHI
Of grey pottery, covered with a thin varnish, outlined with brown. *Oribe* ware. 649-50
- 9.0 223 A DISH
For flowers and plants (*midzuikebachi*). An irregularly-shaped dish of brown pottery, covered with a very thick and bright glaze, white but splashed here and there very slightly with the palest green. Early 17th Century. Diameter 9 in. 651
- 2.10.0 224 A TEA BOWL (*chawan*)
Made by *Gempin*, a *Corean* potter, at *Nagoya*, in the 17th Century. Of grey pottery, completely covered with a soft thick grey glaze, minutely crackled, and ornamented with rude representations of cranes and shrubs executed in cold blue and black under the glaze. It is enclosed in a bag and a wooden case. Diameter 4⅝ in., height 3½ in. 652
- 1.11.6 225 FLOWER VASE (*hanaike*)
Of *Akazu* ware. Of yellow earthenware, the surface being modelled in relief with representations of seaweed and shells. An early example of the work of the *Akazu* factory, probably 16th Century. Height 17½ in., diameter 6⅝ in. (Plate xv.) 653
- 1.10.0 226 A FIGURE OF A MENDICANT
Of *Akazu* ware. Modelled in brown pottery or stoneware. The garments are covered with grey crackled glaze, spotted with brown, the head and other members having a transparent reddish-brown glaze over them. Height 7½ in. 654 ✕

OWARI: KOSETO AND OTHER EARLY WARES.

3. 3. 0 227 FIGURE OF HOTEI
Of *Akazu* ware. Modelled in soft earthenware covered with yellow glaze. The god is shown with an empty bag, tossing in it one of the children of whom he is so fond. Illustrated in *Keramic Art of Japan*, folio, Plate LI. Height 9 in. 653
1. 8. 0 228 A CAKE DISH (*kwashibachi*)
Of *Inuyama* ware. Modelled in the form of a leaf; grey pottery. The decoration, executed in deep brown and bright red and green over the glaze, consists of branches of the *sakura* and *momiji* trees. Illustrated in *Keramic Art of Japan*, folio, Plate xxv. Diameter 7½ in. 666
8. 0 229 TWO CAKE DISHES (*kwashibachi*)
Of *Inuyama* ware, similar quality to the piece last described. Size 5 in. square
1. 12. 0 230 PAIR OF PENCIL OR BRUSH HOLDERS (*fudetate*)
Of *Inuyama* ware; grey pottery, glazed, and decorated with ivy (*tsuta*) executed in black, white, and deep red. Height 6 in. 669-70
11. 0 231 A TEA BOWL (*chawan*)
Of very fine light grey pottery, completely covered with cream-coloured glaze. An example of *Seto-Suke* ware. Diameter 4 in. 671
1. 13. 0 232 FIGURE OF GIROGIN
The God of Longevity. An early example of the *raku* ware produced by Hoki Toyosuke. The god is vigorously modelled in soft pale yellow earthenware; his flowing robe of dark green, ornamented with gold outlines. Height 12 in. (Plate xv.) 672
1. 10. 0 233 A COVERED BOX (*futamono*)
For Cakes. The work of Toyosuke. The ware is of the same character as the preceding, but the exterior is completely covered with black lacquer. Diameter 4 in. 673
1. 10. 0 234 A COVERED BOX (*futamono*)
Of white earthenware. Similar to the preceding. Diameter 5¾ in. 674
4. 0. 0 235 TEA JAR (*chatsubo*)
Of *Seto* ware. Dark brown stoneware, partially covered with glaze, and having four loop handles of pinched clay. Preserved in a bag of silken net. Crest of the Tokugawa family. 17th Century. Plate xv. Height 13¼ in. 631
3. 7. 6 236 A DISH (*sara*)
By Toyosuke, decorated in black lacquer and gilt, the surface with raised blossom. Diameter 7¾ in. 675
1. 14. 0 237 A DISH (*sara*)
Dark buff earthenware, the inner side covered with crackled glaze, and decorated with a branch of the *sakura*; the outside covered with black lacquer. Diameter 10 in. 676

OWARI: KOSETO AND OTHER EARLY WARES.

- 3.13.6 238 A HIBACHI, or fire bowl
Of white earthenware; the body is covered with black lacquer, ornamented with diaper patterns in gold, red and green. *Height* 10½ in.. 677
- 9.0 239 A CAKE DISH (*kwashibachi*)
In the form of a shell, by Hoki Toyosuke. The exterior coated with black lacquer, on which designs are painted in gold; and the interior is covered with soft opaque crackled glaze. *Length* 8¾ in.. 678
- 17.0 240 PAIR OF FLOWER POTS (*hanaike*)
Of *Tokonabe* ware. Of hard brown pottery, covered with a thin, dull, ruddy brown glaze. They have engraved upon them birds and branches of the cherry tree, and around the necks are frills of leaves in relief. Made by Koye Takatsoukassa, Wichu Titagauri. *Height* 17¼ in. (Plate xv.) 680
- 7.0 241 COVERED CAKE BOX (*futamono*)
Of pottery in the form of the pumpkin (*kabocha*). Covered with a transparent crackled glaze, and decorated with sprays of the vine executed in pale blue. By Ho-Raku. *Diameter* 5½ in. 681
- 1.12.0 242 FLOWER VASE (*hanaike*)
Of pottery. Dull black glaze, decorated with waves and foam in relief, giving a perfect effect of an iron casting; there are a number of sea-gulls in white metal applied; and around the neck a number of bosses, in the form of animals' heads, in white porcelain. *Height* 18¾ in. 682

OWARI:

KOSETO AND OTHER PORCELAIN.

PLAIN.

- 2.15.0 243 PAIR OF FLOWER VASES (*hanawike*)
With stands of porcelain, undecorated. The bodies of the vases have reticulate bands; being pierced with circular holes, and representations of the *tomoye*, &c. *Height, including stand*, 15½ in. 683 684

OWARI PORCELAIN,

GLAZED WITH COLOURED ENAMELS.

- 18.0 244 A FIRE BASKET (*hibachi*)
Of circular form with lid and handle. Dark blue enamel, with decorations in relief in white, consisting of oblong panels filled with *kiku* flowers and leaves, and on the cover a crane in flight. *Height* 7½ in., *diameter* 8 in. 685
- 1.14.0 245 AN INSECT CAGE (*mushikago*)
Consisting of a circular stand covered with dark blue enamel, and a cover of white porcelain pierced with the *shippo-tsunagi*, forming the cage. *Height* 7¼ in. 686

OWARI PORCELAIN, GLAZED WITH COLOURED ENAMELS.

- 5.5.0 246 A FLOWER POT (*hanaike*)
Of circular form, surrounded by an outer skin of basket work; the pot itself is glazed with dark blue enamel, and ornamented with cranes wrought in white porcelain in relief. Illustrated in *Keramic Art of Japan*, folio edition, Plate XLVII. Height 9 in. 687
- 13.0 247 A CIRCULAR VESSEL (*haisen*)
Used for washing *sake* cups. The exterior is dark blue enamel, ornamented on one side with a branch of bamboo in relief, rendered in green, and on the other side with an inscription.
- 4.15.0 248 FLOWER VASE (*hanaike*)
Of bottle shape. Decorated with a dragon rendered in gold, dusted and in outline, upon a ground of dark blue enamel. This piece is an example of *Owari* porcelain painted in Tokio. Painted by Hirabayashi Tokiu. Height 14½ in. 689
- 1.1.0 249 PAIR OF FLOWER VASES (*hanaike*)
Covered with dark blue enamel, undecorated. Height 6¼ in. 690-91
- 1.1.0 250 FLOWER VASE (*hanaike*)
Of porcelain, brown glaze. Decorated in white and blue enamels, in slight relief, with a view of *Fusiyama*, pine trees, and junks. Made by Kato Shigejiu Seto. Height 9½ in. 692
- 2 12.6 251 PAIR OF FLOWER VASES (*hanaike*)
Of porcelain. Of oviform, with bamboo handles. Decorated in blues, *sometsuke* fashion, with the addition of gold over the glaze. The bodies are decorated with sprays of *sakura* and *ran* executed in white enamel. Height 14¼ in. 694

OWARI PORCELAIN,

PAINTED IN BLUE UNDER THE GLAZE.

- 17.0 252 GROUP OF TORTOISES
Disporting themselves upon a sea-girt rock. The waves are rendered in white in relief, and the remainder of the work is painted in blue under the glaze. Height 6½ in. 695
- 2.15.0 253 PAIR OF TEMPLE LAMPS (*toro*)
Models of the kind used in the domestic shrines in Japanese houses. Decorated with landscapes, clouds, and floral compositions, painted in dark blue. Height 13 in. 696-97
- 4 0.0 254 PLAQUE OF PORCELAIN
Painted in blue under the glaze, in the best manner of the *sometsuke* style; surrounded by arabesque ornamentation, centred with a view of the mountainous coast of Japan; framed in black and gold (*on wall*). Length 22 in. Breadth 14¾ in. 698

OWARI PORCELAIN, IN BLUE UNDER THE GLAZE.

- 4.0.0 255 PORCELAIN PLAQUE
Companion to the preceding.
- 16.0 256 A CIRCULAR STAND FOR A VASE (*dai*)
 Similar ware; and three cups for drinking *sake*, of the finest porcelain, decorated in blue upon white grounds. 700-3
- 1.6.0 257 LUNCHEON BOX IN TIERS (*jiubako*)
 It consists of three trays with a cover; the whole are bodily pierced in the *shippo-tsunagi* pattern, and the borders of each are decorated in *sometsuke*.
Height 10½ in., diameter 7½ in. 704.
- 25.14.6 258 LARGE PLAQUE OF PORCELAIN
 Decorated in various tints of blue under the glaze. An example of the best work of Kawamoto Masukichi, of Seto. It was sent to the Vienna Exhibition of 1873 by the Japanese Commission, from whom the Collector obtained it. It is of unusual size, without flaw or crack in its material, and the decoration is perfect in design, execution, and colour throughout. The subject illustrated is the ancient Japanese drama of the Pine Wind. Framed in black and gold. Illustrated in *Keramic Art of Japan*, folio, Plate XLV.
Length 31½ in., breadth 22 in. 706
- 17.17.0 259 PLAQUE
 Of similar ware to the foregoing. The decoration consists of a study of flowers and shrubs, surrounded by a border consisting of a multitude of *sudzume*. This piece is by the same artist as the preceding specimen, and is another of the works exhibited at the Vienna Exhibition of 1873.
Length 37 in., breadth 25 in.
- 12.1.6 260 PLAQUE
 Of the same ware as the preceding. Decorated with a representation of the Miogi Mountain, which is situate in the province of Kozuke. Made by Kawamoto Masukichi, Seto, Owari.
Length 37 in., breadth 24½ in.
- 2.2.0 261 CANDLESTICK (*rosokutate*)
 With pricket. It is built up in several stages, and is entirely covered with the *Kara-kusa* ornamental form and borders of various designs, executed in full-toned blues. Made by Kawamoto Masukichi, Seto.
Height 14½ in. 709
- 18.0 262 A CAKE DISH (*kwashibachi*)
 Decorated with a number of insects. Made by Kawamoto Masukichi, Seto.
Height 6 in., diameter 9½ in. 710
- 1.18.0 263 A PERFUME BURNER, with stand (*daitasukinokoro*)
 It consists of a stand with a pedestal surmounted by a balcony, upon which rests a bowl with a pierced cover. The decoration of the flat surfaces is of diaper work, and the bodies are powdered with small circular medallions filled with studies of flowers. Made by Kawamoto Hansuke, Seto. *Height 13 in.* 711

OWARI PORCELAIN, IN BLUE UNDER THE GLAZE.

- 1.2.0 264 BOWL
For washing *sake* cups. Painted in a sketchy manner with figures and inscriptions.
Height 6 in., diameter 6½ in. 712
- 3.3.0 265 AN EAGLE (*washi*)
In porcelain, with feathers in relief, decorated in blue. It rests upon a rock which is modelled in porcelain and covered with dark brown glaze.
Height 18½ in. 713
- 17.0 266 PAIR OF BOTTLES
Used in offering *sake* to the *kami* (*omikitsubo*). Decorated with two or three branches of bamboo, and with stanzas of poetry, and the maker's name upon the bodies, all beautifully executed in blues of pure and refined tints.
Height 6¾ in. 714-5
- 16.0 267 PAIR OF OMIKITSUBO
Decorated in delicate pale blue with the *yuri*, *shobu*, and *sekichiku*. By Kawamoto Masukichi.
Height 6½ in. 716-7
- 16.0 268 A SAKE BOTTLE
In pale and dark blues. Made by Hoku Han.
Height 6½ in. 718.
- 1.0.0 269 AN OMIKITSUBO
Decorated in deep blue with branches. Gourd shape. Made by Masukichi. Height 6½ in. 719
- 14.0 270 PAIR OF SAKE BOTTLES (*kandotskuri*)
Decorated in deep blue with groups of flowers, and with fringe borders around the necks. These pieces are inferior to those of the examples previously described. Made by Shigejiu. Height 6 in.

CASES No. II. and No. XX.

SWORDS, BLADES, TSUBAS, &c.

- 7.0 271 SWORD BLADE (*wakizashi*)
Signed *Fujishima Tomoshige*.
- 8.0 272 DITTO
Thin clouded blade.
Signed *Gashu-no-jiu, Fujiwara Iyehira*.
- 1.1.0 273 DITTO
Signed *Bishu Osafune, Sukenaga*.
- 7.0 274 DITTO (*sho wakizashi*)
- 8.0 275 DAGGER BLADE
- 4.5.0 276 LONG SWORD (*katana*)
Well clouded, richly chased on both sides; in lacquer scabbard.
Signed *Masayuki*.
- 2.15.0 277 DITTO
The *tang* and *tsuba*, by Sadahiro, in lacquered hemp-wood scabbard.

SWORDS, BLADES, TSUBAS, &c.

- 1.2.0 278 DAGGER
With *Kiri-mono*, mounted in silver, the *tsuba* of silvered copper, the hilt is of ebony with strip of lacquer, in lacquer scabbard
- 6.0 279 SHORT SWORD
The *tsuba* is of iron, inlaid in silver.
Signed Moriyoshi.
- 1.8.0 280 DITTO, *tanto*
The blade of double *Kiri-mono*.
- 4.4.0 281 KODZUKA
The knife carried in the scabbard; with enamel pheasant on the haft.
Signed Hirata Donin, 1596-1614
- 5.10.0 282 TWO DITTO, *hafts only*
One by Narikazu, the other attributed to Donin, both enamelled
- 3.10.0 283 TWO DITTO
One in silver by Narikado, the other in red bronze by Narisha, both enamelled.
- 2.2.0 284 BRUSH HOLDER
By Narisuke. Of iron, decorated with gold cloisons and coloured enamel paste.
- 7.0.0 285 TSUBA, *bronze*
Decorated in enamel by Narisuke made by Yuki-mitsu.
- 2.0.0 286 TSUBA
In shakudo. Inlaid in copper, silver, gold, &c.
Signed Jusai, 1573-91
- 1.15.0 287 TSUBA
Iron, antique. Inlaid with gold by *Yakitsuke* process and enamelled.
- 3.15.0 288 TSUBA
Iron. Decorated in silver, gold and enamel with utensils.
Signed Harutoshi.
- 4.10.0 289 TWO KODZUKA
Of shakudo. With gold and silver inlays, and enamel of Fusi-yama.
- 2.5.0 290 TWO DITTO
One of bronze with blossom enamel, the other of iron with gold dragon.
Signed Jakushi.
- 2.15.0 291 SWORD FURNITURE, *viz. :*
Two *fuchi*, *kashira*, and two *menuki*. Decorated with enamel and gold inlays.
- 9.0 292 TSUBA
Pierced iron. The design is an *ama-riyo* amidst waves.
16th Century.
- 16.0 293 TSUBA
Yellow bronze. Chased with dragons and waves.
Signed Kunishige. 17th Century.

SWORD FURNITURE.

- 14.0 294 TWO TSUBA
Iron. One with gold bamboo reliefs, *signed Jakushi*;
the other of Maltese cross design.
- 7.0 295 TWO PAIRS OF FUCHI-KASHIRA
Chased and damascened. *Signed Kunishige.*
- 2.0.0 296 SET OF MOUNTS
For pair of Swords. 7 pieces. In the *guri* style.
18th Century.
- 1.10.0 297 TSUBA
Rare kind of *makume*. Composition of *shakudo*
and copper welded together, producing the effect of
the grain of wood; also an enamelled *fuchi*.
- 19.0 298 TSUBA
Iron, pierced and worked in relief. The design,
warriors with armour, inlaid with silver and gold,
by Soheishi, Soten 17th Century.
- 16.0 299 TSUBA
Similar to preceding. The design, one of the Stories
of Yoshit-sune. 17th Century.
- 15.0 300 TSUBA
Same work and character. The incident depicted is
that of Naozane at the Battle of Ichenotani.
17th Century.
- 10.0 301 TSUBA
Same as preceding. The Scene is the death of
Yoshinaka. 17th Century.
- 16.0 302 TSUBA, *similar work*
The story depicted is that of Jomio of the Buddhist
Temple Onjo-ji. 17th Century.
- 15.0 303 PAIR OF TSUBA
By Soten, *not signed*. Scenes in the life of
Yoritomo. 17th Century.
- 7.0 304 TSUBA, *similar*
The subject is Rihaku, the Chinese Poet.
Signed. 17th Century.
- 16.0 305 FUCHI AND KASHIRA
In red bronze. Chased in gold and silver relief,
with farmer sowing seed. *Signed.* 17th Century.

CASE No. V.

Lacquer.

TOKUGAWA SHOGUNATE, 1747—1837.

- 16.0.0 306 WRITING BOX
The ground of the cover is black, with slight pattern.
The interior of beautiful workmanship in gold.
Time of Iyeshige, 1745-62. 9½ by 8½ in.

LACQUER. TOKUGAWA PERIOD, 1747—1837.

- 3.0.0 307 LETTER DESPATCH BOX
The surface in two shades of brown, worked with seven circular medallions.
Iyeshige, 1745-62. Length $8\frac{1}{2}$ in.
- 2.0.0 308 PERFUME BOX
Decorated with groups of chrysanthemums in gold slightly raised from the surface.
Iyeshige, 1745-62. $4\frac{1}{2}$ in.
- 2.10.0 309 NETSUKE
Of solid *Tsugari* lacquer. A fine and rare specimen.
Iyeharu, 1762-86. $1\frac{3}{4}$ in. by $1\frac{3}{8}$ in.
- 2.5.0 310 TWO NETSUKES
One in form of a lion ; the other a figure of a seated actor.
Period 1745-86.
- 2.5.0 311 PERFUME BOX, *ko-bako*
Red lacquer, carved in relief with bird and foliage.
Yoshimune, 1717-44
- 1.15.0 312 WRITING BOX
Decoration applied on the natural wood, the interior with landscape, grasses and shrubs.
Iyeshige, 1745-62. $5\frac{1}{8}$ in. square
- 9.0.0 313 MEDICINE BOX, *inro*
Beautiful example of *togi dashi* work, decorated with trees and birds.
Signed Kioriu, 1762-1837
- 2.12.6 314 PERFUME BOX, *ko-bako*
Shape of temple bell in three-tiers. Decoration in raised and flat gold lacquer. Tokio work. 3 in.
- 3.10.0 315 MEDICINE BOX, *inro*
Ornamented with seals, and signature of celebrated artist. Kashiwa school.
- 1.0.0 316 TWO SAKE CUPS
One decorated with mountain and river view ; the other with pine trees.
Iyeharu, 1762-86
- 3.3.0 317 MEDICINE BOX, *inro*
In six tiers, with seven subject medallions.
Iyeharu, 1762-86
- 2.12.6 318 PERFUME BURNER, *ko-bachi*
Black ground, with raised groups of lespedeza, and pierced silver lid.
Iyeharu, 1762-86
- 5.5.0 319 A TRAY, *bon*
Guri lacquer by Zokoku, the design an *oumai* blossom
Iyeharu, 1762-86
- 4.4.0 320 MEDICINE BOX, *inro*
Decorated with representation of an incident in the life of Yoretomo, *signed Shō-Kō-Sai*, with ivory *netsuke*.
Iyenari, 1787-1837
- 2.0.0 321 SWEETMEAT BOX, *kwashi bachi*
Form of a peach, on the cover a monkey, the border flecked with gold leaf.
Diameter $3\frac{1}{4}$ in. *Iyeharu*, 1762-86

LACQUER. TOKUGAWA PERIOD.

- 7.17.6 322 MEDICINE BOX, *inro*
In five stages, the work of Kuansai, decorated with a landscape. The interior is a beautiful example of *giobu* lacquer. *Iyeharu and Iyenari*, 1762-1837
- 9.9.0 323 MODEL OF A NORIMONO
The carriage in which Japanese of station travel, carried by four men on their shoulders. A beautiful example of *Tokio* work in gold, of the early part of the time of *Iyeharu*, 1762-86 *Length 8 in.*

CASE XIII.

Japanese Cloisonné Enamels,

MIDDLE PERIOD.

- 7.17.6 324 PAIR OF FLOWER VASES
With side handles. Pale green ground, with diaper work on floral surface. *Height 13 in.* 145-6
- 3.3.0 325 BOWL AND COVER
Enamelled on both sides, decorated with circular medallions and diaper. *Diameter 4½ in.* 148
- 15.0 326 CAKE BOX
Decorated with scroll work on a blue ground *Diameter 4½ in.* 140
- 11.0.6 327 PAIR OF FLOWER STANDS, *hanawake*
With bulbous bodies, straight necks and dish-shaped tops, on scroll tripod supports. Blue ground, decorated with diapers, rosettes and crests. *Height 9¼ in.* 133-4
- 3.15.0 328 THREE PLATES, *kozara*
Covered with scroll-work, diapers and flowers on dark green ground. *Diameter 7¼ in.* 120-2
- 3.15.0 329 THREE DITTO, *similar* 123-5
- 1.5.0 330 CUP WITH COVER
Enamelled with diaper, flowers and foliage on green ground. 149
- 1.6.0 331 TWO BOXES
For stamps and seals. Ornamented with *Ho-ho*. *Diameter 3 in.* 165-6
- 1.12.0 332 TWO DITTO, *similar* 167-8
- 2.10.0 333 HOT WATER POT, *midzusashi*
Of fine execution, ornamented with delicate scroll work, medallions, rosettes and diaper; the colouring rich. *Height 7 in.* 75
- 3.15.0 334 HOT WATER POT, *companion to the above.* 76

CLOISONNÉ ENAMELS: MIDDLE PERIOD.

- 2.15.0 335 COVERED BOWL, *kwashibachi*
Decorated with three *kiri* crests, and circular medallions filled with diaper. Diameter $6\frac{1}{2}$ in. 141
- 1.0.0 336 CAKE BOX
Diaper and floral patterns. Diameter $4\frac{1}{2}$ in. 178
- 5.15.0 337 TWO OVAL DISHES
Minute diaper and floral borders, with centres of three-clawed dragons, &c. Length 15 in. 91-2
- 5.15.0 338 TWO DITTO
One centred with dragon, the other with a mass of diaper. Length 15 in. 90-3
- 16.16.0 339 COVERED BOWL, *futasuki no hachi*
The cover has a lilac centre, with eagle and dragon in combat, surrounded by diaper. The bowl ornamented with six medallions, in which are introduced the *kiri* and *kiku* crests. Diameter $14\frac{1}{2}$ in., height $11\frac{1}{2}$ in. 50
- 4.4.0 340 PAIR OF FLOWER VASES, *hanaike*
Bulbous form, with side handles, dark green ground, with foliage and diaper. Height 13 in. 143-4
- 6.6.0 341 PAIR OF TEA JARS
With covers. Covered with diaper decoration, one with two masks. Height 6 in. 138-9
- 5.5.0 342 OVIFORM JAR, with cover, *chatsubo*
With *kiku* crests, and medallions and diaper on a green ground. Height $10\frac{1}{2}$ in. 135
- 6.6.0 343 PAIR TEA JARS
Hexagonal form, diaper patterns, on green ground. Height $4\frac{1}{2}$ in. 158-9
- 2.15.0 344 HOT WATER POT
Decorated with floral and conventional ornament. Height 7 in. 150.
- 6.16.6 345 PAIR OF FLOWER VASES
Gourd form, with side handles. The workmanship of delicate treatment, lilac ground, decorated with medallions and flower sprays. Height $18\frac{1}{2}$ in. 163-4
- 5.15.6 346 FLOWER VASE
Bulbous form, with straight neck and saucer rim, blue ground, covered with minute diaper. Height $18\frac{1}{2}$ in. 162
- 3.13.6 347 TEA JAR, *tsuba*
Of oviform, with two circular medallions on a ground work of ornamental pattern; over each medallion is a *kiku* crest. Height $17\frac{1}{4}$ in. 79
- 4.0.0 348 PLAQUE
Circular. Entirely covered with minute diaper-work, rosettes and powderings, the *kiku* crest appears four times. Diameter $10\frac{1}{4}$ in. 127

CLOISONNÉ ENAMELS : MIDDLE PERIOD.

- 3.13.6 349 PLAQUE
Circular. Ornamented with the *kiku* crests and dragons, and two fan-shaped medallions of birds and trees. 101
- 5.5.0 350 PLAQUE
Circular. The centre having a vigorously-rendered representation of the fish *koi* jumping up a waterfall. Diameter 19 in. 61
- 9.9.0 351 PLAQUE
The centre is occupied with a bold representation of the *kara shishi*, in dark brown and bright colours. The broad border surrounding is ornamented with designs in diaper and other patterns. By Chiozo of Yasumatsu. Diameter 19½ in. 55
- 2.12.6 352 PLAQUE
The centre has *Ho-ho* and *kiri* crests, surrounded by medallions of flowers. Diameter 14¾ in. 71
- 3.10.0 353 BOWL, *hachi*
The inside is ornamented with a four-clawed dragon, and the *kiku* crest is repeated three times; the exterior is decorated with a wedge-shaped ornament. Diameter 9 in. 98
- 5.5.0 354 PAIR OF CYLINDER VASES
The surface entirely covered with minute scroll-work and diaper patterns. Height 14 in. 83-4
- 4.4.0 355 PAIR DITTO, *similar* 85-6
- 4.14.6 356 PAIR OF PLAQUES
The centres occupied by three-clawed dragons in brilliant colours; radiating from the centres are eight leaf-shaped compartments filled with diapers, powderings, &c. Diameter 14½ in. 77-8
- 2.0.0 357 PLAQUE
Decorated with numerous medallions of diaper-work, and studded with rosettes and floral devices. Diameter 12¼ in. 77-8
- 3.5.0 358 OCTANGULAR DISH, *sara*
Decorated with borders of floral design, and bands of conventional ornamentation in colours upon dark green ground. The centre has a medallion view of the mountain Fusi-yama. Length 9¾ in. 114
- 3.5.0 359 DITTO
Companion to preceding. The centre medallion a garden scene. 115
- 6.5.0 360 PAIR DITTO
Of similar character to the foregoing specimens. Centred with medallions of flowers and scroll-work. Diameter 9¾ in. 116-7
- 3.15.0 361 TEA TRAY AND FOUR CUPS
The tray is oblong, decorated with the *take* and *matsu* 147

CLOISONNÉ ENAMELS : MIDDLE PERIOD.

- 12.0.0 362 OVAL DISH
Brilliant execution and colour, a triumph of the artist's skill. The centre contains the representation of a standard rising from a tent of silk brocade, surrounded by varied diaper and floral ornamentation.
Length 15 in. 35.
- 2.0.0 363 DITTO
With scalloped medallion of blue, containing a device on pink and red
102
- 1.15.0 364 CIRCULAR DISH
Decorated with a three-clawed dragon displayed upon a lilac panel of irregular shape. On the back is a *kiku* crest.
Diameter 9 $\frac{3}{4}$ in. 176
- 1.15.0 365 OVAL DISH
Decorated with a three-clawed dragon amidst clouds.
Length 12 in. 177
- 6.15.0 366 MASSIVE FLOWER VASE, *hanaike*
The body of the vase is of pear shape, with trumpet neck and side handles. The ground work is blue; upon one side is a large and boldly-drawn three-clawed dragon, and on the reverse is a circular medallion filled with a spray of the *botan*; on the sides are groups of characters which probably signify *Jiu*, meaning longevity. The interspaces are also decorated.
The companion to this vase is preserved in the Liverpool Art Gallery.
Height 36 $\frac{1}{2}$ in.
- 8.5.0 367 MASSIVE FLOWER VASE
Of similar design to the preceding. Upon the body are four medallions, one representing a *Ho-ho*, the reverse contains a spray of the *botan*, the others being filled with diapers and sprays of the *botan* and *kiku* with *kiku* crests.
Height 37 in. 179
- 16.16.0 368 PAIR OF FLOWER VASES
The bodies are of oviform, with ogee bases, trumpet necks and loop handles. The grounds are dark green, covered with minute leaf pattern, diaper and flowers. On one side of each vase is a three-clawed dragon in bright colours. Upon the reverse sides appear the *kiku* and *kiri* crests.
Height 24 in 129-30.

CASE XIV.

PREHISTORIC AND OTHER ANCIENT SPECIMENS.

The following lots, 369 to 380, will first be offered as a whole, in the case intact, and if then not sold will be disposed of as catalogued.

Lots 369 and 370 were presented to the late Collector by Mr. K. Okakura, Director of the Imperial Museum at Tokio.

369 BRONZE MIRROR

Found in the province of Yamato, and said to date from about 160 B.C.

See over

369 PREHISTORIC AND OTHER ANCIENT SPECIMENS.

370 TRAY *containing* :—

Two bronze mirrors, one said to have been found in Go Ki-nai, date assigned 210-260 B.C. ; the other from Yezo, date about 640 A.D. ; bronze ring from tomb in Toyato, about 160 B.C. ; small bronze bell from Midorino, about 340 A.D. ; and two bronze arrow-heads of equal interest.

371 TRAY *containing* :—

Two bronze rings, about 160 B.C. ; two iron rings ; five fragments of iron, thought to be heads of harpoons ; three fragments of iron resembling blades of spears ; and a mass of scoria.

372 BRONZE CYLINDER

For holding the sacred books of the Buddhist. Date 730 A.D. *Signed Kazuyoshi Taira.* Dug out of a burial mound in the province of Buzen.

Height 7 in., diameter 2½ in.

373 BRONZE GONG

In the form known as the alligator mouth.

Date 1194 A.D. *Diameter 5½ in.*

374 BRONZE AMULET

Presumed to be of the 12th Century.

From the collection of Mr. J. Hatakeyama, a well-known antiquarian of Tokio.

375 FIVE FRAGMENTS OF PREHISTORIC POTTERY

Dug out of the shell mounds of Omori and Okadaira. 1-5

376 A POT, *tsuba*

Thin reddish-grey earthenware rudely potted by hand. An example of the ware said to have been made before the time of Jimmu Tenno, 660 to 581 B.C.

Height 4¾ in., diameter 3¾ in. Plate VIII. 6

377 PART HEAD OF A FIGURE, AND TOMB ORNAMENT

Dug up at Kawasaki. The articles are of soft reddish clay. The custom of burying such figures with the dead ceased in the time of Emperor Ojin, 270 to 312 A.D.

Plate VI. 7-8

378 CIRCULAR DISH OF GIOKI WARE

Gioki is said to have introduced the potter's wheel into Japan about the 8th century. The dish is of light grey earthenware rudely potted and shows trace of glazing.

Diameter 6½ in. Plate VIII. 9

379 GLASS BEADS

Dug out of Chambered Tumuli in the province of Kawachi, by W. Gowland, Esq., and presented by him to the collector.

380 HOKU-KUWA-YOBA

The book containing copies of antiques stored as treasures in Shosowin, the Imperial treasure house at Nara, coloured plates, 3 vols., cloth.

CASE IX.

IVORIES.

- 1.0.0 381 NETSUKE
Boy with rat-trap and two rats. *Signed.*
- 15.0 382 TWO NETZUKES
A Sennin; and a man with dog. *Signed Girkusai.*
- 2.15.0 383 MINIATURE CABINET
Traceried in gilt, and engraved with the character
Jiu and four bats, fitted with three drawers.
Length 2½ in., height 2¼ in.
- 2.6.0 384 TWO NETSUKES
A housemaid sitting; and a farmer's wife and child.
Signed Minkoku.
- 2.4.0 385 PERFUME BOX
In two stages. An exquisite work of the 18th Cen-
tury. The lid with view of Fusiya and figures.
Length 1⅞ in., height 1½ in.
- 1.3.0 386 TWO NETSUKES
A bamboo sprout; and a snake gourd of ivory
stained green, with a wasp in gold lacquer.
- 1.7.0 387 TWO DITTO
A cicada on a leaf; and a clam with crab and tortoise.
- 1.17.0 388 FRUIT KNIFE
The handle and case of deer horn, carved in relief
with a dragon. *17th Century.*
- 3.12.6 389 TOBACCO BOX
Section of a small tusk, skilfully carved with a boy
leading an ox. *Signed Masaichi. Height 1⅞ in.*
- 1.0.0 390 TWO NETSUKES
A horse, *signed Nagatsugu*; and a *kara-shishi*.
- 2.2.0 391 TWO DITTO
A dog playing with a ball; and a monkey dressed in
child's garments.
- 1.8.0 392 TWO DITTO
A *kara-shishi* bearing a seal, probably the name of
the maker, *Masatoshi*; and a *kara-shishi* with ball.
- 2.15.0 393 TWO DITTO
A woman carrying a child, *signed Minkoku*; and a
fisherwoman and child, with basket, *by the same artist.*
- 1.16.0 394 NETSUKE
"A Farmer." Early piece.
- 15.15.0 395 MINIATURE CABINET
A most beautiful specimen, richly lacquered in gold
with figures, birds, foliage and landscape. The cabinet
has six small drawers enclosed by folding doors, and
rests on a gold lacquer platform.
Height 7¾ in., width 5½ in.

IVORIES, &c.

- 6.16.6 396 CARVED GROUP
A warrior mounted on an elephant. with attendant walking, the base of rock formation.
- 6.16.6 397 COMPANION GROUP
A priest on horseback, with beggar
-
- 16.0 398 CARVED WOOD MASK, *gilded*
The eye-balls and teeth are of a metal gilt. Representing the Incarnation of Evil in the No drama.
- 1.0.0 399 DITTO, *carved and painted*
Gilt metal eyes and teeth. Used in the No drama.
- 1.5.0 400 DITTO, *of similar character*

END OF SECOND DAY'S SALE.

Amount of Second days Sale
£628.3.0

THIRD DAY'S SALE.

WEDNESDAY, 8th MAY, 1901,

AT ONE O'CLOCK P.M.

CASE No. XV.

OWARI PORCELAIN,

BLUE UNDER THE GLAZE.

- 4.5.0 401 PAIR OF LANTERNS
The body of each consists of six panels of pierced work, and is surmounted by a cover with overhanging eaves, painted in blue with arabesque and floral designs. *Height 13 in.* 722-3
- 3.5.0 402 PAIR OF LANTERNS (*toro*)
Of similar ware and decoration, hexagonal in form. *Height 10 in.* 724-5
- 11.0 403 A WATER PAIL (*teoke*)
Decorated in pale blue with minute floral scroll-work. *Made by Abrashime.*
Damaged, height 12 $\frac{3}{8}$ in. diameter 8 $\frac{5}{8}$ in.
- 1.10.0 404 PAIR OF FLOWER POTS (*uyekibachi*)
Decorated with tailed tortoises amidst waves. *Made by Kato Zensuke, not marked.* *Height 4 $\frac{1}{4}$ in.* 727-8
- 3.0.0 405 PAIR OF BOTTLES (*tsubo*)
Decorated with groups of *kiku*, *suiren*, and other flowers, and with borders. *Height 12 in.* 729-30
- 14.0 406 SMALL DISH (*kozara*)
Decorated with circular medallions of diaper patterns, executed in dark blue.
And a FLOWER POT (*uyekibachi*)
Painted in blue, with a mountainous scene. *Height 3 $\frac{1}{2}$ in.* 731-2
- 9.0 407 TEACUP WITH STAND (*charwannichadai*)
Fashioned after the flower and leaf of the lotus (*hasu*), and decorated in blue with representations of these subjects, and with butterflies. *Made by Kiju.*
733

OWARI PORCELAIN, BLUE UNDER THE GLAZE.

- 13.0 408 CUP FOR SAKE, SAUCE, &c. (*choku*)
Decorated in blue with fringe borders and masses of
kiku and *susuki*. *Made by Shintoken Fudesuke.*
And a TEACUP (*chawan*)
Painted in dark blue and green with the lotus plant
and reeds.
- 3.0 409 CUP AND SAUCER
Of European form, decorated in blue with sprays of
kiku, *kikiyo*, and *susuki*.
Made by Kato Shigejiu.

OWARI PORCELAIN,

PAINTED IN COLOURS OVER THE GLAZE.

- 1.1.0 410 BOWL (*hachi*), and DISH (*sara*)
Of porcelain, decorated in bright enamel colours
with the following subjects: in the bowl, mandarin
ducks and masses of the mountain tea flower; in
the dish, a bouquet of flowers, with a sparrow (*sudzume*).
The exteriors of both pieces are covered with finely
split bamboo very carefully worked.
Height of bowl, 4½ in., diameter of dish, 7¾ in. 737-8
- 4.0 411 SAKE CUP (*sakadzuki*)
Of the same ware. The interior ornamented with
flowers. *Height 4¾ in. 739*
- 9.0 412 TEACUP (*chawan*)
Of rough porcelain, decorated over the glaze in
colours and gold with a fringe border and bands of
various designs. 740
- 11.0 413 TEACUP (*chawan*)
Of porcelain. The exterior is painted brown in
imitation of bronze, with several shell-shaped med-
allions, containing studies of trees, flowers, birds, &c.,
executed in gold and silver.
By Takeuchi Chiube, artist, of the Shippo Company,
Height 3¼ in. 741
- 1.10.0 414 PAIR OF FLOWER VASES (*hanaike*)
Of porcelain, decorated with borders around the feet
and necks, in various enamel colours and gold. Upon
the bodies are boldly drawn bamboo trees, *by*
Akiyama Teizi, not marked. Height 11½ in. 742-3
- 5.0 415 PAIR OF STANDS FOR SAKE CUPS (*sakadzukidai*)
Of porcelain, decorated with insects in gold and
brown, *by Uwati Suzukiti, not marked.*
Height 1½ in. 744-5
- 1 12.0 416 FLOWER POT (*uyekibachi*)
Of porcelain. The body is melon fluted, and decor-
ated with various patterns executed in gold upon a
red ground, with medallions of flowers.
By Fujisima Sentaro. Height 8¾ in., diameter 7½ in. 746

OWARI PORCELAIN, IN COLOURS OVER THE GLAZE.

3.0.0 417 CAKE BOX (*kwashibachi*)

Of porcelain. It consists of a circular bowl upon a plinth, with cover and dish. The plate is covered with confused masses of grasses, flowers, &c. ; the bowl and cover have bands in *kinrande* style, and portions of the surfaces are covered with blossoms, rendered in black and white upon gold grounds. The interiors of the bowl and cover are profusely ornamented.

By *Kioken Heyza*. Diameter of bowl $7\frac{1}{2}$ in. 747

/0.0 418 CUP AND SAUCER

Of European form. Of porcelain, profusely decorated in gold and raised enamel colours, with *ho-ho*, *kiku*, and *hagi*. 748

OWARI PORCELAIN,

DECORATED WITH CLOISSONNE ENAMELS,

3.12.6 419 PAIR OF FLOWER VASES

Of porcelain. Necks and stands are painted in blue, *sometsuke* fashion. The bodies are ornamented with a maple tree, and groups of flowers and butterflies, outlined in metal *cloisons* and rendered in black, brown, red, yellow, and silver lacquers upon grounds of black lacquer. Height $15\frac{1}{4}$ in. 749-50

/1.1.0 420 FOUR TEACUPS (*chawan*)

Of porcelain. The exteriors are covered with detached ornamentation upon grounds of *karakusa*, outlined in metal *cloisons*, the patterns being filled in with enamel pastes. 751-54

OWARI PORCELAIN,

DECORATED WITH LACQUER.

/1.2.0 421 CUP AND SAUCER

Of European form, of porcelain. The borders are ornamented with diaper and floral designs, executed in gold and red. The exterior of the cup, and a portion of the saucer, are coated with black lacquer, painted in gold. Made by *Saisintei Sisi*. 755

/15.0 422 CUP AND SAUCER

Of European form, of porcelain. The outer surfaces are coated with black lacquer, on which the *kiku* and other flowers are painted in colours and gold. The remaining surfaces are decorated in red and gold over the glaze, with fringe borders. 756

OWARI WARES,

PAINTED ELSEWHERE,

3.0.0 423 PAIR OF FLOWER VASES (*hanaike*)

Of porcelain, decorated in enamel colours and gold, with borders of diaper and other conventional ornamentation, and with the figures of two of the most celebrated poetesses of ancient times, "Onono Komachi" and "Murasaki Shikibu," by *Kato Kishitaro*, Seto. Illustrated in *Keramic Art of Japan*, folio, Plate XLVI.

Height 12 in. 757-8

OWARI WARES, PAINTED ELSEWHERE.

- 4.10.0 424 PAIR OF BOTTLES (*tsubo*)
Of Seto porcelain, painted in Tokio. Decorated with figure subjects, executed in enamel colours and gold, upon clouded grounds of gold and black and green washes. The subjects are the Sun Goddess, and a man in armour with lighted torch.
Painted by Riu-sai Yei-zan. Height 10 in. 759-60
- 1.14.0 425 PAIR OF SAKE BOTTLES (*kandotskuri*)
Of fine Seto porcelain, decorated with groups of children engaged in kite flying, carefully painted in enamel colours and gold. *Painted by Hoyen, of Tokio. Height 6 $\frac{7}{8}$ in. 761-2*
- 3.0.0 426 PAIR OF FLOWER VASES (*hanaike*)
Of coarse porcelain, painted in Tokio with flowers and the small birds named *shijiukara*, rendered in enamel colours in high relief. *Height 11 $\frac{1}{2}$ in. 764-5*
- 12.0 427 DISH (*sara*)
Of white pottery, made in Owari, painted in the province of Ise. The decoration consists of a nightingale, perched upon a branch of the plum tree, with a group of the peony in the foreground.
Diameter 8 $\frac{1}{2}$ in. 765

OWARI PORCELAIN.

IMITATIONS IN OTHER WARES,

- 10.0 428 BOWL (*hachi*)
Of semi-porcelain, made by a member of the Yeiraku family of Kioto, who migrated to Owari. This example is ornamented with cranes in flight amongst clouds.
Diameter 6 $\frac{1}{4}$ in. 776
- 2.5.0 429 PAIR OF FLOWER VASES (*hanaike*)
Of porcelain. Decorated in red and gold, after the Kutani fashion, with fringe and diaper borders, flowers and butterflies.
Height 13 $\frac{3}{8}$ in. 767-8
- 4.0.0 430 A FIRE BOX (*hibachi*)
Of porcelain. Consisting of a bowl with cover. The former is decorated in blue, with a conventional rendering of sprays and flowers of the aster; and the latter is of white porcelain pierced after the fashion of open basket work.
Height 9 in., diameter 10 $\frac{1}{2}$

CLOISONNÉ ENAMELS.

EARLY WARE,

CASE No. XVI.

- 4.4.0 431 BASIN (*hachi*)
Ornamented on the outside with figures of four philosophers amidst clouds. The inside of conventional scroll-work
Diameter 7 $\frac{1}{2}$ in. 1

CLOISONNÉ ENAMELS. EARLY WARE.

- 3.3.0 432 BASIN (*hachi*)
Similar to the preceding, the interior decorated with elephants. Diameter 7 in. 2
- 4.4.0 433 BASIN (*hachi*)
Light green ground, with conventional design and inscriptions in colours, in the centre of the inside is a *Ho-ho*. 3
- 2.0.0 434 CIRCULAR SHALLOW DISH
Enamelled on both sides on a thin foundation. The inner part decorated with flowers and a peacock. The border in green, red and white. Diameter 10 in. 4
- 5.15.0 435 DITTO
Similar colour and work to the preceding. The inside decorated with a peacock and numerous floral designs, and a chevron border on the rim. Diameter 10½ in. 5
- 6.16.6 436 DITTO
Somewhat similar to the above, with inscription on the centre—"Fuku:—prosperity." Diameter 11½ in. 6
- 6.6.0 437 BASIN (*hachi*)
Of beautiful workmanship and colouring. The interior contains medallion of the fish *tai*, with floral rim and borders. The exterior and base somewhat similarly decorated. Diameter 7¾ in. 7
- 1.1.0 438 TWO CUPS (*chawan*)
Decorated on the exterior and interior with spiral and floral devices of the *kiku* in colours. 8-9
- 5.0.0 439 TWO CUPS (*chawan*)
Of most delicate workmanship, decorated on the outside only. The ornamentation of minute scale-work on pure white enamel. 10-11
- 1.14.0 440 TWO SAUCERS
All the surfaces enamelled. Decorated with square blue medallion and floral sprays. 12-13
- 1.10.0 441 TWO SAUCERS
Decorated with the pine, bamboo, and plum trees. 14-15
- 18.0 442 ONE SAUCER
Covered with spiral work, in blue and white enamel. 16
- 2.10.0 443 DISH
With centre pillar surmounted by a shell. In a green enamel with a slight introduction of black. Height 3¾ in. 17
- 1.14.0 444 THREE CUPS
Exhibiting the various modes of treatment and colouring used in early ware. 18, 20-1

CLOISONNÉ ENAMELS.

MIDDLE PERIOD.

- 37.16.0 445 OCTANGULAR DISH
Of perfect workmanship, dark green ground, with decoration in colours. The design consists of a *Kara-shishi* on the centre of the dish, surrounded by a bordering of geometrical and floral devices. The *kiku* crest is several times introduced 12 in. 22
- 8.18.6 446 BASIN AND DISH
Similar workmanship to the preceding, dark green ground, with medallions of minute diaper on a surface of *kara-kusa* pattern 23
- 8.18.6 447 COMPANION BASIN AND DISH 24
- 7.17.6 448 TEA JAR
Covered oviform, dark green ground, diaper and floral decoration, with the *kiku* crest several times repeated. Height 6 in. 25
- 4.14.6 449 PAIR CYLINDER VASES
Diaper and scroll decoration in chaste colours on green ground Height 5½ in. 26-7
- 2.2.0 450 PLATE (*sara*)
Green ground, with minute diaper, scroll and other decoration in sombre colours. Diameter 7¼ in. 31
- 2.12.6 451 OCTANGULAR PLATE (*sara*)
Dark green ground, scroll and rosette decoration in sombre colours Diameter 6 in. 33
- 2.12.6 452 CIRCULAR PLATE (*sara*)
In the centre is a representation of the *kara-shishi*, on the base is the character *Jiu*. Diameter 6½ in. 34
- 11.0.6 453 CIRCULAR DISH
The centre is of lilac ground, with branch of the *kiri* tree and *Ho-ho*, the border with fan-shape medallions of diapers on a surface covered with flowers in scroll work. Diameter 15½ in. 44
- 13.10.0 454 DEEP BASIN
Faultless execution and finish. Dark green ground, the decoration in detached masses of diaper pattern, floral sprays and various designs in colours, with two representations of the *kiku* crest. Height 4½ in. 74
The fellow to this is preserved in the South Kensington Museum.
- 7.17.6 455 PAIR OF OVAL TRAYS
Enamelled on both sides. On the faces are turquoise medallions, with *Ho-ho* flying above *kiri* crests, the margins are dark green, covered with conventional devices. Length 11 in. 94-5
- 11.0.6 456 SERVICE
Of quatrefoil tray, teapot, two cups and saucers, and a covered box. All the pieces are ornamented with scroll-work, rosettes, and diaper patterns upon green grounds. 99

CLOISONNÉ ENAMELS. MIDDLE PERIOD.

- 11.0.6 457 KETTLE
With swivel handle. Decorated with rosettes and floral patterns, and the *kiku* crests introduced four times
Height $8\frac{5}{8}$ in. 109
- 9.3.0 458 CUP AND COVER
Covered with groups of minute diaper designs, in brilliant coloured soft enamel pastes. 109
- 9.0.0 459 PAIR OF SAKE BOTTLES
Minute diaper decoration in sombre colours on green ground $6\frac{1}{2}$ in. 111-2
- 5.10.0 460 COVERED BOWL (*kwashibachi*)
Of delicate workmanship and subdued colouring; the cover decorated with the *kara-shishi*.
Diameter 6 in. 142
- 10.10.0 461 JAR (*fuditate*)
On a stand of old gold lacquer, with cover of the same. Green ground, with floral scrolls and rosettes.
Height 8 in. 154
- 2.10.0 462 PAIR CIRCULAR BOXES (*nikuchi*)
Delicate workmanship, covered with minute diapers.
Diameter 3 in. 169-70
- 2.2.0 463 PAIR DITTO
Similar workmanship to preceding.
Diameter $1\frac{3}{4}$ in. 171-173
- 5.15.6 464 CAKE BOWL, with cover (*kwashibachi*)
The bowl and cover ornamented with minute diaper and floral patterns; in the centre of the latter is a circular medallion with figure of a boy seated upon a cow.
Diameter 6 in. 186
- 4.5.0 465 COLLECTION OF BEADS
Used in the rosaries of the monks of Japan. 189

MODERN CLOISONNÉ ENAMELS.

- 1.1.0 466 CIRCULAR DISH (*sara*)
Decorated with a pheasant and sprays of *botan*, on a blue ground.
Diameter 12 in. 198
- 14.0 467 PLATE (*kozara*)
Centred with a bird and flowers. Diameter 7 in. 201
- 1.0.0 468 SPILL VASE (*fuditate*)
From Tokio. Black ground, with turquoise medallions of flowering trees and bird
Height $4\frac{1}{8}$ in. 202
- 1.5.0 469 COVERED CIRCULAR BOX
Blue ground, the lid covered with a *Ho-ho*
- 1.4.0 470 FLOWER VASE (*hanaike*)
Translucent enamel, decorated with *cloisons* in opaque green and white enamels, with bands of floral ornamentation.
Height $6\frac{1}{4}$ in. 203

CLOISONNÉ ENAMELS. MODERN.

- 1.11.0 471 SMALL DISH (*kozana*)
Champlevé enamel, decorated with a crane in flight
amongst clouds, in colour. Diameter $4\frac{1}{2}$ in. 204
- 12.0 472 CUP (*chawan*)
On porcelain, blue ground, decorated with *kara-kusa*.
205
- 2.12.6 473 BOWL (*hachi*)
On porcelain, the interior decorated in red and gold
in the *kinrande* style, the exterior is covered with
cloisonné decoration. Bearing the forged mark of the
Dynasty of Daiming, 1573-1616, A.D. 207

EUROPEAN CLOISONNÉ ENAMEL.

- 3.10.0 474 PLATE AND LADLE
Part of an ancient Communion Service, of Russian
enamel, arabesque designs, with twisted *cloisons*, bright
colour enamels on copper 240-1
- 3.3.0 475 CIRCULAR DISH
Of Elkington's English enamel. The subject depicted
is the *Koi* ascending the waterfall, and the accessories
are the bamboo, pine and *Kiri* blossom. The back is
copied from the Japanese enamels
Diameter $9\frac{3}{4}$ in. 242
- 3.0.0 476 CIRCULAR DISH (*by Elkington*)
Similar workmanship to the preceding, decorated
with an eagle, butterflies, and the branch of a tree
Diameter $9\frac{1}{2}$ in. 243
- 3.5.0 477 COVERED BOWL (*by Christofle & Cie, Paris*)
On ormolu tripod stand. Japanesque decoration of
stork, bamboos and flowers, in delicate tones of colour
Diameter $3\frac{1}{8}$ in. 244

VESTMENTS, &c.

CASE VIII.

- 1.16.0 478 LADY'S GOWN
For use on ceremonial occasions, of lavender crepe,
decorated in coloured silks with landscapes
- 16.0 479 CURTAIN (*of Nishiki*)
To hang before an image; woven on yellow ground;
and a *fukusa* or wrap in white crepe.
- 9.0 480 ALTAR CLOTH
Woven in yellow and gold; and a pair of banners
with the Imperial crests, in gold bullion.
- 2.4.0 481 PIECE OF KINRAN
Of gold brocade; and a *fukusa* or wrap, in colours on
a white ground
- 14.0 482 WOVEN FUKUSA
Ornamented with symbols; and portion of an altar
cloth woven in colours and gold

VESTMENTS, &c.

- 16.0 483 ALTAR CLOTH (*of Nishiki*)
Woven with dragons and diaper pattern; and another of *kinran*, woven with dragons amidst clouds, upon a red ground.
- 10.0 484 ALTAR CLOTH, (*of Nishiki*)
With scattered leaves on a trellis pattern, in red and gold.
- 1.3.0 485 ALTAR CLOTH
Pale green ground, with dragons and *botan* flowers in colours; and another with *kiku* crests.
- 3.0 486 SHRINE CURTAIN (*cho*)
Woven with dragons; and portion of an altar cloth of *nishiki*
- 1.5.0 487 AN EMBROIDERED WRAP
Of fan design in bullion and silk.
- 3.7.6 488 SCREEN PANEL
In corded silk and velvet, most artistically designed with a view of Temple Gates, hand painted.
- 1.0.0 489 ALTAR CLOTH
Woven with poppies and foliage in red silk.
- 1.0.0 490 A KISA, *or scarf*
Worn by Buddhist priests, *in two parts*, woven in red and gold
- 10.0 491 PAIR OF FANS
Palm shape, in red, each with figure decoration; and another with lacquered handle of *shitan* wood.
- 11.0 492 WAR FAN
In black lacquer; and a Court fan with bamboo frame.
- 1.8.0 493 DEER SKIN
With stencil decoration of *botan* sprays.
- 1.12.0 494 ANOTHER
Printed with conventional flowers.
- 1.10.0 495 THREE PRINTING BLOCKS
Used for decoration on deer skins, two of copper, one of wood; and a stencil plate cut in paper, also for printing deer skins.

SWORDS, TSUBAS, BLADES, &c.

CASES No. II. and XX.

- 16.0 496 A KATANA BLADE
- 7.0 497 A WAKIZASHI BLADE
- 4.0 498 ANOTHER
With inscription and *kiku* crest, dated 1807
- 18.0 499 A SHO WAKIZASHI
Signed Masaiye Saku

SWORDS, TSUBAS, &c.

- 5.0 500 A SHO WAKIZASHI
With clouded blade
- 5.0 501 ANOTHER
Signed Kanekado.
- 7.0 502 DAGGER BLADE (*tanto*)
Signed Sukesada.
- 2.10.0 503 A SHO WAKIZASHI
Identified as of *Koto*, prior to 1570, the blade has the blood channel, and is signed and engraved; in lacquer scabbard
- 3.0.0 504 ANOTHER
With *shakudo* haft mounted in plated gold and silver, the scabbard is of lacquer with red crested cranes, *signed Naokatsu.*
- 3.12.6 505 DAGGER (*tanto*)
The blade is clouded, engraved in Sanscrit with a Buddhist prayer, the tsuba is gilded copper, the scabbard of lacquer, *signed.*
- 1.10.0 506 DAGGER (*tanto*)
With the blood channel or *hi*, *signed*; in lacquer scabbard
- 16.0 507 IMITATION WOOD SWORD (*bokuto*)
Carried by priests and the ancient Samurai. Both sides are inscribed and painted in black lacquer.
- 7.0 508 TWO PAIRS FUCHI AND KASHIRA
In iron and yellow bronze, chased with insects and symbols.
- 10.0 509 TWO PAIRS DITTO
In *shakudo* and in iron. One pair with crest; one pair chased, *signed Ikkio.*
- 12.0 510 TWO PAIRS DITTO
One of *shakudo*, chased with rats, *signed Saneyuki*; the other in yellow bronze, with moonlight scene, *signed Mitsutsura.*
- 8.0 511 PAIR OF TSUBA
Iron, with blossoming trees in relief in silver and gold. *Early 19th Century*
- 9.0 512 PAIR DITTO
Iron, decorated with water-plant in copper bronze, and a crane in silver. *Ditto*
- 9.0 513 TWO TSUBA
Iron, one with lily and bee in relief in red bronze plated gold; the other with autumnal emblems.
- 8.0 514 TWO DITTO
One with dragon fly and foliage; the other with view of mountain and stream.
- 4.0 515 TWO PAIRS OF FUCHI AND KASHIRA
Richly chased and decorated in gilt.

SWORD FURNITURE, &c.

- 5.0 516 TWO PAIRS OF FUCHI AND KASHIRA
In shakudo, one pair with *Ho-ho*; the other with views.
- 17.0 517 FIVE KASHIRA
Various, 18th and 19th Century, in chased bronze
- 8.0 518 FUCHI & KASHIRA
Iron, with oxen chiselled in relief, and gold eyes,
with signature and seal in gold *T. Nashige*, 1780
- 10.0 519 TWO PAIRS DITTO
One in burnt *shakudo*, with pine trees and moon,
18th century; the other in red bronze *Signed Minamoto*
- 10.0 520 TWO TSUBA
Iron. One engraved and chased with *sakura* tree in
blossom, and a horse; the other in *ume* trees, modelled
in silver. *Early 18th Century*
- 12.0 521 PAIR DITTO
Iron. Decorated with the association of the *Ho-ho-
ni-Kari*, in relief, in iron, silver, and gold
Late 18th Century
- 7.0 522 TWO KOZUKA
One of dark *shibuichi*, decorated with the *Koma-imu*;
the other with figure of *Hotei* 18th and 19th Century
- 12.0 523 TWO DITTO
One in bronze with lily relief; the other of *shakudo*
with *kylin* and *botan* reliefs. *Both Signed. 18th Century*
- 12.0 524 FOUR FUCHI
Various. In bronze
- 15.0 525 TWO IRON TSUBA
By Mochin and Nobuiye. One pierced with tor-
toise; the other plain.
- 6.0 526 TSUBA
Iron. *By Nobuiye.* With seaside view in low relief,
damascened in silver and gold
- 9.0 527 TWO TSUBA
One with floral design, *signed Nobuiye*; the other
pierced, and with a deeply graved anchor, *signed
Kumitsune.*
- 7.0 528 TWO DITTO
Iron, *by Nobuiye.* One engraved with leaves; the
other ornamented with the *kiku* diaper pattern
- 8.0 529 TWO DITTO
Iron, one plain *by Mochin*; the other by *Nobuiye*,
chased with a landscape, in low relief.

LACQUER.

IYENARI AND IYEWOSHI PERIODS, 1786-1852, A.D.

CASE No. XVII.

1. 2. 0 530 A TABLE
Low and small. Decorated with the crane, one of the crests of the Prince of Chikami, and the tailed tortoise.
1. 14. 0 531 SMALL STAND (*sambo*)
Of *Wakasa* lacquer, on which offerings are presented to the *Shinto* God. *Height* 6½ in.
1. 14. 0 532 COMPANION STAND
8. 10. 0 533 A SHO
A musical instrument. Consists of 17 reeds springing from a black lacquered vessel mounted in silver.
3. 0. 0 534 GAME OF IU-KO-AWASE
In black lacquer box. Consists of three trays and a cover containing cards of ivory and bamboo, on which are lacquered the flowers and symbols used in the game.
3. 10. 0 535 LADY'S GLOVE BOX
Decorated with a plum tree growing from amongst rocks. *Length* 18 in.
11. 0 536 SET OF THREE SAKE CUPS
In sizes. Red lacquer decorated with bronzed tortoises.
3. 5. 0 537 MEDICINE BOX (*inro*)
In five stages, decorated with scenes from the *Takaido* with mother-o'-pearl, and lacquer button
3. 5. 0 538 MEDICINE BOX (*inro*)
Black lacquer, decorated with domestic poultry in gold and red.
7. 5. 0 539 PERFUME BOX (*ko-bako*)
Of red tortoiseshell, in the form of a miniature cabinet of three drawers, decorated with plum tree and bird *Length* 2½ in.
2. 0. 0 540 MEDICINE BOX (*inro*)
In five stages, silver lacquer, decorated with an eagle and monkey *Length* 2¾ in.
3. 15. 0 541 MEDICINE BOX (*inro*)
In four stages, decorated in gold with tortoise on the shore. *Length* 2½ in.
1. 3. 0 542 SEAL BOX
Black lacquer, decorated with an owl and oak tree. *Length* 3½ in.

LACQUER. PERIOD, 1786-1852, A.D.

- 2.2.0 543 LADY'S POWDER BOX
Decorated with the crest of the *Mikado*, on a black ground. 2½ in. square.
- 28.7.0 544 SMOKER'S COMPANION (*tobako bon*)
The foundation of *kiri* wood, mounted in silver and ivory, and richly embellished in gold with flowers; having a swivel handle and drawer front. 9 in. x 9¼ in
From the Shogun's Factory at Tokio.
- 5.5.0 545 SADDLE, WITH STIRRUPS AND TRAPPINGS
Of wood, beautifully decorated in gold, with pine branches and birds. Probably lacquered at the *Shogun's* factory for presentation to the Prince of Kokura, whose crest appears upon the stirrups.
A companion set was presented by Her late Majesty Queen Victoria to the South Kensington Museum.
- 2.5.0 546 CARD CASE, *uta karuta*
"Poem" playing cards. In black lacquer, relieved with gold, containing two hundreds cards.
Height 23 in
- 17.17.0 547 LETTER AND CURIO CABINET
A very fine specimen of *Magai-tsui-shu*. Red lacquer; the entire surface richly carved with birds and sprays of peony. Height 18½ in., width 15 in.
- 28.7.0 548 THE THREE SMILING FRIENDS OF KOKEI
A set of three statuettes in carved wood, painted in colours and gold; fitted by dowels to a platform.
- 18.0 549 TOWEL RAIL (*tengui kake*)
Decorated with water plants, in slightly raised gold lacquer Height 23 in
Such pieces are made for the daily use of the Daimio,
- 2.0.0 550 BOOK STAND
The rack decorated in gold with woodland landscapes and cranes, on square pillar and drawer plinth, the lower part decorated with plum-tree and blossom
- 2.2.0 551 WRITING TABLE
Of quatre-foil shape, decorated on the border with flying cranes and trellis diaper, on scroll feet
- 4.10.0 552 STAND FOR INCENSE BURNER
Of Chinese character, decorated in low relief, with three sages contemplating a *kylin*. The lower part is inscribed as being the work of *Suifu* Height 13¼ in
- 2.2.0 553 WRITING BOX
Decorated in low relief, with two circular medallions containing chrysanthemum, butterflies, *Ho-ho* and *kiri* tree Length 19½ in
- 9.0.0 554 FLOWER VASE
Of *Kiji makiye* lacquer. Formed from the hollow branch of a tree, decorated with foliage. Height 11½ in.

LACQUER. PEROID, 1786-1852, A.D.

- 5.10.0 555 WRITING TABLE
Of *Magai tsui-koku* lacquer. A beautiful example, richly decorated. The top has three circular medallions; in one of which is "The Chinese sage, Inja, in his retirement." The frame-work embellished with key band, sprays of palms and birds.
Length 44 in., width 19 in.
- 4.4.0 556 AN INKSTAND (*suzuri ishi*)
From the *Shogun's* factory at Tokio. Modelled in the form of a table-lake and illustrating the custom of eating live fish. There is also a small silver pot for holding water to use with the ink.
Width 10½ in., height 6 in.
- 4.15.0 557 LADY'S GLOVE BOX
Powdered gold lacquer with plum tree and blossom, the interior decorated with several representations of the crests of Matsudaira, Prince of Idzu. *Length 16½ in.*
- 1.6.0 558 SET OF FIVE SAKE CUPS
Different sizes. Red lacquer, decorated with the seven Gods of Happiness.
- 1.0.0 559 PAIR OF SAKE CUPS
Red lacquer, with views of the *Shinto* Shrine of Gion, at Kioto.
- 6.0 560 SAKE CUP
Of *shu-nuri* ware. By Yei-sho, who designed the subject of the decoration in the "Okina," a performer in the "No" drama.
- 1.6.0 561 GAME BOX
Of the "Perfume" games. Considered to be the same age as these games, which were only played in the palmy days of the Feudal system.
- 4.5.0 562 A CUPBOARD for tea utensils (*chadansu*)
Black ground, decorated with shells, shell fish and sea weeds, in raised gold lacquer
18 in. × 17½ in. × 10 in.
- 1.15.0 563 LUNCHEON BOX (*bento baco*)
The lid decorated with a boldly-drawn *Ho-ho* and foliage of the *kiri* tree, &c. Red lacquer. *14 in. square.*

CARVINGS, METAL WORK, &c.

CASE X.

- 5.10.0 564 AN OKIMONO
A ball of crystal, of perfect form and purity.
- 4.5.0 565 AN AGATE
Cut as a netsuke, in the form of a peach.
- 5.5.0 566 AN OKIMONO
A mass of malachite in its natural form, representing the mountain Fusi-yama, the summit of snow is rendered in silver. *Early 18th Century. Length 5 in.*

CARVINGS, METAL WORK, &c.

- 8.18.6 567 AN OKIMONO
Skilfully carved tortoise in wood, with tail in metal wires, on the back is a pine tree with nest containing five cranes in ivory. The whole surmounted by a crystal ball. 18th Century 12 $\frac{1}{4}$ in.
- 1.3.0 568 A BACHI, or plectron
For striking a single stringed harp. The plectron is of tortoisehell, with nineteen ornaments and beads of green and white jade, coral, amethyst, &c., attached by a silken cord.
From the collection of Mr. J. Hatakeyama, a well-known Antiquarian, of Tokio.
- 3.13.6 569 AN OKIMONO
In the form of *chigai-dana*. A beautiful model used for exhibiting flower vases, books, &c., executed in silver and *shakudo*, presented to girls on the occasion of the Feast upon the 3rd Day of the 3rd Month
Length 11 in.
- 5.5.0 570 AN OKIMONO, Companion to the above
- 2.4.0 571 SAKE VASE
Bronze, chiselled with dragon
Signed *Seimin*. Height 7 in.
- 16.0 572 A NISHI-OSAE
Bronze, in the form of a lobster Length 8 $\frac{1}{2}$ in
- 14.0 573 BRONZE WEIGHT
Formed of three anchors, joined together by a twisted rope
- 2.4.0 574 BRONZE TRAY
Oblong, with chased figure of an angel, relieved with silver and gold
Signed *Hoyen*. Length 7 $\frac{7}{8}$ in
- 9.0 575 POCKET COMPASS
With Japanese characters, in brass case
- 4.14.6 576 AN OKIMONO
For presentation at the Festival of *Hina*. Model in yellow bronze of a Japanese garden. The stand chased and ornamented with tortoises, in relief
Length 7 $\frac{1}{2}$ in
- 13.13.0 577 A OKIMONO
An admirably modelled group of two cranes on a rock, the birds of silver and *shakudo*, on a bronze base.
Height 12 $\frac{1}{4}$ in.
- 6.6.0 578 LARGE KETTLE
Cast iron, decorated in relief with dragons, the cover of olive bronze, made at the Kawaguchi foundry.
18th Century.
- 34.13.0 579 FLOWER POT
Of olive bronze, chiselled in relief with cranes, signed by *Toun*. Height 4 $\frac{7}{8}$ in.
- 2.0.0 580 ANTIQUE IRON BELL
Such as is found in the Buddhist Temples. With the *Kiku* crest.
Diameter 4 $\frac{3}{4}$ in.

METAL WORK.

- 9.9.0 581 BEATEN COPPER KETTLE
For cold water. 17th or 18th Century.
- 4.7.0 582 HAND WARMER
Yellow bronze, chased with flowers and oak foliage,
and *Kiku* and *Kiri* crests introduced. Diameter 8 in.
- 2.2.0 583 JUG
For warming *sake*, iron, with symbol and characters
in relief. 18th Century.
- 1.4.0 584 COPPER KETTLE
Chased with asters and chrysanthemums. 18th Century
- 4.14.6 585 IRON KETTLE
With bronze handle. Around the body are the
figures of the Seven Wise Men, in relief. Made at
the Kawaguchi foundry.
- 3.13.6 586 HAND WARMER (*shuro*)
Of basket form, in yellow bronze, with chased
handle, and silver mat-work panels. The cover of
silver, in repoussé, decorated with *Ho-ho*.
A fine example.
- 5.15.6 587 KETTLE
Of cast iron. The cover of bronze, inlaid with silver,
Signed by Kinkwodo

IVORIES.

CASE IX.

- 14.0 588 NETSUKE
A Sennin.
- 2.6.0 589 DITTO
The Chinese God of War.
- 1.1.0 590 TWO DITTO
A Workman in pain; and a *Shojo* with *sake* cup and
ladle. *Signed Ransen*
- 1.10.0 591 TWO DITTO
Jurogin accompanied by his stag; and a man hollow-
ing out a mask. *Signed Tomochika*
- 2.4.0 592 STATUETTE
In ivory and azalea wood. A man with hour glass.
Height 4 in.
- 4.4.0 593 STATUETTE
Man with fan, dancing. In ivory and azalea wood.
Height 5¼ in.
- 6.0.0 594 GROUP
Of spirited model, representing the famous story of
the flight of Benkei upon the Gojo bridge in Kioto.
Signed M. Shunkwosai. Height 5½ in.
- 3.3.0 595 GROUP
Representing a pseudo-Mikado, who lived in the
10th Century. *Signed by Tomoaki. Height 3½ in.*

IVORIES.

- 1.5.0 596 TWO NETSUKES
Hotei; and Jurogin, the God of Longevity.
- 3.10.0 597 MEDICINE BOX (*inro*)
In five stages. Carved with a mythological subject.
- 2.5.0 598 GROUP
An incident in the War between the Taira and
Minamoto clans, in the 12th Century. Height 3½ in.
- 4.5.0 599 GROUP
Five blind men fighting with one another.
Signed by Toshinaga Height 3¼ in.
- 26.5.0 600 MINIATURE CABINET
Of three drawers. Both the exterior and interior
panels beautifully carved in low relief, and coloured
with figure subjects, garden scenes, &c.
Size 3½ in. by 3 in.

END OF THIRD DAY'S SALE.

Amount of third days Sale.

£ 702. 4. 0

FOURTH DAY'S SALE.

THURSDAY, MAY 9TH, 1901,

AT ONE O'CLOCK P.M.

CASES No. XVIII & XIX.

HIZEN :

KARATSU WARE.

- 1.10.0 601 A TEA BOWL (*chawan*)
Of Karatsu ware, 1394 to 1427. Made of coarse clay, rudely potted, and covered with a greenish celadon crackled glaze, under which floral designs are traced in green. Diameter $4\frac{1}{2}$ in. (Plate VIII) 10
- 2.10.0 602 A TEA BOWL (*chawan*)
Of dark grey pottery, rudely scored over the interior and exterior with *botan* flowers and sprays of *karakusa*; 16th Century. Diameter $6\frac{1}{2}$ in. 11
- 3 0 0 603 A TEA BOWL (*chawan*)
Of fine buff pottery, carefully potted, and coated with opaque cream-tinted glazes of singular beauty; the interior is ornamented with a border of fringe character, and thirteen leaves of the *aoi*, in black. Specimen of a pottery known as *Kenjo Karatsu* 17th Century. Diameter $4\frac{3}{4}$ in. (Plate VIII). 12

HIZEN: SHOSUI WARE.

- 3 10 0 604 AN INCENSE BOX (*kogo*)
An authentic example of the work of Gorodayu Shosui, who introduced the manufacture of porcelain into Japan during the year-period of Yeisho, 1504 to 1527. Presented to the Collector by Mr. Kato.
It is a small circular jar with the sides divided into eight fluted panels; the exterior is decorated under the glaze with a band of circular rings, interlaced, executed in a blue. Height $1\frac{1}{2}$ in. (Plate VIII). 13

HIZEN :

ARITA AND KAKIYEMON WARES.

- 10.0 605 A TEA BOWL (*chawan*)
A work of Kakiyemon, who originated the decoration of porcelain in Japan in colours, other than blue, in the middle of the 17th century.
This specimen is of porcelain decorated with the representation of the *kiki* crest of the MIKADO.
Diameter $4\frac{3}{8}$ in. 14
- 1.11.0 606 A DISH (*sara*)
Also the work of Kakiyemon. The decoration consists of a border of leaves, with three branches of *oumai*, and four studies of flowers with birds and insects in the centre; the colours employed are blue, reds, green, and a little black, with gold, all over the glaze.
Diameter $8\frac{1}{4}$ in. (Plate 1). 15
- 2.0.0 607 A DISH (*sara*)
Said to be by Kakiyemon, and decorated after his style; the decoration, executed in enamel colours, consists of a border of *botan* and *kiku* plants, growing amongst rock, and surrounding a group of pine tree, bamboo and plum; the colours are various tints of red, green, yellow, and blue with gold. Diameter $9\frac{1}{2}$ in. 16
- 2.0.0 608 PERFUMER BURNER (*koro*)
Of porcelain; in the form of an oblong stand upon four feet, surmounted by a pierced cover. The decoration, consists of scroll work and of panels containing sprays of the *kiri*- and *kiku*, rendered in white and gold upon a ground of deep red. The colours of this ancient piece retain their original brilliancy, but the gilding with which it was originally covered has nearly altogether disappeared.
Height $4\frac{1}{2}$ in., length $3\frac{3}{4}$ in., breadth $3\frac{1}{4}$ in. (Plate IX.) 17
- 4.10.0 609 PAIR OF SAKE BOTTLES (*sakatsubo*)
Of porcelain; of square form, with small necks. Upon the sides are landscapes and the *kiku*, painted in gold and colours.
Height $8\frac{1}{8}$ in. 18-9
- 2.12.6 610 TEABOWL (*chawan*)
Of porcelain. Stated to have formed part of the treasures of the Buddhist temple. The exterior is decorated with flowers and leaves of the *kiku*, executed in gold upon a ground of powder-blue, with medallions filled with *kiku* and other flowers; in the interior is a *kiku* crest.
Diameter $4\frac{3}{8}$ in. 20
- 3.3.0 611 PAIR OF BOWLS (*hachi*)
Of porcelain. The exteriors are decorated with the *sakura* and *hiyotansuro*, and the interiors with dragons, the *uchiwa* fan and the *hiyotan*-gourd vine, in colours. The dynasty of Dai-Ming, 1573-1619 A.D.; the Chinese mark of the Wan-li period.
Diameter $7\frac{3}{8}$ in. 21-2

HIZEN: ARITA AND KAKIYEMON WARES.

- 2.2.0 612 SAKE BOTTLE (*sakatsubo*)
Of porcelain. An early example of *nishikide* decoration executed in the Japanese style. The design employed is *hiyotan*-gourd vine, painted in cold blue, green, lilac and a deep red, which is only found upon the earliest ware. (Plate ix). Height $8\frac{1}{2}$ in. 23
- 2.10.0 613 PAIR OF TOILET BOTTLES (*keshotsubo*)
Of porcelain. They are square; on two sides of each are floral compositions, and the other sides are covered by a fret pattern in gold upon a ground of light powder-blue, upon which *kiku* flowers are painted in red. Height $4\frac{3}{8}$ in. 24-5
- 2.17.6 614 BOWL (*hachi*)
Of porcelain. Decorated with bands of conventional ornamentation, executed in colours of peculiar depth and brilliancy. This example, procured from the Japanese Commissioners at the Vienna Exhibition of 1873, is a typical specimen of the *nishikide* ware made for use in Japan.
Keramic Art of Japan, folio. (Plate v). Diameter $9\frac{1}{2}$ in. 26
- 10.0 615 BOWL (*hachi*)
Of semi-porcelain. Covered with a bright crackled glaze, upon which detached diaper ornaments are painted in red, green and gold. Diameter $5\frac{1}{4}$ in. 74
- 16.0 616 SLOP BASIN (*midzukoboshi*)
Of porcelain. Covered with bright powder-blue glaze, upon which conventional ornaments are outlined in gold. Diameter $3\frac{1}{4}$ in. 75
- 15.0 617 FLOWER VASE (*hanaike*)
Of semi-porcelain. Decorated in blue. The design—A carp ascending a waterfall. Height $9\frac{1}{2}$ in. 77
- 15.0 618 SLOP BASIN (*midzukoboshi*)
Of porcelain. In the interior are fish and seaweed, and on the exterior flowers, in relief, rendered in colours and gold. *The maker's name Genzan.*
Diameter $5\frac{1}{8}$ in.
- 10.0 619 PLATE (*sara*)
Of old Arita porcelain, painted in Owari. The decoration is in imitation of inlaid bronze, upon a dull brown ground a *Kara-shishi*, and various conventional designs are drawn in gold and silver.
Diameter 8 in. 83
- 2.5.0 620 PAIR OF JUGS
Of porcelain. With the exception of a narrow border of blue round the bases of the jugs, the entire surfaces are covered with black lacquer, upon which there are painted, in gold with red slightly introduced, *ho-ho*, *kiji* the *kiri* flower, and medallions filled with diaper patterns. Height 12 in. 84-5

HIZEN; ARITA AND KAKIYEMON WARE.

- 2.10.0 621 DISH (*sara*)
Of porcelain. Decorated upon a ground painted with diaper and floral patterns in blue, green, and red, with five medallions of black lacquer; the principal one, in the centre, is filled with a representation of the *koi-no-taki-nobori* painted in gold. *Diameter 16 in.* 87
- 7.0 622 BOWL
Used for cooked vegetables (*choku*). Painted in pale blue with a representation of the Chinese scene of the Seven wise men who retire to a bamboo forest for meditation. *By Gokei.* *Diameter 3½ in.* 90
- 15.0 623 DISH (*sara*)
For serving fish. Covered with celadon glaze and ornamented with a representation of the *koi* painted in blue, green and gold, in slight relief, *by Gwan.* *Length 9½ in.* 91
- 6.0 624 PLATE (*sara*)
Of porcelain, painted in deep blue, with a group of seven Chinese boys engaged in sport and study. *Made by Tikuba Shiomodo.* *Diameter 7½ in.* 92
- 12.0 625 DISH (*sara*)
Of porcelain, upon which the map of Japan is painted in blue. *Length 11 in, breadth 9 in.* 94
- 16.0 626 PLATE (*sara*)
Of porcelain, decorated with a dragon and geometrical designs, in red and gold, upon an indigo blue ground. *Diameter 10 in.*
- 10.0 627 PLATE (*sara*)
Of porcelain, painted with a *cho*, the *kiku*, and *botan*, in pink, green, yellow, and brown, upon a ground clouded with gold. *Diameter 9 in.* 96
- 2.4.0 628 PAIR OF SAUCE BOTTLES (*shitajūire*)
Of porcelain, painted with cranes and diaper patterns, oblong box pattern with covers. *Height 5 in.* 97-8
- 12.0 629 TEACUP WITH COVER (*futatsukijawan*)
Painted in blue with medallions containing flowers and diaper patterns. *Made by Kiso Toshikian.* 101
- 10.6 630 TEACUP AND SAUCER (*chawan* and *sara*)
Of porcelain. Chocolate glaze, spaces being left in which the *botan* and *momo* are painted upon the white porcelain grounds in red, green, and blue. 102
- 7.0 631 TEACUP (*chawan*)
Of porcelain, decorated with bands of diaper patterns, and a fret ornament, partly in raised enamels. *Kinryo Factory.* 103
- 1.10.0 632 BOWL (*hachi*)
Painted with flowers in diagonal bands of red and powdered blue. *Made by Fukagawa.* *Diameter 5½ in.* 109

HIZEN : ARITA WARE.

- 6.0 633 DISH (*sara*)
Of pottery. In the form of two *Kiku* blossoms, covered with a green crackle glaze, probably Arita ware
Length $6\frac{1}{4}$ in. 119

HIZEN :

OHOKAWACHI WARE.

- 1.1.0 634 AN ORNAMENT (*okimono*)
A statuette of *Gama Sennin* or the Frog Saint, modelled in reddish-brown pottery of rather soft nature, covered with brown glaze partially draped, and in a robe of leaves. Identified as one of the earliest productions of the Ohokawachi factory, which was established in the middle of the 17th century.
Keramic Art of Japan, folio, (Plate L)
Height $8\frac{3}{8}$ in. 120
- 3.0.0 635 AN OKIMONO
The figure of Shoiki, beautifully modelled in brown stoneware of fine and close texture, unglazed.
This is the god to which the youth of Japan look for the spirit which will enable them to become brave and successful in time of war. Ancient ware, made during the 17th century. *Keramic Art of Japan*, folio, Plate LI.
Height $5\frac{1}{8}$ in. 121
- 9.0 636 AN OKIMONO
A figure, one of the *rakan*. It is of dark brown stoneware, and has upon it a tattered garment, rendered in thick celadon glaze, with here and there patches of gold. One of the earliest productions of Ohokawachi factory.
Height 7 in. 122
- 1.12.6 637 AN OKIMONO
A statuette of the *Sennin Tetskai*, modelled in rough brown earthenware, the body and members being glazed, and the garments unglazed. The figure is seated upon a rock, with open mouth exhaling his spiritual essence. Ancient ware, dating from the 17th Century. *Keramic Art of Japan*, folio, Plate LI.
Height 12 in. 123
- 10.0 638 PEN AND BRUSH HOLDER (*fuilitate*)
Of light brown stoneware, covered with celadon glaze boldly crackled. It is hexagonal in form and is supported upon three mask feet, and decorated with *ho-ho*, a dragon, and clouds rudely modelled in low relief. *Early 18th Century*. *Keramic Art of Japan*, folio, Plate x.
Height 9 in. 125
- 2.4.0 639 FLOWER VASE (*hanaike*)
Of brown stoneware, covered with celadon glaze which is crackled. *Keramic Art of Japan*, folio, Plate x.
Height 9 in. 126

HIZEN: OHOKAWACHI WARES.

- 1.10.0 640 ORNAMENT (*okimono*)
In the form of a *shishi*; of light brown stoneware, covered with bright celadon glaze and crackled. *Keramic Art of Japan*, folio, Plate x.
Height 10½ in. 127
- 6.0 641 SAUCE VESSEL (*shoyusashi*)
In the form of a tortoise. Light brown stoneware covered with celadon glaze, under which is slightly impressed the pattern of the shell of the animal.
Height 5 in. 128
- 17.0 642 ORNAMENT (*okimono*)
In the shape of a *shishi*. Of pale stoneware covered with celadon glaze. *Keramic Art of Japan*, folio, Plate x.
Length 6 in. 129
- 1.1.0 643 PERFUME BURNER (*koro*)
In the form of an elephant. Of light brown stoneware, covered with celadon glaze.
Keramic Art of Japan, folio, Plate x. Height 7 in. 130
- 11.0 644 PERFUME BOX (*kobako*)
In the form of one of the *oshidori*. Of light brown stoneware covered with celadon glaze; the feathers of the bird are modelled in slight relief.
Length 4¾ in. 131
- 7.0 645 PERFUME BURNER (*koro*)
A circular jar with wooden cover. Brown stoneware covered with celadon glaze. Probably Ohokawachi ware.
Diameter 2¾ in. 132
- 5.0 646 PERFUME BURNER (*koro*)
Of stoneware, covered with glaze. Probably Ohokawachi ware.
Length 3⅝ in. 133
- 10.0 647 POT
For supplying the kettle with water (*midzusashi*), of brown stoneware, unglazed. Ornamented with encrustations of cockle shells, modelled in dark brown clay, and with splashes of white and celadon glaze.
Height 7½ in. 134
- 1.2.0 648 PLATE (*sara*)
Of Nabeshima porcelain. Decorated in the centre with the crest of the Tokugawa family painted in red and green enamel colours and gold. The under part of the border of the plate is ornamented with three representations of the *take* in pale blue. Made at the Ohokawachi factory, by order of the Prince, for presentation to one of the Tokugawa Shogun.
Diameter 8⅜ in. 135
- 11.0 649 SMALL DISH (*kozara*)
Of Nabeshima porcelain. Decorated in blue, with five representations of the crest of the eighth Shogun of the Tokugawa family. Made at the private factory of the Prince of Hizen.
Length 6 in. 124

HIZEN :

MIKAWACHI WARES.

1. 10. 0 650 HANGING FLOWER VASE (*kakehanaike*)
Of porcelain. Decorated in relief, with figure of Yebis, the god of daily food, with his fishing rod, seated on the bank of a stream. Identified as having been made during the latter part of the 17th Century. Height $6\frac{7}{8}$ in. 136
1. 12. 0 651 HANGING FLOWER VASE (*kakehanaike*)
Of porcelain, In the form of a man of ferocious aspect. Decorated in brown, green, red and purple. Identified as having been made for the Prince of Hirado at the Mikawachi factory. Height $11\frac{3}{4}$ in. 137
1. 6. 0 652 HANGING FLOWER VASE (*kakehanaike*)
Of porcelain. Modelled in the form of the Buddhist god Fudo. Early 19th Century. Height 12 in. 138
2. 2. 0 653 PAIR OF PERFUME BOWLS (*kobachi*)
Of porcelain. Decorated with blue; the covers are of pierced work consisting of the flowers and foliage of the *kakitsubata*. The bowls are modern Arita, and the covers old Mikawachi work. Diameter $4\frac{1}{4}$ in. 140
18. 0 654 ORNAMENT (*okimono*)
Of porcelain. A Kwannon, the goddess of mercy, seated upon a lotus flower, the leaves of which are slightly relieved with colours and gold, but the figure is not decorated. First half of the 18th Century. Height 11 in. 141
1. 14. 0 655 ORNAMENT (*okimono*)
Of porcelain. The figure of Girojin, the god of life, standing upon a bag. The feet and hair are faintly touched with brown and blue, but the figure is in other respects undecorated. Height $9\frac{1}{4}$ in. 142
1. 10. 0 656 ORNAMENT (*okimono*)
Of porcelain. The figure of Hotei, the god of contentment, with a fan in his hand. Modelled with much spirit, the head, the fan, and part of the body are left in biscuit, whilst the garments are covered with a greenish-white glaze. An early example of Mikawachi ware. Height $7\frac{1}{8}$ in. 143
10. 0 657 INCENSE BURNER (*kobachi*)
Of *sometsuke* porcelain. A circular pot, supported upon three small feet. The decoration consists of three groups of Chinese boys, painted in the delicate and refined blue which is used in works of this class. A typical example of the choicest Hirado ware produced at the Mikawachi factory. Painted by Ukawa, Hogen, 1811 A.D. Diameter $2\frac{1}{2}$ in., height $2\frac{1}{2}$ in. 144

HIZEN: MIKAWACHI WARES.

- 12.0 658 ORNAMENT (*okimono*)
Of porcelain, undecorated. The figure of a warrior, probably Kato Kiyomasa, the general in command of the army which invaded Corea during the time of Taico Sama. *Height* 8 $\frac{7}{8}$ in. 145
- 10.0 659 A HAND WARMER (*hibachi*)
In the form of a hat as worn in ancient times. Of light brown stoneware, and covered, both inside and outside, with celadon glaze, which is crackedled. *Diameter* 7 $\frac{1}{2}$ in. 146
- 1.10.0 660 PERFUME BURNER (*chojiburo*)
Consisting of a celadon bowl for charcoal, with receptacle above for cloves and water. *Height* 12 in. 147
- 11.0 661 PEN OR BRUSH REST (*fudeoki*)
Of porcelain, fashioned in the form of a fragment of decayed wood, over which wild flowers are growing. *Length* 4 $\frac{1}{2}$ in. 148
- 11.0 662 MODEL OF A LAMP
Of porcelain, undecorated. Surmounted by the figure of a *kirin*, and has three inscriptions in blue. *Height* 7 $\frac{3}{8}$ in. 149
- 1.2.0 663 INCENSE BURNER (*koro*)
Of porcelain, with pierced cover. Decorated with pine cones, and the *sakura* and *sazankwa*, painted in blue, green, yellow, red, and gold. Probably Mikawachi ware. *Diameter* 3 $\frac{1}{2}$ in. 150
- 1.2.0 664 ORNAMENT (*okimono*)
In the form of a *Kara-shishi*, of fine white pottery, partially covered with dark brown glaze, spotted with enamel. The attitude of the figure is very spirited. *Height* 8 $\frac{3}{4}$ in. 151
- 2.2.0 665 INCENSE BURNER (*koro*)
In the form of an ox of burden, with a saddle. Of porcelain, undecorated. *Length* 10 $\frac{1}{2}$ in. 152
- 1.6.0 666 HANGING FLOWER VASE (*kakehanaike*)
Of porcelain, decorated with blue, red, black and green. A representation of the god Shoiki, with a drawn sword, and his foot upon an *oni* or evil spirit. *Early 19th Century Height* 10 $\frac{1}{2}$ in 153
- 8.0 667 TWO FIGURES
A Hanashika or story teller, and figure of a Sumotori, or wrestler. Both porcelain, undecorated. *Height* 6 in. 154-5
- 6.0 668 TEACUP (*chawan*)
Of porcelain. Delicately painted in rather faint blue, with branches of the *matsu*, and with a group of five Chinese boys. Example of the Hirado ware, made at the Mikawachi factory. *Diameter* 2 $\frac{3}{8}$ in. 156
- 15.0 669 ORNAMENT (*okimono*)
In the form of an *ushi* or cow. Of porcelain, undecorated. *Modern. Length* 7 $\frac{1}{2}$ in. 157

HIZEN: MIKAWACHI WARES.

- 11.0 670 WINE CUP (*sakadzuki*)
Of porcelain. Decorated with medallions containing groups of flowers, upon a ground of red and gold.
Height 4½ in. 158
- 16.0 671 CUP AND SAUCER
Of thin porcelain. Decorated with medallions upon a ground of diaper work in red and gold; in the medallions are painted, in blue, the Six Poets. 159
- 1.0.0 672 CUP AND SAUCER
Of the same character and decoration as in the preceding lot. *Made by Yurado.* 160
- 11.0 673 CUP WITH COVER AND SAUCER (*futatsukijawan*)
Of egg-shell porcelain. Decorated with court scenes painted in crude colours and gold.
Made by Yedamats, the product of Hirado. 161

HIZEN:

KAMEYAMA WARE.

- 1.4.0 674 A CAKE HOLDER (*kasiki*)
Of porcelain. The vessel is circular in form, and consists of a shallow bowl, divided into three compartments. The decoration in blue consists of a conventional rendering of flowers and leaves.
An authentic example of the ware produced at the Kameyama factory, about the year period of Kwanyei, 1624 to 1643.
Diameter 6½ in. 162
- 1.0.0 675 A TEA BOWL (*chawan*)
Decorated in blue under the glaze, with leaf border and sprays of the purple magnolia upon the exterior, and a lotus flower upon the interior, executed in dark blue upon a ground of faint blue. *17th Century.*
Diameter 4 in. 163
- 1.8.0 676 A BOTTLE
In which to offer *sake* to the gods (*omikitsubo*), of porcelain of fine quality. Decorated in pale blue under the glaze, with flowers and conventional floral sprays. *18th Century.* *Height 9½ in.* 164

CASE No. XXI.

LACQUER:

MODERN.

- 1.6.0 677 CIRCULAR TRAY (*bon*)
With scalloped edges, decorated in raised gold with Mandarin Duck. *Diameter 12 in.*
- 1.6.0 678 COMPANION TRAY
Decorated with domestic poultry

LACQUER. MODERN.

- 18.0 679 TEA JAR (*chatsubo*)
In raised red lacquer on pewter, decorated with diaper pattern and medallions. Height 8 in.
- 12.0 680 SQUARE BOX (*in tiers*)
Foundation of wood, covered with paper medallions.
- 2.10.0 681 PAPER BOX (*rioshi bako*)
Wood, with raised gold lacquer decoration of a fish. Length 16 in.
- 1.4.0 682 OBLONG STAND (*dai*)
Ornamented with scale diaper and three medallions of birds and flowers. 13½ in.
- 1.4.0 683 COMPANION STAND. 12¾ in.
- 16.0 684 TWO SAKE CUPS
Decorated with birds, by *Tosen*.
- 11.0 685 ONE DITTO,
By *Shokwasai*, decorated with fish jumping up a waterfall.
- 10.0 686 TORTOISESHELL DISH
Of leaf shape, decorated with a falcon and pine tree. Length 10½ in.
- 2.4.0 687 PAIR OF PLATFS
Lacquered iron known as *shitaji nuri*. Decorated with birds and foliage. Diameter 10 in.
- 1.6.0 688 TABLE SERVICE
In black and red lacquer. Consisting of square table, stand for pickles, rice bowl with cover, soup bowl, and two vegetable bowls.
- 1.2.0 689 OBLONG TRAY (*obuta*)
With five medallions containing rabbits and floral designs, executed in applied tinfoil. Length 28 in.
- 1.5.0 690 ANOTHER
Of *Wakasa magai*. Decorated with medallions. Signed *Yu-hi-sai*.
- 3.5.0 691 OVAL TRAY (*sava*)
Lacquer on porcelain. An interesting specimen of the combined decoration of lacquer and cloisonné upon porcelain, by *A. Zittei*, of *Owari*. Length 17½ in.
- 14.0 692 TWO CIRCULAR TRAYS
Of *Ikkon bari* lacquer, decorated with raised foliage and berries. Diameter 8 in.
- 17.0 693 A WHIP (*muchi*)
Black lacquer ornamented with bands of coloured silk. Length 38 in.
- 11.0 694 SMALL TRAY
In the form of a bird; a whisk for stirring tea; and pair of chopsticks.

LACQUER. MODERN.

- 13.0 695 LARGE TRAY
Decorated in gold and silver, with representations
of a number of coins of Japan. *Length 30 in.*
- 1.14.0 696 DITTO
Ornamented with figures of Hotei and Jurogin,
rendered in tin foil. *Length 21 in.*
- 1.10.0 697 FLOWER VASE
Of lacquer on faience, globe body and straight neck,
with flower and medallion decoration. *Height 11½ in.*
- 1.2.0 698 HANGING SWORD STAND
In form of a split bamboo, richly decorated with
birds and bamboo sprays in gold and applied horn.

VESTMENTS, &c.

CASE No. VIII.

- 1.10.0 699 WOVEN SILK, *sundry remnants*
- 12.0 700 PORTION OF A ROBE OF NISHIKI
In woven gold and silk; and an altar cloth with *kiru*
and *kiku* crests.
- 2.2.0 701 DRESS USED IN THE "NO" DRAMA
A splendid example of the loom and the needle, of
the 17th Century.
- 1.10.0 702 AN ALTAR CLOTH
Crimson silk, with circular medallions containing
dragons amidst clouds.
- 15.0 703 A SCARF
Worn by Buddhist priests. Consisting of ten panels
of yellow silk, woven with chrysanthemums, flowers
and waves.
- 1.8.0 704 A FUKUSA, *or wrap*
Puce satin, embroidered in silks with the three
Chinese sages.
- 1.1.0 705 AN ALTAR CLOTH
Crimson ground; and a kinran embroidered with
butterflies.
- 1.1.0 706 DITTO
Of gold cloth, embroidered with circlet medallions
and clouds.
- 14.0 707 DITTO
In crimson silk woven with flowers; and a portion
of another with crest of the chief priest of the
Senshu.
- 5.0 708 FOUR VARIOUS FOLDING FANS
- 14.0 709 FIVE DITTO

BRONZES.

CASE No. XXII,

- 1.12.0 710 FLOWER VASE
For domestic altar. With chiselled panels in bas-relief and *kylin* side handles.
- 10.0 711 INCENSE BURNER
With chiselled panels representing the Seasons.
Height 2 $\frac{3}{4}$ in.
- 3.7.6 712 AN OKIMONO
A Deity destroying demons. A boldly executed group. 18th Century
Height 14 in.
- 2.4.0 713 SAKE BOTTLE
In olive bronze, plain.
Height 12 $\frac{1}{2}$ in.
- 3.2.6 714 KETTLE
For warming *sake*. With chased flowers and silver butterflies in relief. 18th Century.
- 3.0.0 715 PERFUME BURNER
The design, a tailed tortoise resting upon a rock.
19th Century. Height 6 $\frac{1}{2}$ in.
- 13.13.0 716 PAIR OF TEMPLE VASES
Finely chiselled in relief, with waves and seagulls, and subjects on the bodies, illustrating "Narihira Adzuma Kudari," and "The same Courtier attired in splendid robes." Damascened in silver and gold. The handles formed as lotus sprays.
Height 15 in.
- 6.6.0 717 BRAZIER (*shuro*)
Of octangular globe shape, in olive bronze. Decorated with emblems of Spring, the sweet flag and swallow, the sparrow and chrysanthemum, &c.
Diameter 13 $\frac{1}{2}$ in.
- 13.13.0 718 AN OKIMONO
A base of rocks and waves, with octopus and crab, surmounted by a bowl and two dancing fishermen. A finely executed piece. 18th Century. Length 12 in.
- 4.10.0 719 PERFUME BURNER
Figure of a *Kylin*, in red bronze.
17th Century. Height 7 in.
- 2.2.0 720 INCENSE BURNER
In red bronze. Globe and tripod device, chiselled with clouds. *Maker's mark* "Togiokusai"
Height 5 in.
- 19.8.6 721 PERFUME BURNER
A boldly executed figure of a warrior, mounted on a richly caparisoned camel.
Early 17th Century. Height 20 $\frac{1}{2}$ in.
- 5.10.0 722 PAIR OF FLOWER HOLDERS
For household altar, with relief panels of *Ho-ho* and *botan*, and mask and trunk handles.
Height 5 in.

BRONZES.

- 10.10.0 723 PERFUME BURNER
The design represents "Kosekiko upon an Ox."
17th Century. Height 13½ in.
- 4.7.6 724 PAIR OF CANDLESTICKS
With serpent entwined pillar shafts and elephant
head tripods. Early 18th Century. Height 19 in.

SWORDS, TSUBAS, &c.

CASES Nos. II and XX.

- 1.4.0 725 A WAKIZASHI
With clouded blade, lacquer scabbard, and *menuki*
of shakudo and plated gold
- 18.0 726 DITTO
The scabbard of black Ikkan bari The tsuba signed
Mitsunaga Saku.
- 1.10.0 727 DITTO
With clouded blade and scabbard of olive green,
Ikkan bari mounts, with shakudo furniture,
Signed Kanenori
- 4.10.0 } 728 DITTO
Slightly clouded in the fashion of *hoso suguha*.
Numerous representations of the *kiri* crest appear. In
lacquer scabbard.
- 2.4.0 } 729 A SMALLER SWORD, *katana*
(to correspond).
- 2.4.0 730 A TANTO
With shark skin haft, and tsuba of iron inlaid in silver.
Signed on the tang "Hiromasa"
- 1.0.0 731 SHORT SWORD
For use in *hara-kiri*. The scabbard is of Ikkan bari,
mounted in iron, inlaid with sprays of the *kiri* in gold.
- 1.0.0 732 A TOY SWORD
After the style of the weapon carried by the servant
attached to the samurai, in lacquer scabbard.
- 16.0 733 A KOGAI
Of iron damascened in gold, with the dancing *kiri*;
and ten pieces of sword furniture, *fuchi* and *kashira*
- 13.0 734 TWO TSUBA
Iron, inlaid with silver. Ornamented with dragons
and *amariyo*.
- 14.0 735 TWO DITTO
Iron. Decorated with chrysanthemums, butterflies,
and with bird.
- 8.0 736 TSUBA
Chased in low relief and plated with silver. De-
corated with a dragon, tiger, stag, &c. 15th Century

SWORD FURNITURE.

- 12.0 737 TWO TSUBA
One a ten lobed iron guard in low relief with dragons, 16th Century. The other inlaid in silver and gold with flower spray
- 12.0 738 FOUR PAIRS OF FUCHI AND KASHIRA
Iron, inlaid with silver and gold.
- 13.0 739 TSUBA
Of copper bronze in shape of a weight; and two *fuchi* and one *kashira* richly chased and inlaid.
- 8.0 740 FIVE KASHIRA AND THREE FUCHI
Iron, inlaid with silver and gold.
- 16.0 741 TWO TSUBA
One of shakudo chased in high relief with a tiger. The other of copper bronze chased with *chidori* and waves.
- 12.0 742 TSUBA
Richly damascened in gold and silver on both sides, with *ho-ho*, butterflies, bats, fishes, etc. 18th Century
- 17.0 743 TWO DITTO
One, of iron decorated in high relief, with waves, by *Terumasa*; the other ornamented with pine tree, etc., by *Juzan*
- 19.0 744 TSUBA
Iron. Ornamented with sprays of the *kiri* in brass. Described as old Kaga work. 16th Century
- 1.0.0 745 TWO DITTO
Iron. Both chased in bold relief with figures, decorated in copper, silver, shakudo and gold.
- 14.0 746 FOUR FUCHI AND FOUR KASHIRA
In bronze and shakudo, chased and inlaid
- 1.1.0 747 FOUR PAIRS DITTO
In bronze and shakudo, chased and inlaid,
- 11.0 748 TWO KOZUKA
Of red copper bronze. One with chased figure of "Hotei"; the other with "Daruma."
- 16.0 749 TWO TSUBA
One in copper with spray of ivy, by *Nara*; the other chased with "Tekkai under a Pine-tree" by *Jo-i*
- 1.7.0 750 TWO DITTO
Yellow bronze. One chased with figure of the Chinese Warrior Yoyuki; the other with the figure of the Chinese Emperor Gi, both by *Nagaharu*
- 17.0 751 FOUR PAIRS OF FUCHI AND KASHIRA
In bronze, brass, and shakudo, chased and inlaid
- 1.0.0 752 TWO KOZUKA
One of bronze decorated with Winter Scene by *Toshinaga*; the other in iron with relief of a willow tree and birds, by *Toshiari*

LACQUERS.

TOKUGAWA PERIOD, 1762-1837.

CASE No. V.

- 5.10.0 753 SWEETMEAT BOX (*kwashi bako*)
Decorated with tea gatherers and landscape.
Length 14 in.
- 3.3.0 754 STAND FOR TEA BOWL
Powdered gold ground, decorated with sprays of the
kiku. Height 4½ in.
- 7.5.0 755 MEDICINE BOX (*inro*)
In three stages. Decorated with a crane and a plant
on the natural ground of the wood, by *K. Toyo*.
- 6.10.0 756 DITTO
In four stages. Black lacquer, decorated with wild
flowers and mother-of-pearl.
- 4.15.0 757 DESPATCH BOX (*jo bako*)
Decorated in the style of the Shunsho School, the
colours of singular brilliancy. Length 9½ in.
- 4.15.0 758 MEDICINE BOX (*inro*)
In four stages. Brown lacquer, sprinkled with gold,
decorated with the *Kiri* crest; by *Toyo*, artist to the
Prince of Awa.
- 5.5.0 759 PERFUME BOX
Sprinkled gold, with insects in relief, by *Jokasai*.
size 3 in x 2½ in.
- 4.10.0 760 MEDICINE BOX, *inro*
In six stages. Modelled in the fashion of a bamboo
fence, Tokio workmanship of the highest order.
- 8.10.0 761 HEXANGULAR CAKE BOX (*kwashi bachi*)
Red lacquer, decorated with flowers and foliage in
gold. In the corner is a tablet indicating that this
piece is of the period of Anyei, 1772-1781.
- 1.0.0 762 PERFUME BOX (*kogo*)
A beautiful example of almost solid black lacquer
ornamented with pine tree, by *Satetsu*, 1809
- 1.5.0 763 PERFUME BOX (*ko bako*)
Black lacquer, decorated with a weeping willow and
sparrows. Tokio work. Diameter 2¼ in.
- 11.0 764 SAKE CUP
Red lacquer, ornamented with a group of men playing
"Go," by *Kwansai*.
- 1.12.0 765 CIRCULAR VASE STAND
Decorated with flying cranes and cloud work, resting
on four trunk supports.
- 7.5.0 766 BOX FOR PAPERS (*nioshi bako*)
The lid decorated with a tree in relief and *Ho-ko*, on
the inside are views at Tokio. Length 8¼ in.

LACQUERS. PERIOD 1762-1837 A.D.

- 8.10.0 767 SWEETMEAT BOX (*kwashi bachi*)
In the form of a junk or Ship of Good Fortune,
richly gilt. Length 6½ in.
- 4.0.0 768 DITTO
Shaped in the form of a seated lady in flowing
robes. Length 5¾ in.
- 2.0.0 769 SWEETMEAT BOX
Of cinque-foil shape, in Wakasa lacquer, supported
on five legs. Diameter 8 in.
- 1.10.0 770 A SEAL BOX (*in ire*)
In three stages, of imitation *tsui* lacquer, decorated
with butterflies and kylins. Length 2¾ in.
- 5.5.0 771 A FLOWER VASE
On tripod stand, decorated with a bank and stream
and growing Iris, &c., relieved with coral and mother-o'-
pearl. Height 7 in.
- 2.2.0 772 SQUARE BOX (*hako*)
The ground is of imitation *nashiji*, decorated with
representation of the crest of the Prince of Kokura.
Size, 7 in. 6 in.
- 2.0.0 773 MEDICINE BOX (*inro*)
Black lacquer, decorated with wild boar, by *Kano*
Beisho.
- 2.5.0 774 CAKE BOX (*kwashi bachi*)
Square form, decorated with a boating scene by
moonlight. 7 in square.
- 8.0 775 COMB
Gold lacquer, decorated with chrysanthemums.
- 4.0.0 776 WRITING BOX (*suzuri bako*)
Known as *Tsugaru baki nuri* lacquer. Length 9½ in.
- 1.1.0 777 MEDICINE BOX (*inro*)
In five stages, black lacquer, decorated with the
character Jiu on either side.
- 2.15.0 778 DITTO
With ivory *netzuke*, ornamented with a landscape
and a stag, by *C. Fumishige*.
- 13.0.0 779 BOX, OF BEAN SHAPE
With inner tray, decorated in slight relief on a gold
surface, with foliage and insects.
- 3.15.0 780 MEDICINE BOX (*inro*)
In five stages, gold ground, with figures from the
drama of "No," the faces of carved ivory.
- 2.15.0 781 BOX (*bako*)
Of shitan wood, with gold reliefs of wild flowers and
foliage, by *Taishin*. 6 in. x 4¼ in.
- 4.0.0 782 BOX
Of *Ikkan bari* lacquer, which consists of layers of
paper fixed together by paste, made from the roots of
ferns. Length 7½ in.

LACQUERS. PERIOD 1762—1837 A.D.

- 7.0 783 COMB (*kushi*)
Flat gold lacquer, ornamented with sparrow and scarecrow.
- 1.12.0 784 TORTOISESHELL DISH (*kozara*)
Gold lacquer, diaper and diagonal bars. Length 6 in.
- 1.8.0 785 SAKE CUP (*in tortoiseshell*)
Gold lacquer, decoration of bamboo and birds.
- 4.10.0 786 PAIR CYLINDER VASES
On tripod stands. Of buffalo horn imitation of tortoiseshell, decorated with gold flowers and foliage. Tokio work. Height 15½ in.
- 4.15.0 787 CIRCULAR DISH (*sara*)
Imitation of copper in lacquer, the object perfectly attained, by Z. Shibata. Diameter 10 in.
- 3.10.0 788 HEXANGULAR JAR
The panels decorated in raised and flat gold, with flying cranes, butterflies, birds and flowers, on a scroll tripod stand. Height 9 in.

IVORIES.

CASE IX.

- 1.4.0 789 TWO NETSUKES
Shoiki, God of Chivalry; and Jurogin attended by a youth and stag.
- 1.0.0 790 TWO DITTO
A kylin with ball; and Daikoku, the God of Wealth
- 17.0 791 TWO DITTO
A kylin and Girogin.
- 15.0 792 TWO DITTO
An ox; and a young kylin on its mother's back.
- 11.0 793 NETSUKE
A group of seven masks, by *Rakugiokusai*.
- 17.0 794 TWO DITTO
Kylins, both signed.
- 15.0 795 TWO DITTO
Hotei; and a Kylin with sacred ball, by *Masamitsu*.
- 9.0.0 796 MEDICINE BOX
Miniature cabinet form, with beautifully executed views of garden scenes and landscapes in lacquer, with raised figures of gold. Fitted with three drawers. by *J. Kakurakusai*.
- 3.0.0 797 MEDICINE BOX (*inro*)
In five stages, with incised carving of Manzai dancing at New Year's time.

IVORIES.

- 2.2.0 798 GROUP
A Samuria and bis wife, the robes slightly coloured,
by Masahiro. Height $3\frac{1}{8}$ in.
- 7.0.0 799 STATUETTE
A Chinese statesman, who lived 1008-1086. The
robe decorated in colours. Height $\frac{1}{2}$ in.
- 2.5.0 00 DITTO
A Taira warrior, on the point of drowning himself
after the defeat in the Battle of Yashima. Height $4\frac{3}{4}$ in.

END OF FOURTH DAY'S SALE.

Amount of fourth days sale
£ 426 .. 8 .. 0

FIFTH DAY'S SALE.

FRIDAY 10TH MAY, 1901,

AT ONE O'CLOCK P.M.

MINO WARE.

CASES Nos. XIX & XXIII.

- 1.0.0 801 SAKE BOTTLE (*sakadzuki*)
Of large size. Of fine porcelain, made in Mino, and decorated in Tokio with a representation of a battle, painted in brilliant enamel colours and gold over the glaze. Painted by *Getssho*. Diameter $7\frac{1}{2}$ in. 926
- 10.0 802 SAKE BOTTLE (*kandotskuri*)
Of Mino porcelain; at the foot and mouth of the bottle are bands of red lacquer; the body is decorated with pine trees and cranes in blue. Height $7\frac{1}{4}$ in. 927
- 11.0 803 THREE SAKE CUPS (*sakadzuki*)
Of Mino porcelain decorated in the interior with river scenes, painted at Shiba, a district in Tokio. The exteriors are covered with finely-split bamboo. 928-30
- 15.0 804 PAIR OF SAKE CUPS (*sakadzuki*)
Of Mino porcelain, painted in Tokio, with branches of the *oumai* in gold and ultramarine blue. 931-2
- 6.0 805 SAKE CUP (*sakadzuki*)
Of Mino porcelain, decorated in Tokio, with a fan-shaped medallion and fret border in gold and blue. 933
- 8.0 806 SAKE BOTTLE (*kandotskuri*)
Of Mino porcelain, decorated in Tokio, with two *koi* painted in red and black. Height 7 in. 934
- 12.0 807 PAIR OF SAKE BOTTLES (*kandotskuri*)
Of Mino porcelain, painted in Tokio, with racemes of wisteria and swallows in blue and gold. Height 7 in. 935-6
- 5.0 808 THREE TINY CUPS (*sakadzuki*)
Of Mino porcelain, decorated in Tokio. 937-9

MINO WARE.

- 9.0 809 SAKE BOTTLE (*kandotskuri*)
Of Mino porcelain, painted in Tokio; decoration is the
koi-no-taki-nobori painted over the glaze in gold and
ultramarine blue. *Height* $7\frac{3}{8}$ in.
- 4.0 810 PAIR OF SAKE CUPS (*sakadzuki*)
Of Mino porcelain, painted in Tokio, with floral
sprays in blue. *With the mark of the maker.* 941-2
- 14.0 811 THREE SAKE CUPS (*sakadzuki*)
Of modern Mino porcelain, painted in Tokio, with
views. 943-5

IDZUMI WARE.

- 5.0 812 DISH (*sara*)
Of soft yellow pottery, glazed. Modelled in imita-
tion of a pumpkin leaf. An example of Minato ware,
made at Sakai, in the province of Idzumi. *Keramic*
Art of Japan, folio edition, Plate xxv.
Length 11 in., *breadth* $7\frac{3}{4}$ in. 946
- 2.0.0 813 A VESSEL
For holding water, used in writing, in the form of
an elephant (*zo*). Of Minato faience, covered with
bright green glaze, with yellow, white, and blue
sparingly introduced; and a door of a lantern, of soft
Minato faience, pierced with a design of Perisan
character. 947-8

HARIMA WARE.

- 8.0 814 A CANDLESTICK (*shokudai*)
Of Tozan ware. Of porcelain, decorated with blue
under the glaze. The candlestick is in two stages; the
lower one is decorated with groups of the *botan* and
kiku, and the upper part with fringe and other
borders. Date 1624 to 1643. *Height* $10\frac{1}{2}$ in. 949
- 1.0.0 815 A DISH (*sara*)
Of rough pottery, in the shape of two large leaves
joined together, surmounted by a smaller one; covered
with speckled brown glaze, splashed with white and
green. *Diameter* $7\frac{1}{2}$ in. 950

TAMBA WARE.

- 1.4.0 816 A WATER POT (*midzusashi*)
A circular vessel, made for use during the ceremony
of *chanoyu*. Brown pottery partially covered with
bright brown glaze.
Height $4\frac{5}{8}$ in., *diameter* $5\frac{7}{8}$ in. 952
Presented to the Collector as a specimen of the Tamba ware produced
during the year-period of Kwanyei, 1624 to 1643.
- 18.0 817 A BOTTLE (*tokuri*)
For holding *shochiu*, or alcohol; of brown pottery
covered with a dull brown-black glaze. 17th Century.
Height 7 in. 953

TOTOMI.

- 1.8.0 818 TEA BOWL (*chawan*)
Of Shitoro ware, used during the ceremony of the *chanoyu*. Of brown pottery, very rudely formed by hand out of a strip of clay, the ends of which are folded over and secured by a rivet; almost entirely covered with thick opaque grey glaze, made in the year period of Keicho, 1596 to 1614.
Diameter $4\frac{1}{4}$ in. 954
- 12.0 819 A TEA JAR (*chaire*)
Of brown stoneware, rudely potted, with two handles formed of strips of clay pinched by the fingers; partially covered with glaze. It has an ivory cover, and is enclosed in a bag. Made at the factory at Shitoro in the 17th Century,
Height $2\frac{3}{4}$ in. 955

TOSA.

- 11.0 820 A TEA BOWL (*chawan*)
Of Odo ware. Of fine buff pottery, covered with glaze and decorated under the glaze. Date 1804 to 1817. The Odo factory has been extinct for a considerable time.
Diameter 4 in. 972

IWASHIRO.

- 9.0 821 SMALL TEAPOT (*kibisho*)
Of Aidzu ware, made in the province of Iwashiro. It is of porcelain, decorated in blue and light reddish brown, with a cottage scene and verses of poetry. One of the earlier specimens of the ware, *made by Hoseiken*.
Height $2\frac{1}{4}$ in. 973
- 13.0 822 SMALL TEAPOT (*kibisho*)
Of Aidzu ware. Of porcelain, decorated in blue with a landscape.
Height $3\frac{1}{4}$ in. 974
- 8.0 823 SAKE CUP (*sakadzuki*)
Of Aidzu porcelain, decorated in white upon a blue ground, with rabbits and the *Equisetum* or scouring rush.
Made by Kuko. 975

IWAKI.

- 2.0 824 TEA BOWL (*chawan*)
Of Soma ware, made at the kiln of Nikamura, in the district of Iwaki. An example of the earlier work of the ware. It is of rough earthenware, covered with grey and green speckled glazes, and ornamented in relief with one of the crests of the Prince of Soma—a horse tethered to a stake—the only instance in which a quadruped is used as a cognizance in Japanese heraldry. *Keramic Art of Japan*, Plate XLVIII, folio edition.
Height $3\frac{1}{4}$ in. 992

IWAKI WARE.

- 2.5.0 825 TEA BOWL (*chawan*)
Of the same ware; covered with a lighter grey glaze speckled with brown, *made by Kanetsige. Ceramic Art of Japan*, folio edition, Plate XLVIII.
Diameter $3\frac{1}{2}$ in. 993
- 3.15.0 826 A WATER JAR (*midzutsubo*)
The jar is of the same coarse earthenware as the preceding specimens; covered with bright grey glaze, splashed over with green, red, and brown; the sides are crushed in, and the indentions thus made are occupied by a kind of edible mushroom, which is executed in relief.
Height 11 in. 994
- 13.0 827 A SMALL BOTTLE (*sakatsubo*)
Used for holding strong *sake*. Of much finer pottery than that generally used in Soma ware, and covered with an opaque crackled cream-tinted glaze. The decoration consists of a sketchy representation of two bamboos painted in black under the glaze.
Height $2\frac{3}{8}$ in. 995
- 11.0 828 TEACUP (*chawan*)
Of Soma pottery; the surface is unevenly potted, and is covered with celadon glaze. A horse is painted in black in the interior.
Height $1\frac{7}{8}$ in. 996
- 1.10.0 829 A DISH (*sara*)
Of fine Soma earthenware, with borders of twisted basket work, glazed; the centre of the dish has a rough unglazed surface, with a horse tied to a single stake upon it, modelled in relief and glazed.
6 in. square. 997
- 18.0 830 A SAKE BOTTLE
Used when offering *sake* to the *kami* (*omikitsubo*). Of fine stoneware, in the form of a gourd; the neck is covered with bright black glaze whilst the body is left unglazed, but is powdered with a small raised ornament in brown enamel.
Height $9\frac{3}{4}$ in. 998
- 7.0 831 A SAKE BOTTLE
Similar in all respects to the preceding example, but only $3\frac{3}{4}$ in. height. 999
- 12.0 832 SMALL TEAPOT (*kibisho*)
Of Soma pottery Covered with a celadon glaze and ornamented with *oumai* blossom and a horse.
Height $3\frac{3}{8}$ in. 1000
- 1.2.0 833 TEA BOWL (*chawan*)
Of coarse pottery. Formed of two skins, the outer one pierced with crude leaf patterns. The interior is glazed brown, with a horse in celadon at the bottom.
Diameter $3\frac{3}{8}$ in. 1001
- 10.0 834 DISH (*sara*)
Of rather fine light grey pottery, covered with pale green glaze slightly crackled. Ornamented with conventional and floral designs.
7 in. square. 1002

YAMATO.

- 2.0.0 835 A VESSEL FOR HOLDING WATER
A specimen of Akahada ware, made at Koriyama, of light yellow faience, covered with opaque glaze, very minutely crackled. Decorated in rather bright colours and gold, with a hanging flower basket, and a table upon which is placed a bowl.
Height $6\frac{1}{8}$ in, *diameter* $5\frac{3}{8}$ in. 1003
- 8.0 836 A BOTTLE (*tsubo*)
Of similar ware. Decorated with three medallions upon a ground of floral and other patterns, painted in bright red; the medallions contain sketchily drawn landscapes, painted in low-toned colours.
Height $4\frac{3}{4}$ in. 1004
- 1.15.0 837 TEA BOWL (*chawan*)
Of similar ware. Decorated under the glaze, with a lobster painted in brown.
Date 1751 to 1763. *Diameter* $4\frac{3}{8}$ in. 1005

HIGO:

YATSUSHIRO WARE.

- 5.5.0 838 FLOWER VASE (*hanaike*)
Made at the kiln of Shirino Toyohara, in the province of Higo. Of fine reddish-grey semi-porcelain, covered with bright grey glaze, under which delicate diapers and other ornaments are formed. The additional ornamentation of coiled dragons, scrollwork, and other designs, painted over the glaze, has since been added, most probably at Tokio. The vase has a wide trumpet neck, of squared form, springing from a quaint four lobed bulb, and on each side are looped handles.

The factory was established in the middle of the 17th century, and this specimen has been identified as one of its earliest works, and a rare example of a ware which Japanese connoisseurs rank among the choicest Ceramic productions of their country.

Keramic Art of Japan, folio edition, Plate xxv.
Height $11\frac{1}{2}$ in. 1006

- 3.13.6 839 A PERFUME BURNER (*chojiburo*)
Of similar ware, dating from the 17th Century. It has been subsequently decorated in Tokio with ornamentation of a severe geometrical character, disposed in bands and panels, executed in greens, red, and gold.

This example was originally classed as Kioto ware, and was illustrated as such in *Keramic Art of Japan*, folio edition, Plate xii.

Height $8\frac{7}{8}$ in. 1007

- 3.13.2 840 A PERFUME BURNER (*chojiburo*)
Of similar ware, with inlaid patterns, and decorated with horizontal bands of ornamental designs executed in subdued colours.
Height 8 in. 1008

HIGO: YATSUHIRO WARES.

- 3.0.0 841 ORNAMENT (*okimono*)
In the form of a seated figure of a philosopher. Two colours of clay are used in this piece; cream colour and dense reddish-grey. The fan and *makimono* are inlaid with patterns in white clay. Height 9 in. 1009
- 4.0.0 842 ORNAMENT (*okimono*)
In the form of a *senjin* seated upon a fish which is shown rising from the waves. Fine reddish-grey pottery covered with brown glazes of various shades.
This example dates from the earlier part of the 18th century, and is considered by Japanese experts to be a very good example of ware.
Height 12½ in. 1010
- 1.0.0 843 CYLINDER FLOWER POT (*hanaike*)
Of reddish-grey pottery covered with delicate grey glaze, crackled. It is ornamented with a fret border and two sprays of chrysanthemum executed in inlaid white clay. Height 9 in., diameter 4¾ in. 1011
- 1.5.0 844 ORNAMENT (*okimono*)
A lion, vigorously modelled in light grey stoneware covered with bright drab glaze; the interior is hollow and the mouth and eyes are open.
The opinions of Japanese experts differ as to the classification of this and the succeeding example, some thinking them Owari or Tamba wares, but probably the classification here is the correct one.
Height 14 in. 1012
- 1.16.0 845 ORNAMENT (*okimono*)
Of similar ware to the foregoing example. It is in the form of the *Shishidama*, a lion playing with a sacred ball. Early 19th century. Height 10 in. 1013
- 7.0 846 A SMALL TEAPOT (*kibisho*)
Of Yatsushiro ware; inlaid decoration, made by Ji. 1014

YAMASHIRO.

ASAHI WARE.

- 17.0 847 FLOWER VASE (*hanaike*)
In the form of a gourd. It is of light brown pottery of fine texture, carefully potted, and covered with bright glaze, crackled. The decoration consists of sprays of the vine, painted in brown and cold blue under the glaze. *Keramic Art of Japan*, folio edition, Plate xxv. Height 7½ in. 624
- 5.0 848 A SMALL TEAPOT (*kibisho*)
Of the same ware. A specimen of the work of the Uji factory of the present day. Diameter 3¾ in. 625
- 2.4.0 849 A TEACUP
Of Seto-Kuro ware. A circular pot of thick dark grey pottery, with a granular surface. An example of extreme rarity, pronounced to date from the 14th or 15th Centuries. Enclosed in a bag and wooden case.
Diameter 4⅞ in., height 3 in. Plate I. 623

LACQUERS.

CASE No. V.

- 1.13.0 850 PERFUME BOX
Consisting of a natural egg, divided in halves,
decorated with gold, with peacock and pea-hen.
- 1.2.0 851 PAIR OF TRAYS
One ornamented with pine trees, the other with
petals of the lotus, both by *Komin*. Length 8 in.
- 1.2.0 852 TWO HAIR ORNAMENTS (*kogari*)
The ends decorated in gold lacquer.
- 15.0 853 A COMB (*kushi*)
Ornamented with sprays of *botan*.
- 2.5.0 854 A BOX (*hako*)
Of Wakasa lacquer. Length 2 $\frac{7}{8}$ in.
- 2.0.0 855 PERFUME BOX (*ki bako*)
Of circular form, flat gold lacquer, decorated with
kiku flowers. Diameter 3 $\frac{1}{8}$ in.
- 6.0 856 A TRAY (*bon*)
Decorated in tin foil, with a chequer pattern, and in
gold, with *ominayeshi*. Length 28 in.
- 1.15.0 857 SET OF THREE SAKE CUPS
Red lacquer, each ornamented with the *kiri* crest.
- 6.10.0 858 A FOLDING BOOK
Containing twelve subjects painted upon paper, in
lacquer executed by Zeshin Shibata, whose works are
highly esteemed in Japan. Each subject is signed by
the artist. Length 6 $\frac{1}{2}$ in.

LACQUERS.

ASHIKAGA PERIOD 1336-1573 A.D.

CASE No. XXIV.

- 3.3.0 859 PERFUME BOX
Black and gold lacquer, decorated with a moonlight
scene, a fine scarce example 2 $\frac{1}{2}$ in. square.
- 9.19.6 860 LUNCHEON BOX
In form of a sash, a most perfect example of the
Osaka school. The sides are ornamented with land-
scapes. The decoration of the lid is of extreme beauty
and contains the Imperial *Ho-ho* and *Kiku* crests
Length 8 $\frac{3}{4}$ in. Height 4 $\frac{1}{2}$ in.
- 2.12.6 861 PERFUME BOX
Black lacquer dusted with gold. Decorated with
chrysanthemums and ferns. Size 2 $\frac{1}{2}$ in. x 2 in.

LACQUERS. PERIOD 1336—1573 A.D.

- 5.5.0 862 MIRROR CASE
Of circular form, the lid decorated with a garden scene. *Diameter* 5¼ in.
- 16.0 863 PERFUME BOX
In the form of a carved wooden figure of the god Hotei, a quaint early piece.
- 4.4.0 864 PERFUME BOX
With gold foliage sprays and mother-o'-pearl inlays. Of the Heian period 794—1185 A.D. *Size* 2½ in. × 2¼ in.
- 1.1.0 865 PERFUME BOX
Of circular form, in red, carved with flowers of the peony. *Diameter* 3½ in.
- 8.8.0 866 WRITING BOX
Decorated on the exterior of the lid with two fans, and on the interior a bridge spanning a stream. *Size* 5 in. × 5¼ in.
- 9.9.0 867 LUNCHEON BOX
A square box, with drawer, tray and cover, flat gold lacquer with key bands. On the lid a winding stream with two figures. A beautiful example. *Length* 9 in., *height* 6 in.
- 30.9.0 868 AN OKIMONO
An important and fine specimen of Kamakura carving, representing "The Chinese sage Kosekiko seated upon an ox." The figure is robed in garments lacquered red. The animal is lacquered black. Time of Yoshimasa 1449-1471. *Height* 18¼ in.

YAMASHIRO :

NINSEI WARE.

CASE No XXV.

- 2.4.0 869 PERFUME BOX (*kooire*)
By Nonomura Ninsei who, about 1650, A.D., originated the manufacture of decorated pottery in Kioto. Of fine buff faience discoloured by age, the interior covered with a bright crackled glaze. Upon the lid are representations of the *kiku* and *kiri* crests outlined in gold and buff on a leather-like ground. *Length* 3¾ in. 418
- 2.10.0 870 BOWL (*hachi*)
Of similar faience to the foregoing example, and also the work of Ninsei. Coated with leather-like black glaze. Around the outer edge is carried a band of the *shippo tsunagi no wuchimi hana-bishi*, in oval medallions, rendered in gold, red, and blue, upon a buff ground. *Height* 3 in., *diameter* 5¼ in. 419
- 3.0.0 871 BOTTLE (*tsubo*)
Of fine light brown pottery. Decorated with blue, green, and red enamel colours and gold, with floral and diaper forms and three circular medallions, each containing a *Kara-shishi*. *By Ninsei*. *Height* 11 in. 420

YAMASHIRO: NINSEI WARES.

8. 18. 6 872 A PAIR OF FIGURES (*okimono*)
Of the same ware, and also early examples. Two warriors modelled in fine light brown pottery; the faces and members are left unglazed whilst the garments are painted in enamel colours. The warriors are engaged in a Japanese sport involving a trial of strength; one of them is standing upright, whilst the other is shown holding in his hands the skirt from the former's coat of mail which he has torn away by force.
Height of the figures 16 and 14 $\frac{1}{4}$ in. respectively. 421-2
1. 15. 0 873 A FLOWER BASKET (*hanakago*)
Ninsei ware, made in the Omuro district; early 18th century. Of light grey pottery of fine texture, decorated with cloud-like ornamentation, painted in green and blue enamel colours and gold. The flower baskets, in the form of buckets which are used to draw water from a well, are suspended by a silken cord running round a wheel. *Diameter of the wheel 5 $\frac{1}{8}$ in.* 423
17. 0 874 A CAKE BOX (*kwashiire*)
Similar ware, very carefully potted, and decorated with blue and green enamels and gold. The sides and cover are perforated. *Length 5 $\frac{1}{2}$ in.* 424
12. 0 875 PERFUME BURNER (*koro*)
Similar ware and decoration, ornamented with sprays of *kiku* and *fuji* upon a crackled glaze. It is in the form of a hat of ceremony. *Height 4 $\frac{1}{4}$ in.* 425
1. 0. 0 876 A CAKE TRAY (*kwashibon*)
Similar ware. Of buff faience covered with grey crackled glaze, upon which the *sho-chiku-bai* is painted in blue, green and gold. It also bears the crest of the Tokugawa family. *7 $\frac{1}{4}$ in. square.* 426
8. 0 877 A WATER HOLDER (*midzuiire*)
In the form of a dog, of similar ware, decorated in green, purple, and red upon a crackled grey glaze. *Height 4 $\frac{3}{8}$ in.* 427
2. 10. 0 878 FLOWER VASE (*hanaike*)
Fine buff faience, painted in yellow, green, and deep blue and gold. The form is very quaint; a jar, broken on one side, with three boys playing the game of "follow my leader." *Keramic Art of Japan*, folio, Plate XLIV, *Height 5 in.* 428
3. 13. 6 879 PERFUME BURNER (*koro*)
Of similar buff faience. Decorated with diaper patterns and fret work in blue, green, and gold upon a grey glaze. The receptacle for the perfume is modelled in imitation of a hut, and rests upon a large stand. *Keramic Art of Japan*, folio, Plate XXXVIII. *Height 9 in.* 429
1. 12. 0 880 A VESSEL used for washing wine cups (*haisen*)
In the form of a boat; of the same buff faience, covered with a thin bright glaze, crackled, and decorated in blue, green, red and gold, with waves and a number of the *takara-mono*, by Nagano. *Length 12 $\frac{1}{2}$ in.* 430

YAMASHIRO: NINSEI WARES.

- 1.1.0 881 TEA BOWL (*chawan*)
Of buff pottery, partially covered with an opaque glaze, upon which are painted the *Jiurokurakan*, or the Sixteen Rakan, in enamel colours and washes. The work of Mokubei, an artist of Kioto, imitation of the work of Ninsei. *Diameter* $4\frac{3}{4}$ in. 431
- 1.2.0 882 TEA BOWL (*chawan*)
Rough faience of buff tint, partially glazed, and decorated with a number of children playing, painted in brilliant colours upon a gold ground. *Diameter* 4 in. 432

YAMASHIRO:

YEIRAKU WARE.

CASE No. XXVI.

- 5.10.0 883 PERFUME BURNER (*korō*)
Of cream tinted faience. A circular vessel supported upon three legs, with a perforated cover, surmounted by a *Kara-shishi*. The exterior is glazed with a rich clouded blue, upon which conventional floral designs are rendered in relief in brown, pink, and purple; a band of yellow encircles the neck of the bowl, decorated with floral sprays rendered in green and lilac. A unique example of the work of Yeiraku. *Keramic Art of Japan*, folio, Plate XXXVII. *Height* $8\frac{1}{2}$ in. 433
- 1.12.0 884 A VESSEL
In the form of a square bottle to hold chopsticks (*hashitate*). Similar to the preceding specimen; covered with a dark rich mottled brown glaze, evenly and carefully applied. *Height* $7\frac{1}{4}$ in. 434
- 2.0.0 885 TEA BOWL (*chawan*)
Of fine reddish pottery, covered with an opaque greyish-white glaze, crackled, and ornamented with floral and other borders rendered in black, in the interior the character JIU appears. *Keramic Art of Japan*, folio, plate XXXVIII. 435
- 2.0.0 886 SLOP BASIN (*midsukoboshi*)
Light grey glaze, in parts slightly crackled. The decoration consists of branches and leaves of the *shukwaido*, rendered in russet browns and reds, with gold sparingly introduced. *Keramic Art of Japan*, folio, plate XXXVIII. *Diameter* $5\frac{1}{4}$ in. 436
- 17.6 887 PERFUME BOX (*kooire*)
Of fine buff faience, decorated with galloping horses in relief, executed in green, purple, and yellow enamels. *Diameter* $2\frac{1}{2}$ in. 437
- 11.0 888 TEA BOWL (*chawan*)
Of fine grey faience, covered with minutely crackled glaze, and ornamented with two bands executed in the *kinrande* style of decoration. *Height* 3 in. 438

YAMASHIRO: YEIRAKU WARES.

- 1.10.0 889 A WINE CUP (*sakadzuki*)
Of porcelain, a beautiful example of the work of Yeiraku. The exterior of the cup is treated in the *sometsuke* style in blue. The sides of the interior are ornamented in red and gold upon a white glaze. *Keramic Art of Japan*, folio, Plate xxxviii.
Diameter $2\frac{5}{8}$ in. 439
- 1.4.0 890 A WINE CUP (*sakadzuki*)
Of porcelain, decorated with cranes amidst clouds, rendered in gold upon a red ground in the *kinrande* fashion. The mark is painted in blue.
Made by Yeiraku, *Height* $2\frac{5}{8}$ in. 440
- 1.5.0 891 TEACUP AND STAND (*chawan and dai*)
Of porcelain, decorated with *ho-ho*, fish, and various designs, after Chinese models, executed in gold upon red grounds. *Made by Yeiraku*. 441
- 1.2.0 892 WINE CUP (*sakadzuki*)
Of porcelain, decorated on both faces in the *kinrande* and *sometsuke* styles.
Made by Yeiraku. *Diameter* $2\frac{1}{2}$ in. 442
- 1.16.0 893 WINE CUP AND STAND (*sakadzuki and dai*)
Of porcelain; the exterior and interior borders of each are decorated in the *kinrande* fashion with dragons and floral designs after the Chinese style; and the centre of each is occupied with a medallion executed in blue under the glaze.
Made by Yeiraku. 443
- 4.10.0 894 A BOWL (*hachi*)
Of porcelain; the decoration is somewhat after the style of that found in Old Japan; decorated with the *oumai* tree in the interior, springing from a *sasa* hedge; the interior occupied by a dragon in deep blue under the glaze, and around it are groups of the *basho*, *omoto*, and *shuro* executed in various colours over the glaze. The mark is painted in blue under the glaze:
Made by Yeiraku. *Diameter* $9\frac{1}{2}$ in. 444

KINKOZAN WARE.

- 1.18.0 895 KETTLE (*yuwakashi*)
Of dark grey pottery of fine texture, unglazed, by Kinkozan. Ornamented with conventional floral sprays, rendered in relief in enamelled colours, a mode of decoration originated by Kinkozan. *Keramic Art of Japan*, folio, Plate xxxviii. *Height* $6\frac{1}{2}$ in. 445
- 1.10.0 896 TEA BOWL (*chawan*)
Of similar ware and decoration, the subject depicted being a dragon amidst clouds. Probably made by Kinkozan, but of more recent date than the preceding example.
Diameter $3\frac{1}{4}$ in. 446.

YAMASHIRO: KINKOZAN WARE.

- 2.5.0 897 PAIR OF DISHES (*sara*)
Of fine and soft light grey pottery, covered with soft creamy glaze. The decoration, executed in low-toned washes, enamel colours and gold, shows a *kuge* preparing to pass over a bridge, which spans a marsh in which luxuriant *kakitsubata* grow, towards a mountain in the distance
Diameter 10 $\frac{3}{8}$ in. 447-8
- 1.10.0 898 TEA BOWL (*chawan*)
Of dark buff pottery; covered with a rather thick dull glaze of a deep cream colour, slightly crackled. The decoration consists of the *sho-chiku-bai* on one side, and the *Shimenawa* on the other; between them, rendered in gold, is the crest of the prince of Kakegawa.
Diameter 4 $\frac{1}{8}$ in. 449
- 3.3.0 899 PAIR OF FLOWER VASES (*hanaike*)
Of cylindrical form. Examples of the more recent work of the Kinkozan family. The p \hat{a} te is a fine quality of delicate vellum-tinted faience, minutely crackled. Upon this ground-work a pine tree, with ivy and peony plants are painted in colours and gold in a bold and sketchy fashion; from the main branch of the pine tree hangs a monkey, modelled in high relief, depicted in the act of "making a long arm of it." The mark is impressed: KINKOZAN. Illustrated in *Keramic Art of Japan*, folio, Plate XLIII.
Height 15 in. 450-51
- 9.19.6 900 BOWL (*hachi*)
Of similar ware. It is covered with a bright glaze, crackled. The decoration of this piece is highly interesting, displaying the taste and skill of the Tokio school of painters. The subject depicted is that of Tamatorihime, the fisher-girl who recovered the lost jewel from the dragon palace beneath the sea. Painted by *Matsumoto Hcyen, Tokio*.
Diameter 12 $\frac{1}{2}$ in. 452
- 3.3.0 901 PAIR OF FLOWER VASES (*hanaike*)
Awata faience, decorated in flat and slightly raised enamels and coloured washes, and clouded gold, with boys upon oxen crossing a stream beneath a cherry tree—a rural scene, a favourite subject in Chinese poetry. Marked with the impressed seal of Kinkozan. *Keramic Art of Japan*, folio, Plate XLIII.
Height 11 in. 453-54
- 2.10.0 902 PAIR OF FLOWER VASES (*hanaike*)
Of Awata faience, painted in colours and gold, with the *kiku susuki*, and *hagi*, and with a grape cluster rendered in full relief. Made by *Kinkozan, Kyoto*.
Height 11 in. 455-56
- 12.0 903 BOTTLE (*tsubo*)
Of modern Awata faience, painted in colours with flowers and with butterflies.
Height 6 in. 457
- 8.0 904 COVERED BOX (*futamono*)
Of similar ware and style of decoration, the subjects being the *oumai*, *kiku*, and *take*.
Height 2 $\frac{3}{8}$ in. 458

YAMASHIRO :

KENZAN WARE.

- 2.0.0 905 A TEA JAR (*chatsubo*)
The work of Kenzan, who lived from 1663 to 1743 A.D. This specimen is of grey pottery of rather fine texture. The decoration is executed in deep low-toned colours, and consists of five broad bands, ornamented with a number of the *takara-mono* and other devices, which are engraved and filled in with brown clay.
Height 8 in., diameter 8 in. 459
- 1.0.0 906 TEA BOWL (*chawan*)
Of fine white pottery, covered with soft crackled glaze. The decoration consists of splashes of dark green enamel and white, upon which a small rake-like form of six prongs, is smeared in yellow enamel.
Diameter 4 $\frac{3}{8}$ in. 460
- 1.2.0 907 SMALL TEAPOT (*kibisho*)
Of grey pottery, glazed. The form is rude, but the skill of the artist is shown in the drawing of the figure of Hotei, who occupies one side of the vessel.
Height 3 $\frac{1}{2}$ in. 461
- 1.8.0 908 FIVE SMALL PLATES (*kozara*)
Of grey pottery, covered with crackled glaze, upon which they are decorated in green, black, brown, yellow and red, with rudely drawn representations of the bamboo, pine tree, lotus lily, plum tree and chrysanthemum, and with stanzas of poetry appropriate to each painted in black. Each plate bears the signature of the artist Kenzan. 462-466
- 1.10.0 909 PERFUME BOX (*kooire*)
Of light grey pottery, glazed and decorated with *kiku* foliage, executed in dark brown. 467
- 1.5.0 910 PAIR OF FIRE HOLDERS (*hi-ire*)
Of fine buff pottery. Decorated with sprays of *kiku* and stanzas of poetry appropriate to the subject; executed in rich olive brown and cold blue under a bright crackled glaze. *Written and painted by Kenzan sho.*
Each 4 in. square. 468-9
- 1.3.0 911 DISH (*sara*)
Of coarse pottery, glazed, and decorated with a conventional flower, executed partially under the glaze in white and blue, and partially over the glaze in rusty brown.
Diameter 5 $\frac{1}{2}$ in. 470

DOHACHI WARE.

- 1.0.0 912 FLOWER VASE (*hanaike*)
Of stoneware, covered with dark brown glaze, modelled in the shape of a hanging-basket, the wicker-work being modelled in relief. An early and characteristic example of the work of the Dohachi family.
Height 17 $\frac{1}{2}$ in. 471

YAMASHIRO: DOHACHI WARE.

- 2.5.0 913 CAKE DISH (*iwashikara*)
Of *raku* pottery. An example of the more refined and decorative work of Dohachi. It is ornamented with a spray of chrysanthemum and butterflies executed in relief, upon a diaper groundwork.
Size 8 $\frac{3}{8}$ in. square. 472
- 16.0 914 PERFUME BOX (*kooire*)
Of fine white faience, decorated in brilliant colours and gold. It is modelled in the shape of Uzume, the goddess of mirth. By T. Dohachi. Height 3 in. 473
- 1.0.0 915 FIVE DISHES (*sara*)
Of coarse reddish pottery, partially covered with a grey glaze, and decorated with vegetables and flowers, amongst them the turnip and convolvulus, painted in cold-tinted blues and white.
Diameter 5 $\frac{1}{2}$ in. 474—8
- 13.0 916 SHALLOW BOWL (*hachi*),
Of pottery modelled in imitation of a lotus leaf, with the stalk twisted over the side, and glazed in natural autumnal tints.
Diameter 8 in. 479
- 1.12.0 917 PAIR OF BOTTLES for sauce or soy (*shoyu-tsubo*)
Decorated in blue with *oumai* blossom and flowers.
Height 14 $\frac{1}{2}$ in. 480—1

CASES Nos. II and XX.

SWORDS, BLADES, TSUBAS, &c.

- 18.0 918 SWORD BLADE (*wakizashi*)
Beautifully clouded, Signed. Date, 1573.
- 1.11.0 919 SHORT BLADE (*sho wakizashi*)
Signed by U. Kunimune, a maker of the 14th century.
- 18.0 920 DITTO
Signed. Date, 1440, A.D.
- 18.0 921 DITTO (*wakizashi*)
Signed. Date 1503, A.D.
- 3.5.0 922 SHORT SWORD (*sho wakizashi*)
Scabbard of powdered gold lacquer *nashiji*, with silvered copper furniture, and the crests of the Tokugawa Family. Signed. Date 1571, A.D.
- 4.0.0 923 DAGGER (*tanto*)
Two-edged clouded blade. In lacquer scabbard, with mountings of iron inlaid in gold.
Signed. Date 16th Century
- 3.0.0 924 SWORD (*katana*)
Beautifully clouded blade, by Kanesada, a famous smith of the 16th Century. In plain wood scabbard.
- 3.0.0 925 DITTO
Of equally fine quality and workmanship.

SWORD FURNITURE.

- 14.0 926 THREE PAIRS OF FUCHI AND KASHIRA
In red bronze and copper, executed in relief with various subjects,
1. 4.0 927 THREE PAIRS DITTO
- 16.0 928 THREE PAIRS DITTO
In bronze and iron. 17th Century
- 13.0 929 TWO TSUBA
Both of iron. One with elephant in low relief, 17th Century; the other with pine trees and five characters in Chinese.
- 12.0 930 PAIR DITTO
Polished iron. Chased with Kylins. 17th Century
- 10.0 931 PAIR DITTO
Relief decoration of Fusiyama and the *botan*. 17th Century
- 10.0 932 TWO TSUBA
Iron. One with blossoms in gold and silver relief; the other with three Karashishi in relief. 17th Century
- 15.0 933 TWO DITTO
One decorated with priest and tiger; the other, "Jurogin and his Deer." 17th Century
1. 2.0 934 PAIR DITTO
Iron. Decorated with mythological scenes in high relief, inlaid in gold and silver. 17th Century
- 13.0 935 TWO TSUBA
Iron. Each decorated in bronze, silver and gold. 17th Century
- 10.0 936 TWO DITTO
Iron, one with figure of Asahina Saburo, a famous warrior, in copper and gold; the other with groups of *botan* in relief. 17th Century.
- 17.0 937 TWO DITTO
Iron, one pierced and chased with pomegranate, bird and snail; the other with *minogame* and the fungus. 17th Century.
1. 8.0 938 TWO DITTO
Iron, one decorated with the subject of the Three Wine Tasters in copper and silver; the other with blossom in silver and gold. 17th Century.
- 16.0 939 THREE DITTO
Iron, one with quails; one with cranes; the other with dragon; each decorated in silver and gold. 17th Century.
- 15.0 940 THREE KOZUKA
Damascened with gourd vine, blossom and an insect, in silver and gold. 17th Century.
1. 3.0 941 THREE DITTO
One of red bronze engraved with ballad-singers; one of copper with bamboo pipe for flowers; and one in brass with vine and dragon fly.

SWORD FURNITURE.

- 1.12.0 942 THREE DITTO
One with blade, the handle in form of a dragon; one of shakudo with representation of Daruma in gold; the other of iron with the subject, *Watanabe no Tsune*.
- 16.0 943 FOUR FUCHI AND A KASHIRA
In yellow bronze and iron, decorated in relief with silver and gold. 17th Century

BRONZES.

CASE No. XXII.

- 4.0.0 944 VESSEL for water or tea leaves
In the form of a section of bamboo 17th Century
- 1.4.0 945 A MIZUIRE
In the form of a tiger Height 3½ in.
- 4.0.0 946 INCENSE BURNER
Yellow bronze, inlaid with silver. The subject is the Sennin Kin-Ko seated upon a fish *Koi*. Height 6½ in.
- 2.2.0 947 INCENSE BURNER
Globe design, with *Kara-shishi* and *botan* on chased diaper ground. Height 5¼ in.
- 1.18.0 948 ANOTHER
Of globe shape on tree supports. Height 4¼ in.
- 10.0.0 949 FLOWER STAND
In form of a young bamboo. An exquisite and curious piece. 17th Century. Length 30 in.
- 1.12.6 950 AN OKIMONO
Figure of Hotei, the God of Children. Height 8 in.
- 4.0.0 951 A CANDLE-STAND
The design, a crane standing upon the back of a tailed tortoise. 17th Century. Height 14½ in.
- 4.5.0 952 CANDLE-STAND, with *pricket*
Musicians with acrobats climbing a rope ladder, the latter forming the shaft. 17th Century. Height 21¼ in.
- 5.5.0 953 PERFUME BURNER
Model of a pavilion. 18th Century. Height 8 in.
- 1.8.0 954 PAIR OF PAPER WEIGHTS
Of bar shape. A bronze panel inlaid with silver blossoms; and a sheet of iron representing one of the processes of lacquer.
- 1.11.0 955 CIRCULAR PLAQUE
Engraved in silver with shrimps and sea-weed, and on the reverse cherry blossoms. Diameter 9½ in.
- 2.2.0 956 SMOKING EQUIPAGE
Of basket design, with three drawers for tongs, tooth-picks, &c., and monkey in relief. Height 13½ in.

BRONZES.

- 16.16.0 957 FLOWER VASE (*hanaike*)
Of trumpet shape, on fluted circular base, inlaid with silver, the handles are formed as boldly designed dragons. *Height 18 in.*
- 26.16.6 958 FLOWER VASE (*hanaike*)
A most beautiful specimen in olive bronze with subjects rendered in gold and silver inlaid and applied. Between the stand and the vase is a finely modelled dragon, the handles also being of similar formation. On the face of the vase is a recessed panel on which is represented Ono-no-Komachi, a celebrated beauty, rendered in raised silver and gold.
Early 19th Century. Height 17½ in.
- 7.7.0 959 AN OKIMONO
A bold and spiritedly modelled figure of a *kara-shishi*.
18th Century. Height 14½ in.
- 19.8.6 960 PERFUME BURNER
A fine specimen of 15th Century work, exceptionally preserved. The design represents Monju-bosatsu, the Indian Goddess of Letters and Charity, seated upon a lion. *Height 20 in.*
- 63.0.0 961 PAIR OF FLOWER VASES (*hanaike*)
A pair of superb specimens, illustrating the most satisfactory phases of *zogan* or bronze, inlaid with gold and silver. The vases are of yellow bronze, engraved and chased, and damascened with silver and gold, and are also relieved with gold plate. On one is shown a dignified old man holding a fan, the emblem of his power. On the other is illustrated an incident of the closing scenes associated with the wars when the Minato defeated the Taira. The vases rest on circular stands, with tripods of seated boys.
Signed by Atsuchika Hiraishi. Height 25 in.
- 9.9.0 962 FLOWER VASE
Of fine casting and workmanship, with chased cylindrical neck and mask and trunk side handles; on the body of the vase are four seals. *Height 13 in.*

CARVED WOOD NETSUKES.

CASE IX.

- 5.15.6 963 NETSUKE
A Seal of sakula wood, the handle formed as two Elephant's heads, the characters read "*Choshi.*"
- 2.5.0 964 THREE DITTO
Two formed as frogs; one as a toad.
- 1.8.0 965 THREE DITTO
One a tortoise; one a rat; the third a frog on a sandal
- 1.8.0 966 THREE DITTO
One a *kara-shishi*; one a tiger; the third a horse.

CARVED WOOD NETSUKES.

- 3.3.0 967 THREE NETSUKES
One a snail upon a lotus fruit ; one a sparrow ; the third two conventional monsters.
- 1.4.0 968 THREE DITTO
One a finely carved coiled snake; one a sea-ear shell ; the third a chestnut.
- 1.3.0 969 THREE DITTO
One a dragon ; one a lotus fruit, the third a peach.
- 1.12.0 970 THREE DITTO
One an ox-boy, *by Tomotada* ; the other two shells.
- 1.3.0 971 THREE DITTO
One a branch of the egg-plant, *by Masayaki* ; one three *nasubi* joined ; the third a group of two mushroom-rooms.
- 1.13.0 972 TWO DITTO
One a Sambaso dancer, exquisitely carved in box-wood *by Giokusenai* ; the other, a devil beating a drum.
- 6.16.6 973 ONE DITTO
Watanabe-no-Tsuna and the Demon ; a finely executed piece.
- 1.9.0 974 THREE DITTO
One a monkey on a chestnut, *by Nanbokusai* ; one a *Kara-shishi* ; the third a dog placed before the *Shinto* temples.
- 2.2.0 975 TWO DITTO
One, two chestnuts joined, an admirably carved imitation of the natural fruit *by Masaichi* ; the other a beckoning cat.
- 1.5.0 976 TWO DITTO
Both figures of Hotei, the God of Children.
- 2.12.6 977 THREE DITTO
One a man wearing a mask ; one a story-teller ; the third a Chinese sage *by Shugetsu*.
- 1.4.0 978 TWO DITTO
One a figure of a fox disguised as a Nun, with ivory mounts ; the other a figure of a *Sennin*.
- 1.12.0 979 THREE DITTO
One Hotei with two boys ; one a boy with fruit, *by Miwa* ; the third, two Chinese boys
- 2.0.0 980 THREE DITTO
One a most delicate carving of a pavilion ; one a figure of Daruma in a seated position : the third a helmet
- 2.6.0 981 THREE DITTO
One a man fastening a sack ; one a temple drum, *by Riogetsu* ; the third of carved red lacquer.

CARVED WOOD NETSUKES.

- 3.5.0 982 TWO NETSUKES
One an exquisitely carved figure of Jurogin, *by Shiu-zan*, the originator of the painted style of wood *netsuke*; the other a coiled snake, *by Toyotsugu*,
- 1.14.0 983 TWO DITTO
One the figure of a Samboso dancer in carved wood and lacquer; and one a *Hamaguri* shell in red lacquer.
- 1.12.0 984 TWO DITTO
One the leaf of the camellia tree in gold lacquer; the other in gold lacquer with a dragon amidst clouds.
- 1.7.0 985 THREE DITTO
Each lacquered. One a seated man; one a figure of Jurogin; the third a persimmon fruit with a crab upon it.
- 1.0.0 986 TWO DITTO
One a fuller engaged in whitening cloth; the other a frog upon a rock, *by Masanao*.

CARVED IVORIES, NETSUKES, &c.

CASE IX.

- 3.10.0 987 STATUETTE
Figure of a dancing girl, with fan. *Height 4½ in.*
- 3.10.0 988 GROUP
Two monkeys burlesquing tradesmen dealing in human skulls. *Height 3½ in.*
- 1.15.0 989 NETSUKÉ
Tiny statuette of a woman carrying a water bucket, the bottom of which has fallen out.
- 1.8.0 990 TWO NETSUKES
One an *Oai*, driven from a house by a shower of beans; the other a boy reclining on a fan.
- 1.1.0 991 TWO DITTO
Boy riding a hobby-horse; and a figure of Yebis upon a fish.
- 1.11.0 992 TWO DITTO
An Actor refreshing himself with a cup of *sake*, *by Mitsunaga*; and a *Kara-shishi*.
- 1.3.0 993 TWO DITTO
Figure of Jurogin; and a stag, *by Ranichi*.
- 1.16.0 994 TWO DITTO
A boy with snow-ball, *by Giyokuyosai*; and a *Kara-shishi* and *tama*, upon a stand.
- 1.8.0 995 TWO DITTO
Daikoku leaning upon a temple instrument; and a *Kara-shishi* and *tama*.

CARVED IVORIES, &c.

- 1.12.0 996 TWO NETSUKES
Carved group of a woman and children, *Ho-ji-toku-oi*;
and a cat catching a fish.
- 17.0 997 TWO DITTO
Yebis, the god of daily food ; and Daikoku.
- 1.8.0 998 TWO DITTO
Crane and child; and a tengu emerging from an egg.
- 3.5.0 999 GROUP
A Samauri with attendant. *Height 4½ in.*
- 2.0.0 1000 PAPER WEIGHT (*in alabaster*)
A finely sculptured group of rabbits, signifying
longevity, by *Hayashi Sokei*, engraver to the Prince of
Kifu

END OF FIFTH DAY'S SALE.

Amount of fifth days Sale
£ 553

SIXTH DAY'S SALE.

MONDAY, MAY 13TH, 1901,

AT ONE O'CLOCK P.M.

ISE WARES.

CASE No. XXVII.

- 1.0.0 1001 A WATER POT (*midzusashi*)
An example of the earliest work of the Banko factory at Kuwana in Ise, known as *Ko-Banko*. Of fine buff pottery, decorated with blue under the glaze, and russet red and gold over the glaze. The vessel is decorated with two medallions, occupied with dragons, and with bands of fret and conventional ornament. *Height* 10 $\frac{1}{4}$ in. 814
- 1.0.0 1002 A DISH (*sara*)
Of similar ware, covered with a crackled glaze, upon which the decoration is painted in deep red; the centre is occupied by a star-shaped ornament, and the border with panels containing two boys in a bamboo grove, and with various flowers. Same date as the preceding specimen. *Diameter* 6 $\frac{1}{4}$ in. 815
- 1.0.0 1003 A COVERED VESSEL (*futamono*)
Of faience. The body is ornamented with clouds in relief, and the handle of the cover is a pine cone. The exterior covered with a blueish green glaze, very evenly and perfectly applied. *Length* 6 $\frac{1}{4}$ in. 816
- 9.0 1004 A PERFUME VASE (*kooire*)
Of faience, covered with glazes of the same character, the work of Mori Yusetu, who, in 1831, re-established the Banko factory which had been closed from 1785. It is fashioned in the form of the clam shell. Rendered additionally interesting by the presence of the Imperial crests, which are rendered in relief in white enamel. *By Yusetu* 817
- 1.0.0 1005 A PERFUME BURNER (*koro*)
Of soft brown pottery, glazed; discoloured by age and use. The body is supported on the figures of three children, it has three handles—lion's heads with rings—and the cover is surmounted with a lion (*shishi*). Illustrated in *Keramic Art of Japan*, folio edition, Plate xxiv. *Height* 6 $\frac{1}{2}$ in. 818

ISE WARES.

- 10.0 1006 COVERED DISH (*futatsukinchachi*)
 Identified as one of the earliest examples of the choicest ware made at the Banko factory after its re-establishment by Yusetu. The interior surfaces are covered with opaque white glaze, the exterior is unglazed and decorated with branches of *oumai* executed in raised enamels in blue and white.
Diameter 9 in. 819
- 5.0 1007 SMALL TEAPOT (*kibisho*)
 Of dark brown pottery. This example, made by Mori Yusetu, of Yokkaichi, illustrates in itself all the most marked characteristics of Banko ware. It is very thin and tough pottery, unglazed, showing the marks of the fingers of the potter, and most carefully manipulated and vitrified. It is ornamented with fifteen impressed stamps. Illustrated in *Keramic Art of Japan*, folio edition, plate xxv. *Height 2 $\frac{3}{4}$ in. 820*
- 5.0 1008 SMALL TEAPOT (*kibisho*)
 Of similar ware, of buff pottery, covered with drab glaze. It bears twelve of the stamps found on the preceding specimen, and is also the work of the Mori family.
Height 2 $\frac{3}{4}$ in. 821
- 7.0 1009 SMALL TEAPOT (*kibisho*)
 Of fine brown pottery, unglazed. It is decorated with branches of bamboo, pine tree, and plum tree in relief. This piece is not marked, but its exquisite workmanship and general character make it probable that it is the work of Mori Yusetu. Illustrated in *Keramic Art of Japan*, folio edition, plate xxiv.
Height 3 in. 822
- 6.0 1010 SMALL TEAPOT (*kibisho*)
 Of thin drab unglazed pottery, with panels of white. The latter are transparent and are decorated with simple designs in enamel colours. The body is ornamented with a floral design in gold. Illustrated in *Keramic Art of Japan*, folio edition, plate xxv.
Height 7 $\frac{7}{8}$ in. 823
- 5.0 1011 SMALL TEAPOT (*kibisho*)
 Of fine light grey pottery, unglazed. The handle is perforated with a pattern formed of two *kiku* flowers, and the body is decorated with an *oumai* tree executed in washes and enamel colours.
Height 2 $\frac{3}{4}$ in. 824
- 11.0 1012 SMALL TEAPOT (*kibisho*)
 Of thin pottery, showing the finger marks of the potter. Ornamented with a spray of *kiku* impressed, the entire surface is gilded.
Height 2 $\frac{3}{4}$ in. 825
- 5.0 1013 SMALL TEAPOT (*kibisho*)
 Of very thin white and brown pottery. An example of *mokume* ware, the surface being mottled in imitation of the grain of wood.
Height 3 $\frac{3}{4}$ in. 826

ISE WARES.

- 5.0 1014 SMALL TEAPOT (*kibisho*)
Of dark brown pottery, unglazed. It is decorated in enamel colours with the subject of *Chikurin no Hichiken*. Height 3½ in. 827
- 9.0 1015 FLOWER VASE (*hanaike*)
Of extremely thin drab pottery moulded by hand, and showing the marks of the potter's fingers. It is unglazed, and decorated upon one side in Chinese ink and gold with a crab; and upon the other with a verse of poetry. Made by *Yensosha*, of *Sisui*. Height 5 in. 831
- 10.0 1016 BOWL (*hachi*)
Of drab pottery, glazed. Decorated with diaper patterns executed in deep red, and with a garden scene; in the interior of the bowl is a branch of pomegranate rendered in brilliant raised enamel colours. Height 2¾ in., diameter 7¼ in. 829
- 9.0 1017 BOWL (*hachi*)
Of similar ware and decoration. Upon one side are four bands of diaper patterns, executed in deep red, and upon the other a group of flowers in highly raised enamels, comprising peony, chrysanthemum, and a species of hyacinth. Height 3½ in., diameter 6½ in. 830
- 14.0 1018 BOWL (*hachi*)
Of similar ware. The ornamentation of the exterior consists of four panels, divided by bands of diaper patterns; each panel is occupied by groups of boys engaged in games. In the interior is a branch of a peach tree. Height 3½ in., diameter 6¼ in. 831
- 2.0 1019 SMALL DISH (*kozara*)
In the form of a leaf. Of buff pottery, covered with opaque white glaze. The decoration consists of a mountain water scene, with inscription. Diameter 5¾ in. 832
- 2.6.0 1020 DISH (*sara*)
Of brown pottery, covered with thick opaque drab glaze, upon which the decoration is executed in bright enamel colours so thickly applied that the subjects appear in low relief. The exterior is occupied by the *Chikurin no Hichiken*; and the interior with a landscape and two Ohara women. Illustrated in *Keramic Art of Japan*, folio edition, plate XXIV. Diameter 11¼ in. 834
- 1.12.0 1021 DISH (*sara*)
Of similar ware and decoration. The subjects employed in the decoration are: in the interior, a group of poets; and on the exterior, the Seven gods of Fortune. Diameter 10½ in. 835
- 1.4.0 1022 TEA JAR (*chatsubo*)
Of similar pottery, unglazed. The body is decorated with a group of poets and poetesses, painted in highly raised bright enamel colours. Height 9½ in. 835

ISE WARES.

- 1.15.0 1023 PAIR OF FLOWER VASES (*hanaike*)
Of *mokume* ware, glazed and decorated in highly raised enamel colours, with blossom flowers. Illustrated in *Keramic Art of Japan*, folio edition. Plate xxiv. Height $8\frac{1}{2}$ in. 836-7
- 6.0 1024 PAIR OF SMALL CUPS
Used in drinking *sake*, of grey pottery, covered with drab glaze, crackled, and decorated upon the glaze with the rose, chrysanthemum, and iris, in highly raised enamel colours. Height $3\frac{3}{8}$ in. 838-9
- 5.0 1025 SMALL TEAPOT (*kibisho*)
Of very thin fine dark brown pottery, unglazed; modelled by hand. An interesting specimen of this species of ware, the pieces of clay forming the upper and lower parts of the body being merely pinched together. Height $2\frac{3}{4}$ in. 840
- 10.0 1026 THREE SMALL TEAPOTS (*kibisho*)
One of thin light brown pottery, rough and unglazed. One of porcelain, decorated in colours with a landscape under a green glaze. The third of very thin white ware of a porcelain character, unglazed. *Modern*. 841-3
- 5.0 1027 TWO SMALL TEAPOTS (*kibisho*)
One decorated with a miniature garden, the other of *mokume* ware, brown and white. *Modern*. 884-5
- 11.0 1028 SMALL TEAPOT (*kibisho*)
Of fine thin light brown pottery; the surface is uneven, partially potted by hand. It is covered with burnished gold, upon which groups of cranes are painted in highly raised enamel colours, by *Ganto Sanzin*. Illustrated in *Keramic Art of Japan*, folio edition, plate xxv. Height $2\frac{1}{2}$ in. 846
- 13.0 1029 TWO SMALL TEAPOTS (*kibisho*)
One of light brown pottery decorated, with men engaged in tilling a field; the other of dark brown pottery surrounded by a border of pomegranate leaves and fruit in relief. *Modern*. 847-8
- 3.0 1030 SMALL TEAPOT (*kibisho*)
Of thin white semi-porcelain, glazed, and ornamented with a representation of Fusi-yama with pilgrims preparing to ascend it. 849
- 5.0 1031 SMALL TEAPOT (*kibisho*)
A very interesting specimen of the thin Banko ware. Light grey pottery of extremely fine texture, the body is entirely covered with stanzas of poetry, the characters being engraved with perfect exactitude. Illustrated in *Keramic Art of Japan*, folio edition, Plate xxv. Height $2\frac{1}{2}$ in. 850
- 2.0 1032 TEA CUP (*chawan*)
Of brown pottery. Modelled in the shape of a lotus seed. Diameter $3\frac{1}{2}$ in.

ISE WARES.

- 7.0 1033 SMALL TEAPOT (*kibisho*)
Of thin dark brown pottery moulded by hand. Decorated in raised enamel colours, gold being slightly introduced, with a view of Fusi-yama in the distance, and a noble upon horseback, with attendants, in the foreground, illustrating the legend of the dissolute courtier Narihira going down to the East. Illustrated in *Keramic Art of Japan*, folio edition, plate XXII. *Repaired.* 852
- 6.0 1034 DISH (*sava*)
Of *mokume* ware; drab pottery mottled with brown, glazed, and decorated in raised enamels with cranes in flight; and a tea cup (*chawan*), of brown pottery, decorated with a spray of *kiku*. 853-4
- 6.0 1035 CAKE DISH (*kwashibachi*)
Of *mokume* ware. Of light grey pottery mottled with grey of darker shade, and glazed. Ornamented with a lobster in red and white enamels. *Diameter* 6 $\frac{7}{8}$ in. 855
- 4.0 1036 TWO SMALL TEAPOTS (*kibisho*)
One of porcelain ornamented in imitation of inlaid bronze. The other of brown pottery with a rough surface, in imitation of cast iron. 856-7
- 9.0 1037 TWO SMALL TEAPOTS (*kibisho*)
Of hexagonal form. Of buff pottery, unglazed, with a surface like split bamboo; the other with a painted flower in enamel; and a tea cup (*chawan*), of semi-porcelain, with a spray of *kiku*, executed in raised enamels. 858-60
- 3.0 1038 TEAPOT (*dobin*)
Of grey pottery, shaped as if formed of folded paper, unglazed, and decorated in enamel colours with flowers. 861
- 1.0.0 1039 FLOWER VASE (*hanaike*)
Of brown pottery. Decorated in enamel colours, with cranes and pine trees upon an opaque glaze. *Height* 14 in. 862

BIZEN WARES.

CASE No. XXVIII.

- 2.0.0 1040 PERFUME BURNER (*koro*)
Of brown stoneware, covered with a dull mottled glaze. In the form of a gourd over which a horse is jumping. Ancient Imbe ware; considered by Japanese connoisseurs to be of unusually fine quality. Illustrated in *Keramic Art of Japan*, folio edition, Plate L. *Height* 10 $\frac{1}{2}$ in. 863
- 3.0 1041 LONG-NECKED BOTTLE
Used in presenting *sake*. Another example of Imbe ware. It is of fine brown stoneware of a reddish tinge, and is partially glazed. *Height* 10 in. 864

BIZEN WARES.

- 10.0 1042 **PERFUME BURNER** (*koro*)
Of brown stoneware covered with dark glaze. It represents Hotei seated upon his sack, which forms a receptacle for the perfume, the fumes of which find their way through the mouth of the figure. Probably 14th Century. *Length 8 in.* 865
- 11.0 1043 **AN INCENSE BOX** (*goyo*)
Of reddish brown stone-ware covered with light and dark brown glazes. In the form of a circular box clasped by a fox. *Ko-Bizen* ware, made in the year period of Tensho, 1573 to 1591. *Diameter 2¼ in.* 866
- 5.0 1044 **HANGING FLOWER VASE** (*kake hanaike*)
Of brown clay. Rudely fashioned in the form of a gourd, and partially covered with a reddish glaze. It is furnished with a copper ring for suspension. An early example of Hitasuki ware, dating from the year period of Tensho, 1573 to 1591. *Height 4¾ in.* 867
- 9.0 1045 **VESSEL FOR HOLDING KOSEN**
A mixture of the plant *shiso* and parched rice, used as a substitute for tea. It is a small jar of circular form, of brown stone-ware. Migakite ware, made in the year period of Tensho, 1573 to 1591. *Diameter 2⅝ in.* 868
- This and the two preceding examples were presented to the Collector as typical examples of the varieties named, having been selected by experts in Tokio for that purpose.
- 1-7.0 1046 **ORNAMENT** (*okimono*)
Of very dark brown stoneware, glazed. A figure of Daikoku seated upon two large bags of rice. Ancient ware. Illustrated in *Keramic Art of Japan*, folio edition, Plate LI. *Height 13¼ in.* 869
- 18.0 1047 **ORNAMENT** (*okimono*)
Of brown stoneware, glazed. A figure of Girogin accompanied by a stag, one of his attributes. Illustrated in *Keramic Art of Japan*, folio edition, Plate LI. *Height 9½ in.* 870
- 12.0 1048 **ORNAMENT** (*okimono*)
Of reddish brown stoneware, covered with thin glaze. Another representation of Girogin, who is here shown in a recumbent position, with an enormous bag of rice resting upon his stomach. Probably comparatively modern ware. Illustrated *Keramic Art of Japan*, folio edition, Plate L. *Height 9¼ in.* 871
- 6.0 1049 **CAKE DISH** (*kwashibachi*)
Of fine brown stoneware, glazed. Modelled in the form of the fruit *kuerbis*; the sides are cut away and the interior scooped out, thus forming a dish. *Probably 18th Century.* 872
- 10.0 1050 **SMALL DISH** (*kozara*)
Of reddish-brown stoneware. The interior is ornamented with *Kara-shishi* in relief, and the border is divided into eight compartments, in each of which is a Chinese character. *Diameter 6¼ in.* 873
- Painted Bizen ware of this description is very rare.

BIZEN WARES.

- 1.1.0 1051 PERFUME BURNER (*korō*)
Of light brown stoneware, covered with bright glaze. A cock and hen resting upon a rock over which climbs a vine; the texture of the ware is unusually fine, and the group is beautifully modelled.
Height 11½ in. 874
- 6.0 1052 SAKE BOTTLE (*sakatsubo*)
Of brown stoneware, covered with dull glaze. The decoration is incised.
Height 6¾ in. 875
- 15.0 1053 AN ORNAMENT (*okimono*)
Of light brown stoneware, glazed. A crane upon a rock. Imbe Ware; 18th century. *By Cho.* Illustrated in *Keramic Art of Japan*, folio edition, plate L.
Height 9¼ in. 876
- 1.2.0 1054 PERFUME BURNER (*korō*)
Of dark brown stoneware, glazed. Two *Karashishi* fighting; the group is boldly executed. It probably dates from the early part of the 18th Century. Illustrated in *Keramic Art of Japan*, folio edition, Plate L.
Height 7½ in. 877
- 7.0 1055 HANGING FLOWER VASE (*ikebanasashi*)
Of brown stoneware. In the form of the fish *tai*, with the god *Yebis* riding on its back.
Height 7 in. 878
- 18.0 1056 AN ORNAMENT (*okimono*)
Of reddish-brown stoneware, partially covered with dark brown glaze, the face and hands being left unglazed. It represents a Buddhist *sennin*. Illustrated in *Keramic Art of Japan*, folio edition, Plate L.
Height 9¼ in. 879
- 16.0 1057 AN ORNAMENT (*okimono*)
Modern Bizen ware. This piece represents the god *Girogin* holding a *makimono*. Illustrated in *Keramic Art of Japan*, folio edition, Plate L. 880
- 3.0 1058 SAKE BOTTLE (*sakatsubo*)
Of red stoneware, partially glazed. Of square form, with incised decoration.
Height 8¾ in. 881

CHIKUZEN WARES.

- 9.0 1059 A KETTLE FOR sake (*choshi*)
Of dark grey stoneware. The surface ornamented with a Chinese subject, two philosophers with attendants, impressed or engraved and covered with a bright metallic glaze. An example of *Ki-Takatori* ware, made at the kiln of Sobaramura, in the province of Chikuzen, between 1596 and 1644 A.D.
Length 7½ in. 882

CHIKUZEN WARES.

- 11.0 1060 A TEA JAR (*chaire*)
Of light brown stoneware, covered with bright glazes. Considered by Japanese experts to be an excellent specimen of *Ko-Takatori* ware of the same date as the preceding example. It has an ivory cover.
Height 3 in. 883
- 10.0 1061 A TEA JAR (*chaire*)
Of grey stoneware of fine texture, partially covered with brown glaze, slightly splashed with black. A very carefully potted specimen, and remarkable for the splendid rendering of the *itoquiri* mark upon the bottom of the jar. This piece is 17th century, *Ko-Takatori*; it has an ivory cover. *Height 3 in.* 884
- 5.10.0 1062 FLOWER POT (*hanaike*)
Of brown stoneware, covered with opaque drab glaze. Modelled in the form of two broken pieces of bamboo, round which a large dragon is coiled. *Ko Takatori* ware, dating from the earlier years of the 17th Century. A beautifully executed piece. Illustrated in *Keramic Art of Japan*, folio edition, Plate L. *Height 19 in.* 885
- 7.0 1063 FLOWER VASE (*hanaike*)
Of brown stoneware, glazed. Of oval form, with diamond-shaped neck, and ornamented with characters in low relief. *Takatori* ware, probably 17th Century.
Height 5 $\frac{3}{8}$ in. 886
- 1.5.0 1064 AN OKIMONO
Probably used as a *koro*, in the form of Daikoku. Of light brown stoneware, covered with white, green, and brown splashed glaze. Illustrated in *Keramic Art of Japan*, folio edition, Plate LI. *Height 7 $\frac{1}{4}$ in.* 887
- 19.0 1065 AN ORNAMENT (*okimono*)
Probably a perfume burner, in the form of a lion. Of drab stone-ware, covered with bright glaze, cracked.
Height 9 in. 888
- 1.0.0 1066 AN ORNAMENT (*okimono*)
Of similar ware and glaze. It represents Sato Norikiyo, a warrior of the time of Yoritomo, who afterwards become a Buddhist priest and a poet of great distinction.
Height 8 $\frac{1}{2}$ in. 889

O M I.

ZEZE WARE.

- 10.0 1067 TEA JAR (*c'aire*)
Of brown stoneware, partially glazed. A choice specimen of o'd Zeze ware, dating from the last quarter of the 16th century, and has an ivory cover.
Height 3 $\frac{1}{2}$ in. 918

OMI : ZEZE WARE.

- 1.0.0 1068 TEA JAR (*chaire*)
 Of light brown stoneware, covered with bright dark-brown glaze. Modelled after the form of a *kiku* flower. Zeze ware of the 17th century. The *itogiri* mark appears upon this piece. Height $2\frac{3}{4}$ in. 919

SHIGARAKI WARE.

- 1.0.0 1069 A TEA BOWL (*chawan*)
 Of fine brown pottery, slightly glazed, both inside and out; over the rim of one side of the bowl is a thick splash of white enamel. This and the succeeding specimen were sent to the Collector from Japan as typical specimens of *Ko-Shigaraki* ware made during the year period of Tensho, 1573 to 1591. Diameter $5\frac{1}{2}$ in. 920
- 5.0 1070 A WATER JUG (*midzusashi*)
 A jar of circular form, with a lacquered cover. Of light grey pottery, rudely potted and glazed. This piece is an example of Gataha ware, which at a rather later period became the staple production of the Shigaraki factory. Height $5\frac{1}{4}$ in., diameter $5\frac{7}{8}$ in. 921
- 1.0.0 1071 BOWL (*hachi*)
 A shallow bowl of stoneware, with crimped edges; it is covered with thick opaque white, buff, and brown glazes, crackled, over which are splashed green and white glazes. Early 18th Century. Diameter $7\frac{3}{4}$ in. 922
- 4.0 1072 SAKE BOTTLE (*kandotskuri*)
 Of brown pottery partially covered with thick opaque white, drab, and brown glazes, the former being decorated in blue with a tortoise (*kame*). Shigaraki ware; probably modern. Illustrated in *Keramic Art of Japan*, folio edition, Plate xxv. Height $6\frac{3}{8}$ in. 923

KOTO WARE.

- 130 1073 AN ORNAMENT (*okimono*)
 A figure of Hotei. An example of the ware made at the small kiln of Koto, now extinct, by order of the Prince of Omi. It is of considerable age. By *Hionensai*. Height 10 in. 924
- 130 1074 A FLOWER VASE (*hanaike*)
 In the form of a bucket for a draw-well. Of porcelain of fine quality and glaze. About 1800 A.D. Height $5\frac{1}{2}$ in. 925

IDZUMO WARES.

CASE No. XXVIII.

- 14.0 1075 A TEA JAR (*chaire*)
Of fine brown stoneware, covered with a rather dull glaze. This specimen was sent to the Collector from Japan with the remark that "it belonged to the first vassal of the Prince of Suwo;" the glaze is of a very rare colour. It has an ivory cover. *Height 3 in.* 976
- 14.0 1076 A TEA JAR (*chaire*)
Of the same date as the preceding specimen. It is of fine brown stoneware, partially covered with a mottled glaze. It has an ivory cover. *Height 3½ in.*
- 5.0 1077 VESSEL in which *sake* cups are rinsed.
The object is of oblong form; of fine buff clay used at the factory of Madsuye. An early specimen of the ware. *Height 6¾ in.* 878
- 8.0 1078 A WATER POT (*midzusashi*)
Of the same fine buff faience as the preceding example. Upon the lid and the upper part of the vessel a bright green splash is thrown, the lower portion being left its natural yellow colour; the whole is coloured with transparent varnish boldly crackled. Fujina ware. Illustrated in *Keramic Art of Japan*, folio edition, plate xxv. *Height 7½ in.* 979
- 3.0 1079 SMALL DISH (*kozara*)
Of Fujina ware. In the form of a leaf, and is painted in colours and gold, with a collection of insects. *By Unki.* *Height 7½ in.*
- 1.0.0 1080 A TEA CUP (*charwan*)
Of light buff pottery, covered with thick opaque white glaze, upon which a band of butterflies is painted in green, red, blue, and gold. Identified as Idzumo ware made early in the present century for Prince Fumai of this province. *Diameter 4¾ in.* 981
- 15.0 1081 A FLOWER VASE (*hanaike*)
Of buff pottery, covered with a crackled glaze. It is of gourd shape, decorated with flowers, leaves and insects, in relief, rendered in blue, green, black and bright red enamel colours. Early 19th century. *Height 15¾ in.* 982
- 14.0 1082 A SAUCER (*hachi*)
Of light grey pottery, covered with a drab glaze, slightly crackled. Decorated over the glaze with a branch of *oumai*, and with floral groups in red and green. Middle of 19th century. *Diameter 6 in.* 983
- 10.0 1083 CIRCULAR BOX
Fujina faience of exceedingly fine texture, careful finish, and bright glaze. The decoration is confined to a single branch of the chestnut tree upon the lid. *By Wunsui.* *Diameter 3½ in.* 984

IDZUMO WARES.

- 1.2.0 1084 A SAKE KETTLE (*choshi*)
Of Fujini ware, ornamented in colours and gold,
upon the glaze, with the *takaramono*.
By Wunsui. Height 8 in. 985
- 10.0 1085 PERFUME BURNER (*koro*)
Of buff faience covered with dark brown glaze not
crackled. Height 6 $\frac{1}{2}$ in. 986
- 9.0 1086 FIRE BOX (*hibachi*)
A model of a footwarmer, a square vessel for holding
charcoal, with an aperture for the foot. Of buff
faience covered with a mottled brown glaze which is
partially crackled. Height 5 $\frac{1}{2}$ in. 987

LACQUER.

IYEFASU, HIDETADA, IYEMITSU, IYETSUNA, AND
TSUNAYOSHI, 1603-1708 A.D.

CASE No. XXIX.

- 6.0.0 1087 A PERFUME BOX (*ko-bako*)
A square box with seal of Shunsho, and *kiku* crests,
in gold in natural wood. The interior decorated with
Autumnal leaves and tortoises.
Date 1650-1708 A.D. Size 4 in.
- 6.6.0 1088 LUNCHEON BOX (*bento bako*)
Of octagonal form, consisting of two trays and a
cover. The lid and sides are decorated with landscapes
in gold, the interior powdered.
Date 1681-1716. Length 6 in.
- 27.6.0 1089 DITTO
Oblong. The surface is covered with a small
octangular diaper pattern, the cover centred with the
Imperial crest, known as *yake giku*, denoting that the
object belonged to one of the Imperial Temples.
Date 1623-1680. Length 8 in.
- 12.1.6 1090 DITTO
Consisting of a case containing a vessel for *sake*, a
jukabo or set of tiered boxes for food, two trays and
five plates. All the objects are octagonal in form,
decorated with powdered gold, and the *botan*.
Iyetsuna period 1650-1680. Width 12 in. Length 10 in.
- 18.10.0 1091 WRITING TABLE AND BOX
The work of Yamamoto Shunsho, a renowned artist
who founded the School at Tokio, which bore his name.
Both pieces are signed. The decoration is in black in
the *togi-dashi* process. Date 1644-1647
- 7.4.6 1092 SWEETMEAT BOX (*kwashi-bachi*)
Of double lozenge shape, in black lacquer decorated
on the lid and sides with diaper and flowers, and on
the interior a garden scene with rabbits.
Iyetsuna period 1650-1680. Length 8 in.

LACQUER. 1603-1708, A.D.

- 4.14.6 1093 CAKE BOX (*kwashi-bako*)
 A specimen of the process known as *Shunkei tame*. The decoration consists of a spray of the snake gourd thrown across the cover and the box.
Date 1681-1744. *Length* $6\frac{3}{4}$ in.
- 21.0.0 1094 LUNCHEON BOX (*bento bako*)
 A work of the time of Tunayoshi of the Osaka School. It consists of a case containing a tiered box for eatables, a bottle for sake underneath which is a cup, a large dish and nine small dishes. The decoration is carried out in raised gold with diaper, trailing plants and garden scenes.
Date 1681-1708. *Height* $10\frac{1}{2}$ ins. *Length* 11 in.
- 3.0.0 1095 TIERED BOX (*kasani-bako*)
 Black lacquer, decorated with *kara-kusa*, rendered in slightly raised gold and *nashiji* lacquers. Powdered with two of the crests of the Prince of Hirato. The cover shaped in the form of folding brocade. *Iyetsuna period* 1650-1680. $10\frac{3}{4}$ in. x 9 in.
- 4.14.6 1096 OCTANGULAR BOX (*kaiioke*)
 For containing the shells used in the game of *kaiawase*. Black lacquer decorated with sprays of *botan* and *kara-kusa* in gold, and bearing the crest of the Prince of Higo. *Iyetsuna period* 1650-1680 *Height* 18 in.
- 4.14.6 1097 OCTANGULAR BOX, companion to the preceding.
- 17.17.0 1098 BOOK STAND (*kendai*)
 A beautiful and unique specimen of *nashiji* lacquer, exhibiting most delicate workmanship. The surface is decorated in raised gold with growing plants. The mounts are silver engraved with *kara-kusa* ornament.
Date 1623-1680. *Height* 25 in, *Length* $26\frac{1}{2}$ in.
- 5.5.0 1099 A VASE STAND
 Of square form in *shitan* wood, with powdered gold lacquer on the surface and branches of the plum tree and bamboo. *Iyenari period* 1787-1837. *Height* $12\frac{3}{4}$ in.
- 31.10.0 1100 BOOK STAND, (*kendai*)
 The surface is covered with *nashiji* and diaper lacquer, with growing plants introduced, in raised gold. Produced by especial order of the Shogun in the time of Iyemitsu, 1622-1649. *Length* $26\frac{1}{2}$ in. *Height* $21\frac{1}{2}$ in.
- 14.14.5 1101 A SHRINE OF AMIDA, the chief Buddha.
 The figure is seated upon a lotus flower, both being lacquered in flat gold, the head being jewelled. The shrine is of wood lacquered in black and mounted in yellow bronze, engraved with the *kara-kusa*. *Ashikaga period* 1338-1573 A.D. *Height of shrine* 29 in.

LACQUER :

PERIOD 1603-1708 A.D.

CASE No. XXX.

- 22.1.0 1102 A TIERED BOX (*jo bako*)
Of square form in four stages, considered to be an important and characteristic example of Korin's work. The decoration consists of leaves and flowers of the sweet flag rendered in pewter and mother-o'-pearl. The seal of Korin is on the interior of the lid. *Tsunayoshi period*, 1681-1708. *Height 9 in.*
- 5.15.6 1103 PERFUME BOX (*kogo*)
Of white lacquer, decorated with *botan* and *Karashishi*, the interior of *nashiji* lacquer, by *Zonesi*, said to be the only artist who accomplished this style. *Tsunayoshi period*, 1681-1708. *Diameter 2 $\frac{7}{8}$ in.*
- 1.5.0 1104 A SAKE CUP
Of wood, ornamented with leaves. The cup is inscribed "The Sake Cup, taken by one of the loyal men of the town of Akas on the occasion of their revenge." Attached is a button or *netsuke*, on which is the character *Keizan*, the name of a prince to whom it belonged. *Tsunayoshi period*, 1681-1708.
- 11.11.0 1105 WRITING BOX (*suzuri bako*)
A specimen of lacquer on wood in a style both curious and rare. The scene on the lid is that of the Stag and the Maple ; that on the interior a mountainous landscape. *Date 1681-1716. 9 $\frac{1}{2}$ in. by 8 in.*
- 3.3.0 1106 DESPATCH BOX (*jo bako*)
The surface is of diaper pattern with eight *kiku* crests introduced. The work is of exquisite finish, by *Shunsho the 2nd. Tsunayoshi period*, 1681-1708.
- 1.15.0 1107 SMALL DISH (*kozara*)
Of quatre-foil shape, with aquatic plants, and a running stream in raised gold lacquer on a ground of *nashiji*, by *Koami*, an artist of the time of *Tsunayoshi*, 1681-1708.
- 2.0.0 1108 CAKE TRAY
Section of bamboo, slightly varnished with lacquer, and ornamented with a branch of *awoi*, executed in pewter and mother o'-pearl. Of the *Korin School*, 1688-1808. *Diameter 5 $\frac{3}{8}$ in.*
- 14.14.0 1109 SWEETMEAT BOX (*kwashi bachi*)
The form that of a mandarin duck. The body, neck, and head are of flat gold, whilst the feathers of the wings and back are rendered in raised gold. The interior contains a tray decorated with a water scene and ducks. An exquisite example adjudged to be of the time of *Iyetsuna*, 1623-1649.

3.13.6 1105^a Sweetmeat Box

LACQUER. 1603-1708 A.D.

- 3.13.6 1110 **PERFUME BOX** (*ko go*)
An example of the Korin School. The interior and exterior of flat gold, decorated with representation of the goddess Otafuku, birds, *kiri*, &c., in mother o'pearl. *Tsunayoshi period*, 1681-1708.
- 15.15.0 1111 **SWEETMEAT BOX**
In form of a peach. An example of the rarest work of the time of Iyemitsu, 1622-1649. The box is divided into three sections, one of which contains a tray on silver feet, the lacquer is of flat gold, with raised leaf and blossom decoration.
- 1.2.0 1112 **SMALL TRAY** (*bon*)
Black lacquer, with Chinese conventional flower sprays in red, brown and yellow, known as Zousei's lacquer. *Tsunayoshi period*, 1681-1708
- 1.10.0 1113 **MEDICINE BOX** (*inro*)
By Chikanao, a celebrated sword scabbard maker, of Yedo. The lacquer is in imitation of the bark of the cherry tree, and decorated with a farmstead by moonlight. *Tsunayoshi period*, 1681-1708
- 15.15.0 1114 **PERFUME BOX** (*ko bako*)
An example of Tokio work of a finish that cannot be surpassed. The box is in four tiers, decorated with forty-two representations of crests, which are powdered upon a ground of *kara-kusa* ornamentation. One of the crests is that of the Prince of Choshu. *Date* 1623-1680. *Height* 3½ in.
- 3.5.0 1115 **MEDICINE BOX** (*inro*)
Of dark olive lacquer, decorated with a flowering cherry tree, under which a warrior is resting. *Date* 1681-1708
- 4.14.6 1116 **A TEA JAR**
Of palm-tree wood, lightly varnished with lacquer, and ornamented with leaves and tendrils executed in pottery, mother-o'pearl, &c. The base bears the seal Ritsuo. *Tsunayoshi period*, 1681-1708
- 9.9.0 1117 **A MEDICINE BOX** (*inro*)
A signed work by Korin. Decorated upon both faces with sprays of the chrysanthemum in mother-o'pearl and plain gold. *Tsunayoshi period*, 1681-1708
- 16.16.0 1118 **PERFUME BOX**
Of circular form, containing a tray and seven small boxes for perfumes. The work is of the Tokio school, of beautiful quality and manipulation. On the lid is a landscape with stags, the tray is decorated with *Kara-shisi* and peony, the other parts of flat gold and *nashiji*. *Tsunayoshi period* 1681-1708. *Diameter* 4½ in.
- 6.16.6 1119 **MEDICINE BOX** (*inro*)
By Tsuchida Soyetsu. The surface is of a most beautiful black lacquer, decorated in raised gold and panel with an owl and emblems of time. *Date* 1623-1680

LACQUER. 1603-1708, A.D.

- 3.3.0 1120 PEN OR BRUSH TRAY (*fude-bako*)
Decorated in raised gold lacquer with a landscape, fir trees, distant mountains and clouds. It is Osaka work of the time of Iyetsuna. 1650-1680
- 1.16.0 1121 A PERFUME BOX (*ko go*)
An example of Zonser's work in carved red lacquer. The subject is a sage with his horse resting under a bamboo. *Tsunayoshi period* 1681-1708
- 14.14.0 1122 A BUTTON
For suspending a tobacco pouch or medicine box from the girth. The model is that of a salmon in wood, and mother o' pearl. Finished with great precision and exquisite character, by the master hand of Ritsuo, *Tsunayoshi period* 1681-1708
- 6.6.0 1123 MEDICINE BOX (*inro*)
In six stages, decorated in gold of various tints with a landscape, the interior of *giobu* work. Date 1681-1708
- 12.12.0 1124 DITTO
The work of Ritsuo 1663-1747. The decoration consists of a drum, a lute and group of fruit and vegetables.
- 4.15.0 1125 DITTO
A fine example by Kajikaw II. Decorated with a landscape, cascade, cranes and tailed tortoises. *Tsunayoshi* 1681-1708

SWORDS, TSUBAS &c.

CASES Nos. II and XX.

- 3.15.0 1126 SWORD (*katana*)
With beautifully clouded blade, in scabbard of plain wood, by Noshu, Kanefusa.
- 3.15.0 1127 DITTO
With clouded blade of the finest quality, work of the period Bummei 1469-1486, in plain wood scabbard.
- 9.0.0 1128 DITTO
With fine quality blade, by Muramasa, about 1322 A.D. in plain scabbard.
- 15.0 1129 A BATON (*saikai*)
Carried by the General of an Army and used in giving orders. It consists of a black lacquer baton mounted with yellow bronze to which is attached a bundle of strips of paper.
- 7.7.0 1130 GREAT SWORD (*dai wakizashi*)
Identified as the work of Kanefusa. The blade is clouded, the hilt covered with skin of a shark's palate, the scabbard of black lacquer decorated with foliage and butterflies.

11.0.6 1125^a Sweetmeat box

SWORDS, TSUBAS, &c.

- 7.7.0 1131 SMALL SWORD (*shichi-sun-go-bu*)
The sword for the "happy dispatch" by Yoshimitsu. The scabbard is of lacquer with mosaic inlays of fancy stones.
- 1.0.0 1132 WOOD SWORD (*bokuto*)
Ornamented in relief, with plum blossom, water plants, &c., in lead, ivory, and lacquer.
- 13.30 1133 SWORD (*katana*)
Of most beautiful workmanship by Fujiwara. The blade is clouded and inscribed with Sanscrit and Japanese characters. The scabbard is of Ikkan-bari lacquer, powdered with pine needles; the furniture in silver and bronze, being of exceptional merit; the tsuba damascened in gold. 17th Century.
- 5.10.0 1134 ARMOUR BREAKER (*yoroi-doshi*)
Of fine quality, marked Yoshimitsu, period 1275-1427 in plain wood scabbard.
- 1.10.0 1135 THREE PAIRS OF FUCHI AND KASHIRA
The work of Shozin, 1647-1769.
- 1.10.0 1136 FOUR PAIRS DITTO
Work of the Himano School. Signed.
- 1.5.0 1137 FOUR PAIRS DITTO
Himano School.
- 18.0 1138 THREE KASHIRA AND THREE FUCHI
Himano School.
- 14.0 1139 THREE KOZUKA
Of shibuichi, chased and ornamented in relief.
- 1.3.0 1140 THREE DITTO
Of shibuichi, each one signed by the artist.
- 1.3.0 1141 THREE KOZUKA
Of shakudo, richly ornamented, each piece signed
- 1.12.0 1142 THREE DITTO
Of bronze, chased and decorated in relief, two signed
- 1.12.0 1143 FOUR DITTO
Of bronze, engraved, damascened and chased in relief, three signed
- 18.0 1144 TWO TSUBA
Both of iron, one is circular, and pierced with representation of the Rain Dragon; the other square, with *botan* flower relief and gold seal "*Matsushita o*"
- 10.0 1145 TWO DITTO
Of bronze, one with the Chinese poet Satoba, in relief; and the other with figure of Jurogin and stag.
- 18.0 1146 TWO DITTO
One chased and engraved, and decorated in gold and silver with one of the Three Poor Sages, by Noriyaki; the other of yellow bronze, with dog and chrysanthemum by J. Teruzane.

SWORD FURNITURE, &c.

- 1.16.0 1147 THREE KOGAI
One of iron, with Sennin in plated gold; the other two of brass with shakudo panel.
- 1.7.0 1148 THREE DITTO
Of shakudo, the handles chased.
- 2.0.0 1149 TWO KOGATANA
One with iron haft, the subject in silver and gold of Kojima Takanori writing on a cherry tree; the other with three crows in *shakudo*.
- 1.16.0 1150 TWO DITTO
One with shakudo haft, ornamented with a spray of sweet-flag; the other in bronze with butterflies in relief.
- 11.0 1151 TWO TSUBA
Of iron, one quatrefoil, with subject the hare and the moon; the other pierced circular form, designed from the leaves of the *icko*. Umetada School.
- 14.0 1152 TWO DITTO
Of iron, one chased with a Chinese Lake Scene, by Masatsune; the other decorated in silver and gold with the moon and cuckoo. Umetada School.
- 12.0 1153 TWO DITTO
Of iron, one decorated with ducks and moonlight scene, by Okado Zenzayemon Nobumasa; the other decorated with water-lily and flies. Umetada School.
- 14.0 1154 TWO DITTO
Of iron, one of dragon design, pierced and chased, by Umetada; the other circular, damascened in silver.
- 2.4.0 1155 TSUBA
Of iron, richly chased with ascending and descending dragons, signed Umetada.
- 1.12.0 1156 DITTO
Iron, of circular form, *raimon* diaper and blossom pattern bands, damascened in silver, by Umetada Shigeyoshi.
- 2.17.6 1157 ARROW HEAD (*yanone*)
The work of Umetada Shigeyoshi, 1368-1393, A.D. Of fine iron, pierced and chased, with a representation *Kaze no Kami*.
- 2.17.6 1158 DITTO
Of the same treatment. The subject rendered is a dragon, by Umetada Shichizayemon.
- 1.15.0 1159 DITTO
The subject is Raidew, the God of Thunder, by the same maker as the preceding.

2.17.6 1159^a Card of 19 Inenuki

VESTMENTS, &c.

CASE VIII.

- 1.0.0 1160 TWO ALTAR CLOTHS
One decorated with the Dragon of the Ocean ; the other with the five-clawed dragon and sacred ball.
- 14.0 1161 TWO TEMPLE CLOTHS
One woven with *Ho-ho* ; the other with emblems.
- 12.0 1162 TABLE COVER, and piece of hemp cloth
The cover is designed with coiled dragons.
- 1.1.0 1163 TABLE COVER
Embroidered in silk and bullion, with cranes and tailed tortoise, on salmon satin.
- 1.8.0 1164 TWO ALTAR CLOTHS
One woven with dragons amidst clouds ; the other with *Kiku* and *botan*.
- 12.0 1165 BUDDHIST SCARF, and an altar cloth
- 17.0 1166 BUDDHIST SCARF
Of white satin, richly woven in gold with interlaced ring patterns.
- 2.4.0 1167 ALTAR CLOTH
Kiku crest pattern, on scarlet ground.
- 4.5.0 1168 WEDDING DRESS (*uchikake*)
Rose pink silk with embroidered designs, lined with white silk.
- 1.1.0 1169 OX-HIDE PANEL
Stained dark brown and embossed with gold.
- 1.3.0 1170 DITTO
Stained green, embossed with gold foliage.
- 1.2.0 1171 DITTO
Stained green, stamped with sprays of gold maple.
- 1.3.0 1172 FIVE FANS
Bamboo frames, decorated in lacquer, etc.

WOOD NETSUKES,

BY THE DEME FAMILY.

CASE No. IX.

- 4.4.0 1173 THREE MASKS
An aged man ; face of a priest ; and a monkey's face.
- 2.5.0 1174 THREE DITTO
Face of a *Shojo* ; face of a *Hannia* ; and face with beard and moveable jaw.

WOOD NETSUKES, BY THE DEME FAMILY.

- 2.0.0 1175 TWO MASKS
Face of a Demon ; and an Oni.
- 1.6.0 1176 THREE DITTO
Representation of Kumasaka ; a Demon ; and a Sambase dancer.
- 1.9.0 1177 TWO DITTO
A Demon ; and Uszume the goddess of mirth.
- 2.2.0 1178 ONE DITTO
Representation of Otafuku, the goddess of happiness, by Shuosai.
- 2.4.0 1179 THREE DITTO
Otafuku ; face of a laughing woman ; and Buaku, a character in the "No" drama.
- 3.10.0 1180 THREE DITTO
An Oni ; a Hannia ; and the face of a laughing man.
- 8.18.6 1181 THREE DITTO
A Hannia, with fangs of ivory ; Diakoku, the god of wealth ; and a Hannia.
- 1.10.0 1182 TWO DITTO
Mask of an actor, on the inside are the tying strings ; and an Oni.
- 1.2.0 1183 THREE DITTO
A man's face with distorted features ; and two groups of masks.
- 2.4.0 1184 TWO FIGURES
One of carved wood representing Jurogin ; the other of coloured composition, a servant carrying a letter box.
- 4.10.0 1185 THE MASKS OF THE "NO" DRAMA
A most interesting collection of one hundred masks of the characters in the "No" drama, skilfully modelled in plaster, by Iwai Kwaisetu, 1788 A.D., Tabulated and arranged on a tray.
- 1.8.0 1186 AN ACTOR'S MASK
In wood, painted and gilded by Deme Yasuhisa, *obit* 1766. It represents Adachi, a ghouL.
- 1.2.0 1187 DITTO
Representing Hanakobu Takuwaka.
- 1.1.0 1188 DITTO
Used in the "No" drama, signed Deme.
- 1.4.0 1189 SIX PAIRS OF HAMGULI SHELLS
Used in playing the game of Kai-awase. They are of the clam species, painted in colours and gold with Court scenes.
- 1.1.0 1190 SEVENTEEN PAIRS DITTO
Painted with birds, flowers, &c.
- 7 0 1191 FLOWER HOLDER
Formed of the jaw bone of a whale, suspended by silken strings attached to silver rings.

IVORY-AND WOOD CARVINGS, &c.

- 11.0 1192 CIRCULAR TRAY (*bon*)
Of kayaki wood, ornamented with the lotus flower in ivory.
- 1.0.0 1193 MEDICINE BOX (*inro*)
In carved wood, with finely executed dragons in sharp relief. Yedo work of the 18th Century.
- 3.3.0 1194 DITTO
In carved camellia wood, with medallions of a Chinese scholar and lady. The inro and netsuke are both signed.
- 6.15.0 1195 TORTOISESHELL PERFUME CABINET
Fitted with tiny drawers, &c., and mounted in silver. 18th Century. *Size 3 $\frac{3}{8}$ in. x 2 $\frac{1}{2}$ in.*
- 1.6.0 1196 IVORY COMB (for Court use)
Stained green, ornamented upon both faces with cranes and clouds in white relief.
- 1.4.0 1197 MEDICINE BOX (*inro*)
Carved from the root of a bamboo, the decoration representing a Chinese country scene.
- 3.15.0 1198 IVORY MEDICINE BOX
In four stages. On each side is an admirably executed figure of a Sennin in low-relief.
- 9.9.0 1199 LADY'S CARD CASE
The case is double folding, and has two ivory medallions, most exquisitely decorated in mother-o'-pearl relief, with aquatic birds and plants; with an outer border of metal richly damascened in gold and other metals. An example of extreme beauty by Beisai.
- 13.0.0 1200 IVORY TRAY
In the form of the *kiku*. It consists of nineteen fluted segments, embellished in gold lacquer; the centre being of black lacquer, decorated in gold with *Ho-ho* and clouds, by Shojusai. *Diameter 10 in.*

END OF SIXTH DAY'S SALE.

Amount of Sixth days Sale

£ 612 - 10 - 6

SEVENTH DAY'S SALE.

TUESDAY, MAY 14TH, 1901,

AT ONE O'CLOCK P.M.

YAMASHIRO :

RAKU WARE, BY THE CHOJIRO FAMILY.

CASE XXXI.

- 10.0 1201 TEA BOWL (*chawan*)
Of cylindrical form, made by Doniu, otherwise Kichibei or Nonko, who died 1657 A.D. Of rough dark brown pottery, covered with an iridescent glaze of a brown and brownish-black colour, which is laid on both in the interior and exterior. The *raku* seal is stamped upon the foot of the bowl.
Height 3 in., Diameter 4½ in. (Plate I.) 398
- 10.0 1202 TEA BOWL (*chawan*)
Of cylindrical form, made by Ichiniu, subsequently known as Kichizayemon, who died 1696 A.D. Of pottery, covered with a very dark brown glaze speckled with lighter brown and slightly iridescent.
Height 2⅞ in., diameter 4⅜ in. 399
- 10.0 1203 TEA BOWL (*chawan*)
Of cylindrical form, made by Soniu (son of Ichiniu), who died 1716 A.D. Of similar ware to the foregoing specimen, but of rather thicker substance; the glaze appears to have a greenish-black cast, and is slightly iridescent.
Height 1½ in., diameter 5 in. 400
- 10.0 1204 TEA BOWL (*chawan*)
Of cylindrical form, made by Sanu (son of Ichiniu), who died in 1739 A.D. Of similar ware, covered with black glaze of a brownish tint, granulated.
Height 3 in., diameter 4 in. 401
- 10.0 1205 TEA BOWL (*chawan*)
Of cylindrical form, made by Tokuniu (second son of Sanu), who died in 1774. Of similar pottery and character, entirely covered with a thick black glaze, which has been allowed to run over the mouth of the cup in thick festoons. *Height 3 in., diameter 3¾ in. 402*

RAKU WARE, BY THE CHOJIRO FAMILY.

- 10.0 1206 TEACUP (*chawan*)
Of cylindrical form, made by Rioniu, in the period of Kwansei, 1789-1800. Of thick heavy brown pottery, covered with dark brown speckled glaze. The *raku* mark is stamped upon this piece.
Height 3 in., diameter 4½ in. 403
- 10.0 1207 TEA BOWL (*chawan*)
Of cylindrical form, made by Keiniu, during the period of Bunkwa, 1804-1817. Of buff pottery, covered with rich brown glaze, in some parts of a greenish-grey tint, which is crackled. *Height 3½ ins., diameter 4½ ins.*
404
- 2.10.0 1208 TEA BOWL (*chawan*)
Of irregular form, covered with dark green glaze of various tints, and having upon it patches of brown and black. This example bears the *raku* seal. Such bowls as this would, it is said, have sold in Japan for as much as 700 yen (about £140) when the ceremony of *chanoyu* was in vogue. *Keramic Art of Japan*, folio, Plate xxv. *Height 3 ins., diameter 4½ ins.* 405
- 1.3.0 1209 TEA BOWL (*chawan*)
Of light buff pottery, partially covered with bright brown and greyish-green glaze, and ornamented with cranes painted in white. This piece bears the *raku* seal. *Keramic Art of Japan*, folio, Plate xxv. *Height 3 ins., diameter 3½ ins.* 406
- 2.5.0 1210 FLOWER VASE (*hanaike*)
Of buff pottery, covered with a thick brilliant dark green glaze. Encircling the body is a three-clawed dragon, deeply incised and filled in with gold. The seal impressed upon this piece reads KEIRAKU, and may signify that this specimen was made by Keiniu, the eleventh Chojiro. *Keramic Art of Japan*, folio, Plate xxv. *Height 7¼ ins.* 407
- 2.7.6 1211 FLOWER VASE (*hanaike*)
Similar ware and glaze, ornamented with a band of the key pattern incised and filled in with gold. The seal of the Chojiro family is impressed upon this piece.
408
- 10.0 1212 FLOWER VASE (*hanaike*)
Of buff pottery, covered with dark green glaze, and ornamented with an incised pattern filled in with gold. Made by Kichizayemon, the twelfth Chojiro. *Height 2½ in.* 409
- 2.0.0 1213 AN ORNAMENT (*okimono*)
A demon, with dog's ears, resting beside the bucket used at a well. The figure is carefully modelled in fine pottery, and partially clothed in garments glazed in bright green and deep yellow. A Japanese connoisseur describes this piece as a rare example of *raku* ware made in the time of Taico Sama. The decoration of this specimen is after the Cochin China style.
Height 5 in. 410

RAKU WARE, BY THE CHOJIRO FAMILY.

- 4.0.0 1214 AN ORNAMENT (*okimono*)
 In the form of a pleasure boat. Another early and beautiful example of the highest form of decorated *raku* ware. It is of faience covered with crackled glaze; the boat is decorated with olive green and brown, and on the sides waves are represented in blue upon a delicate grey ground; the upper part is in the form of a deck house. *Keramic Art of Japan*, folio, Plate xxv. Length $7\frac{5}{8}$ in., height $5\frac{3}{4}$ in. 411
- 5.0 1215 AN ORNAMENT (*okimono*)
 In the form of a bull (*ushi*). Most rudely modelled in rough earthenware and covered with red, slate and grey glazes. The work of an amateur, about the middle of the 18th Century. Length $8\frac{1}{2}$ in. 412
- 11.0 1216 AN ORNAMENT (*okimono*)
 In the form of the fish *koi*; of soft pottery covered with rich dark green glaze. Early 19th Century. Height $10\frac{1}{4}$ in. 413
- 5.0 1217 AN ORNAMENT (*okimono*)
 In the shape of a boy, rudely modelled in coarse earthenware, and covered with speckled green and yellow glazes. A toy. Early 19th Century. Height $3\frac{1}{2}$ in. 414
- 10.0 1218 AN ORNAMENT (*okimono*)
 In the form of a puppy, of soft earthenware, very roughly glazed with light green, buff and black. A toy. Height 7 in. 415
- 10.0 1219 PERFUME BOX
 Of soft buff pottery, glazed with yellow, lilac and green. Recessed in the lid is the face of *Hotel*, modelled in relief. Inscribed as being made in July, 1851, A.D. 416
- 8.0 1220 COVERED BOWL
 Of earthenware covered with a white glaze, ornamented with detached masses of the *shippo* ornament in black and splashes of green glaze, by *Shousai*. 417

YAMASHIRO :

KIOTO POTTERY.

- 2.10.0 1221 A BOWL (*hachi*)
 For cakes. Of rough brown pottery, covered with transparent and opaque glazes, the latter of a greenish white tint, and very boldly crackled. In form it was originally circular, but the potter has crushed the sides in, thus giving the bowl a quaint misshapen appearance. The edges, chipped, by design or accident, are carefully repaired with gold lacquer. It bears an almost illegible stamp, which may be that of *Rokubei*. *Keramic Art of Japan*, folio, Plate xxxviii. Length $6\frac{7}{8}$ in. 519

YAMASHIRO: KIOTO POTTERY.

- 1.10.0 1222 TEA BOWL (*charwan*)
Of fine light grey Kiyomidzu pottery, covered upon the interior and exterior with an opaque white glaze. The decoration consists of leaves of the *kashiwa*, rendered in a bold and very effective manner in enamel colours.
17th Century. Height $3\frac{1}{2}$ in. (Plate I.) 520
- 1.10.0 1223 A CAKE BOX (*kwashibachi*)
Of soft brown pottery. The interior surfaces are covered with opaque white glaze, the exterior unglazed. The decoration consists of floral sprays, clouds, and dragons, executed in highly raised blue enamel applied on the unglazed surfaces. Early 18th Century.
Measurement 7 in. \times $8\frac{1}{4}$ in. 521
- 4.0.0 1224 AN ORNAMENT (*okimono*)
The Kwannon, which carries a fish. Modelled in semi-porcelain, glazed, and decorated in colours and gold, and represents a figure standing upon a rock and holding a fish suspended by a branch of *take* thrust through its body. 18th Century. Height $9\frac{1}{4}$ in. 522
- 2.2.0 1225 AN OKIMONO
Gioran Kwannon, holding a basket containing a fish. Of semi-porcelain, glazed, and decorated in gold, with brown and black sparingly introduced.
Height $4\frac{7}{8}$ in. 523
- 1.1.0 1226 AN OKIMONO
A figure of *Kikujido*, modelled in fine white pottery, glazed and painted in gold and colours with sprays of *kiku*.
Height $3\frac{3}{8}$ in. 524
- 1.18.0 1227 AN OKIMONO
A figure seated beside a rock, probably a poet; it is of semi-porcelain, glazed, and painted with conventional designs in colours and gold.
Height 3 in. 525
- 1.18.0 1228 AN OKIMONO
Girogin, seated beside a white stag. Of fine white pottery, glazed, and decorated in gold and colours.
Length 5 in. 526
- 1.2.0 1229 AN OKIMONO
A statuette of *Kiyohime*; a character personifying Disappointed Love. Here shown with distorted features and dishevelled hair; from her mouth project tusks, from her head spring horns, and her feet are claws. The figure is modelled in faience, and attired in flowing robes beautifully decorated. A most interesting example of early Kioto work. Made by *Shazan*.
Height $8\frac{1}{8}$ in. 527
- 1.14.0 1230 A BOWL (*hachi*)
Of buff pottery; the exterior covered with thick opaque white glaze boldly crackled; the interior unglazed, but ornamented with borders of conventional designs in dull green and yellow, and white enamels.
Early 18th Century. Diameter $7\frac{3}{8}$ in. 528

YAMASHIRO : KIOTO POTTERY.

- 3.10.0 1231 TEA BOWL (*chawan*)
Of fine light grey faience, covered with a transparent glaze of beautiful quality, and upon the surface, sprays of *kiku*, *kikiyo*, and *sekichiku*, are painted in gold, and the blues and greens found upon Ninsei ware. It also bears the crest of the Prince of Ogaki for whom it was made.
Diameter $3\frac{3}{4}$ in. (Plate xiv.) 529
- 9.0 1232 A YUTOOSHI
A vessel with a sieve used for warming rice or vermicelli. Of brown pottery, unglazed, splashed with green enamel, and ornamented with two sprays of the *aoi* or hollyhock. Awata ware, 18th Century.
Height $6\frac{1}{2}$ in. 530
- 6.0 1233 A YUZAMASHI
Or vessel, into which boiling water is poured before it is used for infusing tea. In the shape of half a pear; of fine brown pottery; the interior, and a rim around the exterior, are covered with a very perfect and slightly crackled light grey glaze, splashed with green.
Kiyomidzu ware. *Length* $4\frac{3}{8}$ in. 531
- 15.0 1234 A HANGING FLOWER BASKET (*kakehanakago*)
In the form of an umbrella, the interior of the umbrella being provided with a receptacle for water. The ware is light brown stoneware; the exterior unglazed and relieved by bands of a darker brown.
Diameter $10\frac{1}{2}$ in. 532
- 2.0.0 1235 AN ORNAMENT (*okimono*)
In the form of a stag (*shika*). It is modelled in faience with great skill, and is stained grey, but unglazed. *By Nagami Iwao*. Illustrated in *Keramic Art of Japan*, folio, plate L.
Height $12\frac{1}{4}$ in. 533
- 15.0 1236 AN ORNAMENT (*okimono*)
A Japanese coast scene, with water and headlands, modelled in buff pottery and painted in natural colours; in the distance snow-capped *Fusiyama* is seen.
Length $7\frac{1}{2}$ in., *breadth* 6 in. 534
- 1.8.0 1237 A PERFUME BURNER (*koro*)
Of fine white pottery, covered with very bright green glaze minutely crackled. The cover is surmounted by a *Kara-shishi*. Early Awata ware.
Height 7 in. 535
- 10.0 1238 A VESSEL for washing sake cups (*haisen*)
In the form of a boat, ornamented with designs slightly incised, the whole covered with brilliant green glaze crackled.
Length 9 in. 536
- 16.0 1239 AN OKIMONO
A long-armed ape beside a bowl in which a *tai* is swimming. Of buff faience, decorated in colours and gold.
Length $3\frac{3}{8}$ in. 537

YAMASHIRO: KIOTO POTTERY.

- 2.17.6 1240 AN OKIMONO
Statuette of Kan Wu, seated with an open book in one hand, and with the other holding the long black beard from which he took the name of the Lord of the Splendid Beard. *Height 5 $\frac{3}{4}$ in.* 538
- 3.10.0 1241 AN OKIMONO
A *Tengu*. This example has the head and wings of a bird and claws to his feet, and is known as a *Konoha Tengu*. Of fine white pottery, glazed, and painted in colours and gold. *Height 3 $\frac{1}{2}$ in.* 539
- 1.12.0 1242 A CAKE BOX (*kwashibachi*)
Of fine buff faience, in the form of the bag of Hotei, who is shown seated upon it. The bag is covered with yellow crackled glaze and the god is modelled in dark brown pottery, unglazed, in close resemblance to carved wood-work. *By Seikiyoshinū.*
Height 6 in. (Plate XIV.) 540
- 11.0 1243 A FURNACE (*konro*)
Used for heating water, of cylinder form, decorated in blue with a view of distant mountains with temples, gardens, and the sea in the foreground. A verse of Chinese poetry is also inscribed.
Height 8 $\frac{3}{4}$ in., diameter 6 $\frac{1}{4}$ in. 541
- 6.0 1244 THREE TEACUPS (*chawan*)
Of light grey pottery, covered with bright glaze, crackled, on which sprays of *kiku* are painted in low-toned colours and gold. *Diameter 2 $\frac{1}{2}$ in.* 542-44
- 7.0 1245 PAIR OF SAKE BOTTLES (*kandotskuri*)
Of Awata faience, covered with delicate crackled glazes, cream coloured on the one, and grey on the other. Each bottle is simply decorated with two correctly rendered *kiku* crests, which are outlined in black. The presence of these Imperial badges suggests that these objects have been made for the personal use of the Mikado. Probably the work of Kitei.
Height 6 $\frac{3}{4}$ in. (Plate XIV.) 545-6
- 4.10.0 1246 FLOWER VASE (*hanaike*)
Of grey pottery, covered with bright glaze; upon one-side is a branch of *oumai* in bold relief.
Height 7 $\frac{1}{2}$ in. (Plate XIV.) 547
- 3.0.0 1247 FLOWER VASE (*hanaike*)
Of buff pottery, covered thickly with white slip, and glazed. It is decorated with a landscape, a *sakura* tree, and a border of conventional design, painted partly in blue under the glaze, and partly in various colours over it, illustrating the two methods of *sometsuke* and *nishikide*. *Height 8 $\frac{3}{8}$ in.*
- 1.12.0 1248 TWO SMALL PLATES (*kozara*)
Of hard buff faience, covered with a very minutely crackled glaze, painted in flat and raised enamel colours, with sprays of *kiku* and *hagi* and a column, and a field of the *kakitsubata* in full flower.
Bearing the seal of Seifu. *Diameter 5 $\frac{1}{4}$ in.* 549-550

YAMASHIRO : KIOTO POTTERY.

- 1.12.0 1249 TEA BOWL (*chawan*)
Of fine grey pottery. The exterior is covered with thick white glaze very beautifully crackled, the interior is unglazed, and ornamented with floral sprays in highly raised dark blue enamel. *By Hozan, the maker.*
18th Century. Diameter $5\frac{1}{2}$ in.
- 3.0.0 1250 SAKE BOTTLE (*kandotskuri*)
Of very fine faience, covered with a particularly soft glaze, crackled in the slightest possible degree. Upon this surface blossoms are painted in colours and gold, with a most happy effect. Specimens of Gojozaka faience, the work of Kitei, and of considerable age.
(Plate xiv.) Height $7\frac{1}{4}$ in. 553
- 1.10.0 1251 A BOTTLE (*dokuri*)
Of pottery. Covered with a soft, thick, opaque white glaze, crackled, upon which is painted in brilliant colours the figure of a lady in flowing robes, and a pine tree. *By Shawa.*
Height $7\frac{1}{4}$ in. 554
- 1.2.0 1252 WATERPOT (*midzusashi*)
Of white pottery, partially covered with a very bright crackled glaze. Decorated over the glaze with pheasants, amidst *hagi* and *kiku*, the cover ornamented with various diaper patterns. Height $5\frac{1}{2}$ in. 555
- 19.0 1253 TEA BOWL (*chawan*)
Of faience, decorated in colours and gold, in the interior with *hagi* and *kiku*, and borders of geometrical design.
Diameter $4\frac{1}{2}$ in. 556
- 1.0.0 1254 BOTTLE (*dokuri*)
Of semi-porcelain, covered with bright glaze, crackled and decorated with circular medallions, containing floral compositions. An imitation of Satsuma ware and painting.
Height 7 in. 557
- 2.12.6 1255 AN OKIMONO
A covered box in the form of Uzume. The figure is modelled in white faience, the smiling face of the goddess being cleverly rendered, and her garments are decorated in colours and gold upon the glazed surface, with floral sprays and circular medallions of diaper patterns, with *kinrande* decoration introduced in some parts. *By Minpei.*
Height 5 in. Plate xiv. 558.
- 2.0.0 1256 AN OKIMONO
A figure of an official, in porcelain, clothed in his robes of ceremony, which are ornamented in gold.
Height 5 in. 558
- 3.8.0 1257 AN OKIMONO
A young lady clad in robes of silk and brocade. The figure is modelled in faience, glazed, and painted in colours and gold. Height 13 in. (Plate xiv.) 560

YAMASHIRO : KIOTO POTTERY.

- 3.10.0 1258 OKIMONO
A Woman seated upon bundle of twigs, similar in faience and decoration to the foregoing example. The figure represents a woman of Ohara, a village in the vicinity of the city of Kioto, who gathers twigs which after binding together in bundles she carries into the city for sale. Here shown resting upon her burdens, preparing to indulge in smoking.
(Plate xiv.) Height 10½ in. 561
- 2.15.0 1259 OKIMONO
Companion figure to preceding.
(Plate xiv.) 562
- 10.0 1260 A JUG
For pouring sauce (*shitajitsugi*), exceedingly fine light grey faience, covered with a very perfect glaze, crackled, and decorated with one of the *shojo* painted in bright enamels. By *Bizan*. 563
- 6.0 1261 HIBACHI
For use when smoking; of the same delicate ware and glaze as the last specimen, and decorated in similar colours, with scenes from the "No" drama. By *Bizan*. Diameter 4½ in. 564
- 18.0 1262 AN OKIMONO
In the form of a boat-shaped vessel. Of faience, covered with slightly crackled glaze, and decorated in colours with a number of Chinese children and various kinds of fish, swimming amongst seaweed. By *Matsuura*. Length 4¼ in.
- 3.6.0 1263 PAIR OF FLOWER VASES (*hanaike*)
Covered with a bright varnish, boldly crackled. The decoration, executed in bright colours, partly under, but mainly over, the glaze, and in gold, shows a number of *oshidori* sporting in a stream and upon the rocky banks, under a *sakura* tree. By *Shuhue*. *Keramic Art of Japan*, folio, Plate XLIV. Height 13 in. 566-7
- 2.6.0 1264 PAIR OF CYLINDER FLOWER POTS (*hanaike*)
Of similar ware and decoration, the subjects being, on one a crane, and on the other a cock (*nivatori*), amidst flowering *kiku* plants. Height 11½ in. 568-9
- 1.12.0 1265 TWO JARS FOR TEA (*chatsubo*)
Of unglazed white Kiyomidzu pottery. Each decorated in washes and gold, with a poetical combination; on one is the *Take-ni-Tora*, or bamboo and tiger, and on the other the *Sasa-ni-Tsuru*, or bamboo grass and crane. Height 4¾ in. and 3¾ in. respectively. 570-1
- 10.0 1266 A SAKE CUP
Of white faience, ornamented with a spray of *sakura*, and some characters in gold. And A BOWL (*hachi*), of pottery, rudely modelled. In the interior there is scratched a poetical stanza and the signature of the authoress—a nun named Rengetsu, a poetess and potter, who was living at Kioto about 1850. 572-3 ✓

YAMASHIRO: KIOTO POTTERY.

- 11.0 1267 A FLOWER BASKET (*hanakago*)
 In the form of a fruit, for suspension on the wall.
 Of grey pottery, glazed. Another example of the
 characteristic works of Rengetsu, inscribed with a
 verse of poetry. Length $8\frac{1}{2}$ in. (Plate XIV.) 574

CASE XXV.

- 2.15.0 1268 PAIR OF OKIMONO
 Two figures representing a man of the merchant
 class and his wife, in holiday costume. Of Awata
 faience, glazed and painted in colours and gold. They
 are clad in the robes appropriate to their position.
 Modern ware, made about 1871. Illustrated in *Keramic
 Art of Japan*, folio, Plate XXVII. Height $10\frac{1}{4}$ in. 575-6
- 2.10.0 1269 AN OKIMONO
 A statuette in faience, of Kan Wu, seated in a chair,
 engaged in reflection, and is clad in robes which are
 decorated with clouds and the *shippo* form of ornament
 painted in gold, red, and green. An inscription is
 engraved upon the back of the chair. Height $8\frac{1}{2}$ in. 577
- 1.8.0 1270 TEA BOWL (*hachi*)
 Of fine white pottery, glazed and decorated in colours
 and gold. The interior is ornamented with two oval
 and two circular medallions containing a court scene,
 and a peacock, with flowers and fruit. Diameter $5\frac{1}{8}$ in. 578
- 1.2.0 1271 BOWL (*hachi*), with handle, for flowers
 Of Awata faience, decorated with a landscape and
 boating scene, painted in colours and gold. Height $8\frac{1}{2}$ in., diameter 7 in. 579
- 1.8.0 1272 PAIR OF CYLINDRICAL POTS
 Of Awata faience, painted in colours and gold with
 autumnal flowers. Height $3\frac{1}{2}$ in. 580-81.
- 1.4.0 1273 SMALL DISH (*kozara*)
 Of Awata faience, painted in brilliant colours and
 gold, with a peacock under a pine tree. Diameter $5\frac{1}{4}$ in. 582
- 1.12.0 1274 BOWL (*hachi*)
 Of Awata faience, decorated with cranes and *kiku*
 in colours and gold; the feathers of the birds are
 rendered in raised white enamel. Diameter $7\frac{1}{4}$ in. 583
- 8.0 1275 CUP AND SAUCER
 Of pottery, glazed, and decorated in colours over the
 glaze with rabbits. 584
- 7.0 1276 TWO CUPS AND SAUCERS
 One painted with butterflies, at Tokio. The other,
 decorated with radiating bands of red and gold sprays,
 between which are flowers. 585-6

YAMASHIRO: KIOTO POTTERY.

- 16.0 1277 TWO CUPS AND SAUCERS
One decorated in bright red, colours and gold with cocks and hens and peonies. The other, with cover, decorated upon a crackled glaze with blossoms in raised enamel. 587-8

YAMASHIRO:

PORCELAIN, BLUE UNDER THE GLAZE.

- 11.0 1278 CIRCULAR VESSEL WITH COVER
Probably for use at a lady's toilet. The earliest period of Kiyomidzu porcelain, decorated in the *sometsuke* fashion. The ware is of a very delicate texture, and the decoration of birds and flowers executed in blue is most skilful. Diameter $3\frac{1}{2}$ in. 889
- 1.4.0 1279 AN OIL BOTTLE
Part of a lady's toilet set of similar ware. The decoration consists of six different diaper patterns disposed in radiating compartments. Enclosed in a netted silk cover. Height $3\frac{3}{8}$ in. 590
- 10.0 1280 TWO NIKUIRE
Or receptacles for the ink used for seals in stamping. Of similar ware to the preceding specimens. One of them is in the shape of a *Kara-shishi*, and the other of a peach. 591-2
- 1.18.0 1281 PAIR OF FLOWER VASES (*hanawake*)
Of similar porcelain, modelled in relief, with leaf work at the bases; the entire surfaces are decorated in blue with floral and diaper patterns and four-clawed dragons. Made by *Rantei*. Height $7\frac{1}{8}$ in. 593-4
- 10.0 1282 CAKE BOX (*kwashibachi*)
In the form of a tortoise, on the back of which, forming the handle, is a smaller one. Of Kiyomidzu porcelain, the work of Waka Kitei, who was one of the originators of the manufacture of porcelain decorated *sometsuke* fashion in Kiyomidzu and Gojozaka, about 1800 A.D. Length $10\frac{1}{2}$ in. 595
- 8.0 1283 TEAPOT (*kibisho*)
Decorated in blue, with verses of poetry within panels which are disposed upon a ground powdered with a number of the *takara-mono*. Height $3\frac{1}{2}$ in. 596
- 5.0 1284 TEAPOT (*kibisho*)
Of Kiyomidzu porcelain. Ornamented on the exterior with lotus leaves, executed in relief, and left in the biscuit. In the interior are floral sprays painted in blue, and the following inscription: made by *Kisui*. Height $2\frac{3}{4}$ in. 597
- 6.0 1285 TEAPOT (*kibisho*)
Of porcelain, decorated with a landscape. Made by *Shiogetsutei*. Height $3\frac{3}{8}$ in. 598

YAMISHIRO PORCELAIN: BLUE UNDER THE GLAZE

- 2.0.0 1286 FLOWER VASE (*hanaike*)
Of Gojozaka porcelain. Decorated with the rice plant and sparrows, painted in blue under the glaze, and afterwards outlined and ornamented with gold and silver. *Made by Zoroku.* Height $14\frac{3}{4}$ in. 599
- 1.4.0 1287 FLOWER VASE (*hanaike*)
Of porcelain. Decorated in blue with flowers, butterflies and insects. *Made by Hichibeye.* Height $12\frac{1}{4}$ in. 600
- 3.0 1288 PLATE (*sara*)
Of porcelain, painted in blue with a landscape around the border. *Made by Seifu.* Diameter 9 in. 601

LACQUER.

TOKUGAWA PERIOD, 1603-1708 A.D.

CASE XXX.

- 12.0.0 1289 BOX FOR HOLDING POEMS, *tanzatu-bako*
Of black lacquer, the interior and exterior with w^{re} es rendered in slightly raised gold. *By Tsuchida Soyetsu.* Date 1623-1649. Length $19\frac{1}{2}$ in.
- 3.10.0 1290 MEDICINE BOX, *inro*
Decorated on a ground of variegated *nashiji*, with a group of chrysanthemum plants by a fence, *by Kaji-waka.* *Iyetsuna era* 1650-1680
- 6.0.0 1291 DITTO
In five stages, of *guri* lacquer, carved with scroll devices, and noteworthy for the luminous violet tint which the lacquer possesses. Date 1623-1680
- 3.10.0 1292 A TRAY, *suzuri-buta*
Of diamond shape. Decorated in raised gold with a bold design of a landscape and cascade. The under part is of *nashiji*. Tokio work. *Iyetsuna era*, 1650-1680. Length $15\frac{1}{2}$ in.
- 9.0.0 1293 PERFUME BURNER (*ko bachi*)
In form of a drum. The upper and lower rims are of flat gold, studded with silver nails, the body worked in imitation of the natural wood in *togidashi*. The lid is of ivory, ornamented with a dragon. Tokio work. *Iyetsuna era*, 1650-1680.
- 4.10.0 1294 SMALL TRAY (*kozara*)
Black lacquer, decorated with ducks and aquatic plants. The outer rim affords a perfect example of the process of lacquer, known as *oko birame nashiji*, each particle of gold being placed on separately by means of a bamboo point. Tokio work. *Iyetsuna era*, 1650-80.

P.O. 1294^a Comb

LACQUER. 1603-1708 A.D.

- 11.11.0 1295 **PERFUME BOX** (*ko bako*)
 In the form of a bird cage, the interior is a tier of three trays; the uppermost containing three fan-shape boxes. The lacquer is black outlined in gold. Tokio work. *Iyetsuna era*, 1650-1680. Height $3\frac{1}{4}$ in.
- 6.0.0 1296 **MEDICINE BOX** (*inro*)
 In seven stages. A beautifully finished specimen, decorated with a mountainous landscape and cascade in raised gold. *Iyetsuna era*, 1650-1680
- 7.17.6 1297 **DITTO**
 In five stages. Decorated in coloured lacquers, with a boy sleeping by the side of an ox, by *Shiomi Masazane*. *Tsunayoshi era*, 1681-1708
- 1.10.0 1298 **CAKE BOX** (*kwashi-ki*)
 Of square form in black lacquer, decorated in gold with leaves of the bean vine, by *Kwoyetsu*, 1558-1637 $8\frac{1}{2}$ in. square
- 7.7.0 1299 **SWEETMEAT BOX** (*kwashi-bako*)
 The box is of bean shape, decorated in raised gold. Around the sides is a river scene, the lid has a representation of boys spinning a top, and the enclosed tray a stream and blossom. Tokio work, 1650-1680
 Length 5 in.
- 5.15.6 1300 **MEDICINE BOX** (*inro*)
 In five stages, decorated with powdered gold and insects, by *Shiomi Masazane*. 1684 A.D. a celebrated artist of Kioto.
- 8.0.0 1301 **LETTER DESPATCH BOX** (*jo-bako*)
 In the form of a harp *koto*. The surface is rendered in various shades of lacquer in emulation of the natural wood; and twisted wires are inlaid to represent the strings. *Iyetsuna era*, 1650-1687. Length $8\frac{1}{2}$ in.
- 50.0.0 1302 **WRITING BOX** (*suzuri bako*)
 This unique example illustrates numerous methods employed by the lacquer worker, the design being in raised gold, &c. The exterior of the cover is decorated with an autumnal moonlight scene. The interior of the lid is treated in an interesting and unusual manner; a cascade is rendered in lacquer and crystal, and behind the latter, on turning the lid a stream of mercury trickles down and turns a small ivory water-wheel behind a crystal disc. The outer edges of the box and the brush tray are all decorated with consummate skill. *Iyemitsu era*, 1622-1649. Size $9\frac{1}{4}$ in. by $8\frac{3}{4}$ in.
- 4.14.6 1303 **PERFUME BOX** (*ko-bako*)
 Square box with tray and cover, the interior of *nashiji* of beautiful quality, the exterior decorated with *kiku* amidst waves. Date 1622-1649. Length $3\frac{1}{4}$ in.

2.13.6/308^a Comb

LACQUER. 1603-1708 A.D.

- 5.15.6 1304 PERFUME BOX (*ko bako*)
Of fine quality black lacquer, decorated in flat and raised gold. Around the sides is a river scene and landscape, an evening effect. The lid is decorated with a view of the sea with pine trees on the shore.
Iyemitsu era, 1622-1649. Length 3 $\frac{3}{8}$ in.
- 7.7.0 1305 MEDICINE BOX (*inro*)
In four stages, the work of Korin. Ornamented with autumn grasses and two stags, the latter in mother-o'-pearl and pewter lacquer
Tsunayoshi era, 1681-1708
- 7.17.6 1306 DITTO
Another example by Korin, in pewter lacquer decorated in gold and mother-o'-pearl, with a stag and branches of the maple. *Tsunayoshi era, 1681-1708*
- 4.4.0 1306^{or de}
10.10.0 1307 WRITING BOX (*suzuri bako*)
In black lacquer with decoration in gold and togidashi, with mother-o'-pearl and metal inlays and metal in relief. On the surface is a group of chrysanthemums rising from between a fence; on the interior is a winding stream and water plants
Iyetsuna era, 1650-1680. 9 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.
- 7.7.0 1308 MEDICINE BOX (*inro*)
In five stages, by Tsuchida Soyetsu, of the finest black lacquer decorated in gold, mother-o'-pearl and pewter, with a farmhouse, hat and scythe.
Era 1623-1680
- 8.8.0 1309 PERFUME BOX AND STAND
A choice example of flat lacquer decoration, made in Tokio 1622-1649. The sides and cover are embellished with mountainous landscape. The shape quatrefoil.
- 10.10.0 1310 PERFUME BOX (*ko bako*)
Of circular form, the ground lacquered in the style of old iron, with *botan* and *nadeshiko* decoration, the interior of plain chocolate lacquer. A rare specimen, by Korin. *Tsunayoshi era, 1681-1708. Diameter 2 $\frac{1}{4}$ in.*
- 1.6.0 1311 DITTO (*ko-jo*)
Decorated with a frond of fern, rendered in mother-o'-pearl upon a dull gold ground, after the style of Korin. *Tsunayoshi era, 1681-1708*
- 13.13.0 1312 MEDICINE BOX (*inro*)
A characteristic and beautiful example by Hanzan, 1665-1748. The decoration is that of fishes swimming in water, rendered in mother-o'-pearl, coloured in so subtle a manner that when held in certain lights the natural colour of the fish is seen.
- 32.11.0 1313 CIRCULAR PERFUME BOX (*ko bako*)
A most perfect example of the highest and finest form of gold lacquer of the Iyemetsu era 1622-1649. The box is cut in shape of a drum with a knife from the solid, and illustrates nine methods of lacquer work. The decoration consists of the tadpole form. On the lid are representations of the *Ho-ho* and sprays of the *kara-kusa*. The interior is *nashiji* with poultry in slight relief. *Diameter 3 $\frac{1}{4}$ in.*
- 2.10.0 1313^a Medicine Box

SWORD FURNITURE, TSUBAS, &c.

YOKOYA SCHOOL.

CASE No. XXII.

- 16.0 1314 TSUBA
Yellow bronze, ornamented in relief with a representation of the sage Sei-iku-no-hoshi holding a perfume burner.
- 1.0.0 1315 TWO DITTO
One executed in silver, gold and shakudo relief with poultry; the other in yellow bronze with stacks of rice, *by Hironobu.*
- 1.4.0 1316 THREE PAIRS OF FUCHI AND KASHIRA
In shakudo, with relief decoration in gold. *Signed pieces.*
- 1.0.0 1317 THREE PAIRS DITTO
In shibuichi and bronze, with relief decoration.
- 1.8.0 1318 THREE PAIRS DITTO
In shibuchi and shakudo.
- 1.12.0 1319 SIX FUCHI AND THREE KASHIRA
In various styles of decoration.
- 1.2.0 1320 THREE KODZUKA
In shibuichi and shakudo, of finely-executed workmanship, engraved and in relief.
- 1.14.0 1321 THREE DITTO
Two of shakudo and one of iron, engraved and ornamented in relief.

SWORD FURNITURE:

KINAI SCHOOL.

- 1.5.0 1322 TSUBA
Of pierced iron, decorated with crustacea, by Kinai, of Yechizen.
- 2.17.6 1323 DITTO
Of fine quality, pierced and chased with a representation of the Thousand Monkeys, a subject associated with Mitsuhiro, the maker of this example.
17th Century.
- 4.0.0 1324 DITTO
Pierced and chased in the form of the fire dragon, a beautiful example by Kinai.
- 3.0.0 1325 DITTO
Of similar design, by Kinai.
- 15.0 1326 DITTO
Of similar treatment. *18th Century.*

SWORD FURNITURE: KINAI SCHOOL.

- 1.15.0 1327 TSUBA
An admirable specimen of chasing. The design consists of a tobacco pouch, mask, &c., by Kinai.
- 1.0.0 1328 TWO DITTO
One chased in the form of the egg plant, by Kinai; the other in the form of *aoi* leaves, damascened in gold, by Kinai.
- 1.12.0 1329 TWO DITTO
One chased in the form of a Chinese lion; the other in form of an *aoi* leaf, by Kinai.

VESTMENTS, &c.

CASE VIII.

- 1.16.0 1330 ANCIENT NISHIKI
An album of ninety-five specimens of such as are extremely rare.
- 12.0 1331 TOBACCO POUCH
In silver cloth embroidered with peony flowers; and piece of altar cloth with *Ho-ho* on a gold ground.
- 1:2.0 1332 A SATIN ROBE
Embroidered in gold bullion.
- 15.0 1333 A WOVEN WRAP (*fukusa*)
Embroidered with the Genji pattern; and piece of *nishiki* of shell pattern.
- 14.0 1334 TWO ALTAR CLOTHS, and a wrap
One decorated with *ho-ho* and *botan*; the other of four clawed dragons and clouds on red silk; the wrap of crimson silk.
- 3.0.0 1335 A ROBE (*uchikake*)
Of black satin lined with rose coloured silk, embroidered in white and gold silk with circular medallions; obtained from a family of note in the province of Echigo.
- 1.10.0 1336 DITTO
Of *nishiki*, the design is of fan shaped medallions in yellow and blue silk upon a black ground.
- 19.19.0 1337 CURTAIN OR BED SPREAD,
A most beautiful specimen, in corded cream silk, with richly coloured peonies and foliage in velvet brocade, the border is trimmed in blue and gold cloth, lined in green pongee silk.

FAN-FACES.

CASE VIII.

- 1.14.0 1338 THREE ANTIQUE FAN-FACES
Painted in colours upon silk. They formed part of the decoration of the sliding doors of a cabinet, *fukuro tadano*. One of them is signed *Yoshikage*.

19.19.0 1337^a Bed Spread

FAN-FACES.

- 10.0 1339 FOUR ANTIQUE FAN-FACES
Painted in monochrome, after works by Chinese artists.
- 10.0 1340 TEN DITTO
Reproductions in autotype of original works.
- 2.6.0 1341 TWELVE DITTO
Reproductions in chromo-lithography from originals by Hokusai. The designs represent the twelve months of the year. *In portfolio.*
- 5.0 1341A FAN FACE
Painted on paper, mounted on silk, *by Hokusai*, the subject "The God of Longevity, with Stag and Crane."

CLOISONNÉ ENAMELS.

MIDDLE PERIOD.

CASE No. XXXII.

- 8.8.0 1342 COVERED JAR (*chatsubo*)
Of oviform, turquoise ground, decorated with a flower and scroll design. *Height* 10½ in. 199
- 8.10.0 1343 CIRCULAR PLATE (*sara*)
Turquoise ground, with pink flowers and interlaced foliations, the base of diaper pattern. *Diameter* 9¾ in. 200
- 4.4.0 1344 CIRCULAR PLAQUE
In the centre is a blue medallion, on which *Ho-ho* and *kiri* crests are shown. The surrounding margin is green with medallion panels of flowers. *Diameter* 14¾ in. 70
- 4.4.0 1345 DITTO
Centred with a dragon on blue ground, the margin containing fan shape panels, diaper and *kiku* crests. *Diameter* 14½ in. 100
- 8.18.6 1346 MASSIVE TEA JAR (*chatsubo*)
Of oviform with dome cover. The ground-work is dark green relieved with scroll-work, rosettes and diapers, upon which are introduced panels containing four-clawed dragon, *Ho-ho* and other devices. *Height* 20 in. 59
- 8.18.6 1347 THE COMPANION JAR 60
- 3.5.0 1348 CIRCULAR PLAQUE
With hexafoil border, ornamented on both surfaces with small diaper and foliate designs upon a dark green ground. *Diameter* 13 in. 126

CLOISONNE ENAMELS : MIDDLE PERIOD.

16. 8. 6 1349 PAIR OF BASINS
On short stands. Of brilliant and effective colouring. The interiors decorated with sprays of *botan* upon green and turquoise grounds. The exteriors similarly decorated. *Height 6 in., diameter 8½ in.* 192-3
4. 14. 6 1350 CIRCULAR PLAQUE
With centre in turquoise blue, decorated with the convolvulus, and outer border of fine scroll pattern and diaper, on the base is the *kiku* crest. *Diameter 14 in.* 202 B.
4. 14. 6 1351 THE COMPANION PLAQUE
The ground colour reversed. 202 A
16. 18. 0 1352 COVERED DISH (*futasuki no hachi*)
The cover is decorated with a *koi* ascending a waterfall. The borders and other surfaces decorated with minute diapers and other patterns. *Diameter 11 in.* 136
13. 13. 0 1353 COMPANION DISH
On the lid is a falcon resting on a *matsu* tree. 137
3. 13. 6 1354 CIRCULAR PLAQUE
The centre is ornamented with a representation of a man in the act of striking an animal, disposed on a blue ground. The margin is filled with a diaper ornamentation. This piece is of exceptional interest owing to the presence of the human figure in the decoration. *Diameter 14½ in.* 185
21. 0. 0 1355 PAIR OF FLOWER VASES (*hanaïke*)
The grounds are of a deep bluish-green, covered with scroll work and studded with flowers in scarlet, salmon and white. The principal medallions contain three-clawed dragons and *Ho-ho* and in the subsidiary ones are falcons and sprays of the *botan*. On the necks is inscribed a burlesque of a Japanese poem. *Height 31 in.* 105-6
12. 1. 6 1356 PAIR OF FLOWER VASES (*hanaïke*)
Of cylinder form, on tripod feet. Each piece is decorated with four panels; the principal one is filled with a three-clawed dragon and in the minor panels are the *matsu*, *tsuru* and *botan*. *Height 20½ in.* 107-8
3. 15. 0 1357 JAR
For pencils or pens (*fuditate*). Of rude workmanship, upon a brown ground, an unusual colour in Japanese enamels. Resting on lacquer stand. *Height 7 in.* 153
18. 0 1358 PLATE (*sara*)
Of painted enamel upon copper, decorated with a spray of *botan*, in gold lacquer, and with an inscription. *Diameter 12¼ in.* 208
6. 16. 6 1359 CIRCULAR PLAQUE
The centre medallion contains a *Ho-ho*, in deep-toned colours on a ground of dark green; the margin decorated with masses of diaper work, leaves, flowers, etc. *Diameter 19 in.* 151

3. 3. 6 1359^a Cloisonné Dish

CLOISONNÉ ENAMELS; MIDDLE PERIOD.

- 5.15.6 1360 CIRCULAR PLAQUE
The entire surface is occupied by a representation of the *Ho-ho* in flight above branches of the *kiri* tree. The drawing and execution are in bold and effective style. *Diameter 19 in.* 56
- 5.5.0 1361 OVAL DISH (*sara*)
Turquoise ground, ornamented with a pheasant upon the branch of the *matsu*. Modern, probably 1872. *Length 15 in.* 195.
- 16.16.0 1362 PAIR OF PLAQUES
Of careful manipulation and bright colouring. The centre medallions are occupied with representations of the *Ho-ho* descending upon the *kiri* crest. *Diameter 14½ in.* 118-9
- 26.5.0 1363 PAIR OF JARS, with covers (*chatsubo*)
The ground-work is of dark green enamel, relieved with scroll-work, rosettes, and diapers. A large circular medallion is disposed upon sixteen smaller ones, which are filled in with *Ho-ho*. On the reverse of the jars are sprays of the *botan*, and on the sides the character *Jiu*. *Height 15½ in.* 1034
- 14.14.0 1364 PAIR OF FLOWER VASES (*hanaike*)
Of globular shape, with trumpet necks, ring handles and circular stands. Dark green ground, with diaper and foliate decorations, and circular medallions, containing *tsuru*, *matsu* and *botan*. Upon the sides are characters in pink enamel. *Height 21½ in.* 160-161

KAGA,

HACHIRO KUTANI WARES.

CASE No. XXXIII.

- 1.1.0 1365 BOWL (*hachi*)
Of semi-porcelain, decorated with deep red and gold after the manner introduced into the Kutani factories by Goto Saijiro, about 1660. The interior of the bowl is divided into eight compartments running spirally from the centre, with three oval medallions containing *kiku*, *botan-ni-Kari-shishi*, or the Chinese lion, and the *Ho-ho*. The exterior is decorated with four medallions containing the *kiku*, *take*, *botan*, and a group of Chinese figures. *Diameter 6¾ in.* 309
- 2.12.6 1366 BOWL (*hachi*)
Of the same ware and decoration, and ornamented with the same subjects. Illustrated in *Keramic Art of Japan*, folio, Plate xxxiv. *Diameter 9 in.* 310
- 50.0.0 / 1364^a Cloisonné Plaque
- 16.5.6 1364^b ditto

KAGA : HACHIRO KUTANI WARES.

- 2.15.0 1367 BOWL (*hachi*)
Of the same ware and decoration. The centre of the interior is occupied with two oblong panels containing historical subjects, and round them are medallions, two of diaper patterns, and two containing tigers. The exterior is ornamented with medallions disposed upon a minute curled work. *Diameter* $9\frac{1}{4}$ in. 311
- 2.2.0 1368 PAIR OF BOWLS (*hachi*)
Of the same ware and style of decoration. The centre of the interior of each bowl is occupied by a circular medallion; in one is Yebis seated upon the fish *tai*, and surrounded by several of the *takara-mono*; in the other Girogin is shewn with his fan and *maki-mono*. *Diameter* $6\frac{3}{8}$ and $6\frac{3}{8}$ in. respectively. 612-13
- 1.18.0 1369 BOWL (*hachi*)
Of similar ware. The border of the interior is formed of compartments filled with various designs, and in the centre are nine overlapping medallions. On the exterior are oblong medallions containing groups of Chinese philosophers studying *makimono* or writing. *Diameter* $8\frac{1}{4}$ in. 314
- 2.4.0 1370 BOWL (*hachi*)
Of similar ware. Decorated with borders containing medallions filled with landscapes, floral compositions, and figure subjects, and in the centre of the interior, Yebis is shewn indulging in his favourite pursuit of fishing. *Diameter* 8 in. 315
- 1.7.0 1371 BOWL (*hachi*)
Of similar ware. Decorated with numerous medallions of irregular shape filled with a variety of subjects, emblems, diapers, &c. *Diameter* $6\frac{1}{4}$ in. 316
- 1.0.0 1372 BOWL (*hachi*)
Decorated in deep red and gold. The interior is covered with a ground of the small curled forms used by the Kutani artists upon early ware, and upon the surface are three deep red circular medallions and in the centre the *Kikiyo* crest. *Diameter* $9\frac{3}{8}$ in. 317
- 2.2.0 1373 A CAKE JAR (*kwashitsubo*)
Of light grey pottery. Decorated somewhat after the fashion of the preceding example. It is hexagonal in form and each face is occupied by a medallion; of these, two are filled with diaper patterns, two with dragons, and the others with garden scenes. Marked in red with the character FUKU. *Height* 6 in. (Plate XII.) 319
- 1.18.0 1374 BOWL (*hachi*)
In the inside is a border of diaper with three medallions containing a dragon, *kiku*, and a landscape, the exterior ornamented with three medallions. *Diameter* 7 in. 320

KAGA: HACHIRO KUTANI WARES.

- 1.15.0 1375 BOWL (*hachi*)
Of semi-porcelain, ornamented in deep red and gold, with several groups of children reading and writing, and with medallions containing the *kiku*, *suisen* and *tsubaki*.
Diameter $7\frac{3}{4}$ in. 321
- 3.0.0 1376 BOWL (*hachi*)
Of semi-porcelain in deep red and gold. The centre has a medallion in which is Hotei, the patron-saint of children; around the border are smaller medallions of *Kara-shishi* and landscapes. *By Hanyei*.
Diameter $7\frac{3}{4}$ in. 322
- 4.6.0 1377 BOWL (*hachi*)
Of fine semi-porcelain, decorated in gold upon a mottled red ground, with subjects, which are executed with remarkable skill. In the interior are Girogin, seated upon a stork in flight, a *Kara-shishi*, a tortoise, a waterfall, etc.; on the exterior are panels of diaper patterns, medallions containing Chinese domestic scenes, the *sazankuwa*, and a leaf pattern border, made by *Seiundo*. *Keramic Art of Japan*, folio (Plate xxxiv).
Diameter 9 in. 323
- 4.10.0 1378 BOWL (*hachi*)
Of the same ware. Decorated in red and gold, but the colour is of a deeper tone, and the execution is, if possible, more beautiful. There are five medallions in the interior, and four outside, all disposed upon a mottled red ground, ornamented with the *kara-kusa* pattern. The interior contains a *Kara-shishi*, flowers, and Chinese philosophers. On the exterior four medallions of figures. *Made by Sei*. *Keramic Art of Japan*, folio, Plate xxxiv.
Diameter $9\frac{1}{4}$ in. 324
- 2.2.0 1379 BOWL (*hachi*)
Of fine pottery, in deep red and gold. The decoration of this piece is most interesting; it consists of a central medallion in the interior, and of two unrolled *makimono*, one inside and the other outside the bowl. The medallion is occupied with a view of Sekiheki, a beautiful spot in china, which was immortalised by the poet Sotoba, in his song called Sekiheki no Fu. The whole of the poem appears on the exterior and interior of the bowl, each of the Chinese characters being painted with most perfect accuracy. The poem describes the beauty and grandeur of the scenery of Sekiheki, and holds a foremost place amongst the classical poetry of China.
Diameter $6\frac{1}{2}$ in. 328
- 1.14.0 1380 DISH (*sara*)
Decorated in deep red and gold upon a transparent crackled glaze. The border consists of a diaper design, and the centre is occupied with a representation of a Chinese philosopher seated beside his writing table.
Diameter $13\frac{1}{4}$ in. (Plate xii.) 330

KAGA : HACHIRO KUTANI WARES.

- 9.6.0 1381 BOWL (*hachi*).
Of beautiful colouring in red and gold. The decoration consists of eight medallions with white grounds, containing the eight famous views of Lake Biwa in the province of Omi, which are exquisitely drawn. *Keramic Art of Japan*, folio, Plate xxxix.
Diameter 8 $\frac{3}{4}$ in. 332
- 6.6.0 1382 BOWL (*hachi*).
Of similar ware and decoration. The subjects delineated are painted in red and gold upon white panels, disposed upon a mottled red ground ornamented with designs in gold. In the interior, upon three large fan-shaped medallions, parties of aged men are shown engaged in the ceremony of *chanoyu*. On the exterior are a number of learned men in groups, examining *makimono*. *Keramic Art of Japan*, folio, Plate xxxiii.
Diameter 11 in. 333
- 1.6.0 1383 A PLATE (*sara*)
Of hard pottery, glazed and decorated in red and gold with a Chinese garden scene. *Diameter* 8 in. 338
- 3.6.0 1384 PAIR OF PLATES (*sara*)
Of fine white pottery, glazed. Decorated in brilliant red and gold with fan-shaped medallions containing portraits of the Six Poets. *Diameter* 8 in. 339-40
- 14.0 1385 CUP AND SAUCER
Of porcelain. Decorated with conventional borders in dull red and gold, and two medallions. A modern example of the work of the Tozan family. 346
- 3.15.0 1386 BOWL (*hachi*)
Of soft white pottery, covered with waxy glaze. Decorated with the deep red found in the earlier and finer pieces. The interior is ornamented with portraits of the Thirty-one celebrated poets of Japan. The outside is occupied with medallions, in which *Ho ho, kiku*, and domestic scenes are drawn. *Made by Yeiraku in Kutani. About 1858.* *Diameter* 15 in. 347
- 1.12.0 1387 A BOWL (*hachi*)
Of semi-porcelain. Decorated in deep red and gold, with a group of figures and conventional designs.
Diameter 6 in.
- 16.4.0 1388 A DISH (*sara*)
Of light reddish-grey pottery of fine texture, covered with opaque white glaze. The decoration is executed in a brownish-red and gold, treated with a breadth and boldness unusual in the painting of Japanese ceramic wares in general. The interior of the dish is occupied by a four-clawed dragon, surrounded by a band of conventional ornamentation. The border of the exterior is covered with the *Kara-kusa* ornamental designs. Painted by *Ichigo Sosentei*.
Diameter 17 in. 349

KAGA : HACHIRO KUTANI WARES.

- 1.15.0 1389 A DISH (*sara*)
Of light grey pottery decorated in red and gold. The interior of the dish has three circular medallions ; the principal one is occupied with the historical scene of Narihira going down to the East. The smaller medallions are filled with floral subjects. The exterior of the dish is encircled by two dragons, most spiritedly rendered in light and dark red and gold, bearing the the seal of *Kiokuzan*. *Diameter* 15½ in. 350
- 2.4.0 1390 A DISH (*sara*)
Of the same ware and decoration as the preceding specimen. In a large circular medallion four of the Gods of Fortune are shown engaged in a frolic. An oblong panel at the side is occupied with a representation of the story of Ono no Tofu. *Diameter* 14¼ in. 351
- 3.3.0 1391 A WATER POT (*midzusashi*)
Of fine light grey pottery, decorated in deep red and gold, with numerous diaper and conventional ornaments, borders of leaf and other patterns, and with two medallions containing Chinese scenes. Made by *Kiokuzan*. *Keramic Art of Japan*, folio, Plate xxxiii. *Height* 7 in. 352
- 1.0.0 1392 A BOWL (*hachi*)
Of soft white pottery, covered with crimson-tinted glaze slightly crackled. The decoration is executed in gold and red, and comprises a number of medallions containing landscapes and figure subjects placed upon a ground of *kara-kusa* ornaments; a modern work, not more recent, than 1875. *By Yuzan*. *Diameter* 8 in. 353
- 18.0 1393 SMALL TEA-POT (*kibisho*)
Of light grey pottery. Decorated with a dragon, *Ho-ho* and *tama*, in gold upon a deep red ground ornamented with the *kara-kusa* form. Made by *Yuzan, Kutani*. *Height* 1½ in.
- 5.0.0 1394 FLOWER VASE (*hanaike*)
Of porcelain. Decorated in red and gold with a group of cranes, a pine tree, and waterfall upon the body, and with bands of floral and diaper designs ; the handles are modelled in the form of elephants' heads. It is accompanied by a stand decorated in *kinrande* fashion. Modern work, from the Vienna Exhibition of 1873, *Height* 18 in. 355
- 15.0 1395 TEACUP (*chawan*)
With cover and saucer. Of egg-shell porcelain, decorated in deep dull red and gold, with medallions of flowers upon a ground of diaper. 356

KAGA :

POLYCHROMATIC KUTANI WARES.

- 6.6.0 1396 DISH (*sara*)
Of reddish grey pottery covered with an opaque glaze. The ground work is of deep red, decorated with *kiku* leaves and flowers in gold, and numerous diaper patterns in pale red and deep raised blue enamel; over this are thrown branches of the pine tree, upon which are placed two large crayfish, painted in dark brown, thickly laid on, and the pine leaves are in raised green enamel.
Diameter 17½ in. (Plate XIII). 357
- 16.16.0 1397 FLOWER VASE (*hanaike*)
Of rather soft white pottery, decorated in flat and slightly raised enamel colours and gold. Ornamented with numerous borders, conventional designs, and with medallions. The lower part is divided into two zones, one of which has a pattern in red, blue, and green, of a severe classic style, and the other a zig-zag border of a Gothic treatment; above these, the main body is grounded with masses of diaper design upon gold scroll work. There are four medallions, filled with conventional clouds and fish-scale diapers, and children at play. *Keramic Art of Japan*, folio, plate xxvi.
Height 20 in. 359
- 16.16.0 1398 THE COMPANION VASE
- 1.16.0 1399 A VESSEL used for rinsing *sake* cups (*haisen*)
Of faience, decorated in the interior with a *Karashishi* and band of *botan* and scroll work. The exterior is of green cloud pattern, outlined in black.
Height 6½ in. 361
- 13.13.0 1400 DISH (*sara*)
Of fine white pottery, covered with bright glaze, and painted with reds of various tints, green, brown, black, and gold. The principal feature in the decoration is a Chinese philosopher, attired in robes of great magnificence. He is seated by his writing table in a verandah, beside a waterfall, near which grows a *shoro* tree, and is attended by a student, who holds an open book. The remaining portion of the surface is covered with masses of *kara-kusa* and diaper designs.
Diameter 19½ in. (Plate XIII.) 364

END OF SEVENTH DAY'S SALE.

Amount of seventh days sale

£ 862 . 2 . 0

EIGHTH DAY'S SALE.

WEDNESDAY, MAY 15TH, 1901,

AT ONE O'CLOCK P.M.

TAIZAN WARE.

CASE No. XXXIV.

- 2.0.0 1401 A FIRE BOWL (*hibachi*)
Of the kind known as *chaburo*. An early work of the Taizan family. The faience is very light grey tint, carefully potted, and covered with buff glaze, minutely crackled. Under the glaze a representation of the foliage of a pine tree is painted in various tinted browns and cold blue.
Height 15½ in., diameter 15¼ in. 482
- 2.15.0 1402 A FIRE BOWL (*hibachi*)
Of the form known as *chaburo*. Of very light grey faience, carefully potted, and covered with a minutely crackled bright cream-coloured glaze. The decoration, executed over the glaze, consists of ornamental borders and representations of the *kiku* crests and *botan* flowers, disposed upon a ground of the *kara-kusa* ornamental form, in gold and enamel colours. Illustrated in *Keramic Art of Japan*, folio, Plate XXXVI.
Height 14 in., diameter 12¼ in. 483
- 60.0 1403 A FIRE BOWL (*hibachi*)
Of the kind known as *chojiburo*. Of similar decoration to the foregoing specimen, with the addition of sprays of the *Paulownia imperialis*, arranged after the fashion of the *kiri* crest. Illustrated in *Keramic Art of Japan*, folio, Plate XXXVI. *Height 8¼ in.* 484
- 45.0 1404 FLOWER VASE (*hanaike*)
Of cream coloured faience, partially covered with bright crackled glaze. The body is ornamented with diaper patterns and medallions, containing a branch of the peach tree, rendered in gold and silver upon a brown ground; the neck is decorated with various borders, executed after the style of the *Mishima* incised and inlaid pottery. Illustrated in *Keramic Art of Japan*, folio, Plate XXXVIII. *Height 10¾ in.* 485

TAIZAN WARE.

- 9.3.0 1405 TEA BOWL (*chawan*)
Of extremely fine dark buff faience, covered with bright glaze, crackled. Early work of the Taizan family, subsequently decorated in Tokio in bright enamel colours, washes, and gold. The subject in the interior is a monkey handing a peach to a *Sennin*, painted in gold. *Painted by Beizan*. Upon the exterior of the bowl are three representations of the Tokugawa badge in gold. *Diameter 5 in.* 486
- 3.0.0 1406 PAIR OF FLOWER VASES (*hanaike*)
Of cream coloured faience, covered with transparent bright glaze, minutely crackled. Decorated with a number of cranes in flight, amongst clouds, upon the upper parts of the bodies; and with tortoises upon the lower parts, rendered in green, black, purple and white enamels. Illustrated in *Keramic Art of Japan*, folio, Plate XLIV. *Height 12½ in.* 487-8
- 10.0 1407 SAKE BOTTLE (*kandotskuri*)
Of Awata faience, decorated by raised enamels and washes with one of the *Shojo*, and another figure. *Height 6¾ in.* 489
- 2.8.0 1408 COVERED BOX (*futamono*)
Of Awata faience, ornamented in colours and gold with a collection of the emblems of good fortune. *Diameter 5½ in.* 490
- 18.0 1409 JUG
For pouring out soy (*shitajitsugi*), of Awata faience, decorated in colours and gold, with sprays of the *kiku* and other plants. *Height 5½ in.* 491
- 1.3.0 1410 COVERED JAR (*futamono*)
Of similar ware, decorated with butterflies and autumnal flowers. *Height 3⅝ in.* 492
- 13.0 1411 TWO CUPS AND SAUCERS
Of very light buff faience, covered with a minutely crackled glaze, and ornamented with groups of flowers and butterflies in various coloured washes. 493-4

TANZAN WARE.

- 15.4.6 1412 A DISH (*sara*)
An important example of the work of Tanzan, both as a potter and a painter. It is of a fine Awata faience, of rich cream tint. The decoration consists of a group of wild geese in flight or resting, painted in a masterly and truthful manner, in various tints of brown and yellow, with gold sparingly introduced. This specimen, and the two succeeding pieces, were sent to the London Exhibition of 1874 by the Japanese Government, from whom the Collector purchased them. Illustrated in *Keramic Art of Japan*, folio, Plate xxxix. *Diameter 25 in.* 495

TANZAN WARE.

- 2.12.6 1413 A DISH (*sara*)
Of similar ware. Decorated with three medallions, containing a landscape with stags, a shrine, and players engaged in the game of polo. Illustrated in *Keramic Art of Japan*, folio, Plate xxxix. Diameter 18 in. 496
- 3.3.0 1414 A DISH (*sara*)
Of similar ware. Decorated with the following subjects disposed in medallions:—*Fusiyama*, as seen from the coast, a group of *kiku*, a strolling player or beggar, an eagle upon a sea-girt rock, and a thistle and butterfly. Diameter 18 in. 497
- 15.0 1415 A DISH (*sara*)
Of Awata faience, painted over the glaze in bright colours, with the *fuji* and other flowers. Marked with the signature of Tanzan. Diameter $6\frac{5}{8}$ in. 498
- 19.0 1416 PAIR OF FLOWER VASES (*hanaike*)
Of fine white pottery, splashed over with green, brown, and blue glazes, which are crackled. Around the bodies are a number of bats, modelled in low relief and outlined in gold. Height 5 in. 499-500
- 15.0 1417 PAIR OF FLOWER VASES (*hanaike*)
Of porcelain, decorated over the glaze with figures of the *Shojo*, and *botan* and *susuki*, painted in bright enamel colours and gold. Height $5\frac{3}{4}$ in. 501-2
- 12.0 1418 A TEAPOT (*dobin*)
Of earthenware, glazed. Decorated in deep blue under the glaze with diaper patterns. The character *Jiu* appears upon the body of the pot. Height $4\frac{1}{4}$ in. 503
- 19.0 1419 A TEAPOT (*dobin*)
Of Awata faience of fine cream tinted ware. The decoration consists of two medallions; a group of *botan* and *kwaido*; and a woman beside a stream; upon the cover is the mask of *Riujin*, the god of the sea. Height 5 in. 504

YAMASHIRO:

IWAKURAZAN WARE.

- 18.0 1420 TEN SMALL PLATES (*kozara*)
Probably the work of Iwakurazan. Decorated with native popular subjects. Most of the sketches are accompanied by explanatory text. Decorated in washes and enamel colours. Diameter $4\frac{1}{2}$ in. 505-14
- 4.10.0 1421 PAIR OF CAKE JARS (*kwashitsubo*)
Of Awata faience of fine texture. They are in the form of the Purse of Plenty, the bodies of the jars are decorated with groups of children engaged in games, beautifully painted in flat and raised enamel colours and gold. The ware was made by Iwakurazan, of Kyoto, painted subsequently at Yokohama. Height $5\frac{3}{8}$ in., diameter $5\frac{7}{8}$ in. 515-6

YAMASHIRO: IWAKURAZAN WARE.

- 3.10.0 1422 TWO PLATES (*sara*)
 Of similar ware and decoration. In the centre of each is a circular medallion, containing in one a dragon, and the other a *shishi*, rendered in raised enamel colours. The borders are divided into compartments, filled with a variety of diaper patterns. Both plates bear the impressed stamp of Iwakurazan.
Diameter 8 in. 517-8

YAMASHIRO PORCELAIN:

PAINTED IN COLOURS.

- 10.10.0 1423 MEDICINE BOX (*inro*)
 Of porcelain, with a *netsuke*, of the same material, secured by a silk cord. It is ornamented and painted in colours, with the *Kara-shishi* and the *botan*. The interior is lacquered in gold and brown and the whole work is beautifully finished. *Length 2 $\frac{3}{4}$ in.* 602
- 1.8.0 1424 DEEP DISH (*hachi*)
 Of porcelain, decorated in yellow, purple, black, and green upon a white ground, with fishes, flowers, and horses, in imitation of the work of the Kutani artists of the 17th Century. *5 in. square.* 603
- 14.0 1425 TEA BOWL (*chawan*)
 Of porcelain, decorated on both faces with bands of brilliant red, and with detached masses of flowers in the intervening spaces. *Diameter 6 in.* 604
- 14.0 1426 TEAPOT (*kibisho*)
 Of porcelain. The decoration consists of a four-clawed dragon, rendered in brown, gold, and red, which encircles the pot.
Made by Hichibeye. Height 2 $\frac{1}{2}$ in. 605
- 8.0 1427 PAIR OF BOTTLES (*dokuri*)
 Of porcelain, covered with chocolate glaze, and ornamented with branches of *take* in white enamel. *Made by Hichibeye. Height 5 $\frac{3}{4}$ in.* 606-7
- 11.0 1428 TEAPOT (*kibisho*)
 Of porcelain, covered with floral ornamentation executed in dull brown, upon which flowers are painted in raised enamels. *By Kairo Shiuhei.* A curious specimen described as having been made for the amusement of the potter. *Height 3 $\frac{1}{4}$ in.* 608
- 1.12.0 1429 TEAPOT (*kibisho*)
 Of porcelain, painted in brilliant colours and burnished gold upon a white ground, over the glaze, with peacocks in a bed of *botan*. The mark is impressed. *By Kanzan. Height 3 $\frac{1}{4}$ in.* 609
- 17.0 1430 TEAPOT (*kibisho*)
 Of porcelain, decorated after the manner of Yeiraku, with ornamental forms and birds in burnished gold upon a red ground. *By Kanzan. Height 3 $\frac{1}{4}$ in.* 610

YAMASHIRO : PORCELAIN, IN COLOURS.

- 16.0 1431 PAIR OF CHOKU, for holding cooked vegetables.
Of porcelain, decorated in natural colours and gold, with *oumai* trees, and with ornamental borders in colours and gold. *Made by Kunzan.*
Height $3\frac{1}{2}$ in. 611-12
- 1.4.0 1432 TEA JAR (*chatsubo*)
Of porcelain. The decoration combines the *sometsuke* and *kinrande* methods; the former is used in a Vandyked border, and the body is covered with a four-clawed dragon rendered in burnished gold upon a red ground; made by *Seikozan, Kichiroku.* Height $3\frac{1}{2}$ in. 613
- 1.10.0 1433 WATERPOT (*midzusashi*)
Of porcelain, decorated with *Ho-ho* and ornamental designs of Chinese character, executed in the *kinrande* style. *By Seikozan.* Height $5\frac{1}{4}$ in. 614
- 1.0.0 1434 FOUR WINE CUPS (*sakadzuki*)
Of porcelain, ornamented in the *sometsuke* and *kinrande* methods. The name of the maker Sahei is painted upon each. 615-18
- 13.0 1435 WATERPOT (*midzusashi*)
Of porcelain, covered with leaves and flowers of the *sakura*. Painted in Tokio. Modern. Height $7\frac{1}{2}$ in. 619
- 1.1.0 1436 TEAPOT (*kibisho*) and THREE SMALL PLATES
Of porcelain, decorated with flowers in colours. Modern. 621-3

SATSUMA.

SETO-KUSURI AND OTHER EARLY WARES.

CASE XXXV.

- 9.10.0 1437 TEA JAR (*chatsubo*)
Of dark brown pottery. An early example of *Seto-kusuri* ware, dating from the seventeenth century. Partly covered with brown glaze splashed with blue and grey, the quality is described by Japanese connoisseurs as superb. Vessels of this description were made at the Prince's factory for presentation. The object has been ornamented, at a later period, in raised gold and coloured lacquer; the decorator's name is painted in gold lacquer upon the lower part of the jar. Illustrated in the folio edition of *Keramic Art of Japan*, plate XIX. Height $9\frac{3}{8}$ in., diameter $7\frac{1}{8}$ in. 165
- 18.0 1438 TEA BOWL (*chawan*)
Of *Seto-kusuri* ware. Of yellow pottery or earthenware roughly manipulated, and partially covered with bright brown and grey glazes. Seventeenth century. Diameter $4\frac{1}{2}$ in. 166
- 1.10.0 1439 BOTTLE (*tsubo*)
Of *Seto-kusuri* ware. Of fine brown pottery covered with brown glaze, speckled with black, over which are splashes of very dark brown glaze. Eighteenth century. Height $8\frac{1}{4}$ in. 167

SATSUMA : SETO-KUSURI, AND OTHER EARLY WARES.

- 1.0.0 1440 BOTTLE (*tsubo*)
Of *Seto-kusuri* ware. Similar pottery; almost completely covered with greenish olive-brown glaze splashed over a ground of brown speckled with black. Eighteenth century. Height $6\frac{1}{4}$ in. 168
- 2.10.0 1441 PERFUME BURNER (*chojiburo*)
Of *Sunkoroku* ware. Of light grey pottery, covered with bright glaze, painted in the deep rich browns generally employed in this ware. The decoration is in the form of bands, filled with the *kara-kusa* ornamental form, lattices, zig-zags, and the wave-like pattern which is associated with Corean decoration. Late seventeenth century. Height $8\frac{1}{2}$ in. 169
- 1.0.0 1442 BOTTLE (*tsubo*)
Of *Mishima* ware. An early example dating from the seventeenth century. Of hard grey pottery covered with thick white glaze which is, in parts, cracked. The decoration consists of three bands round the neck, and rude dots scored in the body, filled in with black clay. Height $10\frac{1}{2}$ ins. 170
- 2.0.0 1443 VESSEL for holding water (*midzuike*)
Of *Mishima* ware. Of fine white pottery, the decoration consists of a fringe and several bands filled with rosettes, fret and other patterns, incised in the body and filled in with black clay. This object, originally white and black, has been decorated in colours and gold, the original designs being painted over. Illustrated in *Keramic Art of Japan*, folio edition, plate XXII. Height $5\frac{1}{2}$ in. 171
- 2.0.0 1444 HOLDER for Pens or Brushes (*fudetate*)
Mishima ware. Of buff pottery, glazed; ornamented with diaper patterns and conventional designs engraved in the body and filled in with white clay. Eighteenth century. Height 4 in. 172
- 2.0.0 1445 DITTO
Mishima ware. Of buff pottery, glazed. The form is hexagonal; on three of the sides are dragons in bold relief, and on the others clouds rendered by inlaid black clay. Eighteenth century. Height $4\frac{7}{8}$ in. 173
- 1.12.0 1446 FLOWER VASE (*hanaike*)
Mishima ware. Of hard light grey pottery, glazed and decorated with four bands containing *sakura* blossoms, fret and other designs, and a fringe, all engraved and filled in with white clay. Early nineteenth century. Height $11\frac{1}{2}$ in. 174
- 1.6.0 1447 TEA BOWL (*chawan*)
Mishima ware. Of hard grey pottery, glazed and ornamented with *sakura* blossoms and bands of simple design inlaid in white clay. Nineteenth century. Height $5\frac{1}{8}$ in. 175

SATSUMA: VARIOUS EARLY WARES.

- 18.0 1448 TEA BOWL (*chawan*)
Mishima ware. Of hard dark grey pottery, glazed and decorated with a band of *sakura* blossom, another containing a fret pattern and a pendant fringe, all of them inlaid in white clay. 19th Century. Height $4\frac{3}{4}$ in. 176
- 1.10.0 1449 BOTTLE (*tsubo*)
 Of fine buff faience, glazed and painted in blue under the glaze. It is square, each face being occupied with a Chinese landscape carefully painted in blue. Japanese connoisseurs fix the date of this piece as the 17th Century, and should their view be correct it would form an important factor in determining the question as to the time when the manufacture of pure Satsuma faience was commenced. Height $8\frac{1}{2}$ in., diameter $4\frac{1}{2}$ in. 177
- 18.0 1450 SAKE BOTTLE (*sakadokuri*)
Same ware. Of brown pottery, completely covered with spots of dark brown enamel forming an imitation of shark skin, from which the ware takes its name. Height $8\frac{1}{8}$ in. 178
- 3.5.0 1451 FLOWER POT (*hanaike*)
 Of hexagonal form. This example has been identified as of the 17th Century, decorated at a later period, by a Tokio artist. It is glazed, and decorated in weak-toned washes, consisting of borders of diaper patterns and a moonlight view of a temple with its grounds. Height 13 in. (Plate x.) 179
- 1.2.0 1452 SWEETMEAT BOX (*kwashibachi*)
 In the form of a gourd, ornamented with leaves and tendrils of the vine in relief. An example of the choice undecorated white faience made in the earlier days of the Satsuma factory. Length $6\frac{3}{4}$ in. (Plate x.) 180

SATSUMA:

NISHIKI WARE.

- 3.0.0 1453 WATER-POT (*midzusashi*)
 Of white faience covered with glaze, not crackled. An example of the earliest ware made at Satsuma after the discovery of the suitable white clay by Boku, about 1630. The decoration consists of sprays of the wisteria executed in colours and gold. Height $8\frac{1}{8}$ in. (Plate x.) 181
- 1.6.0 1454 TEA-BOWL (*chawan*)
 Of fine pottery, covered with minutely crackled glaze, and decorated with eight over-lapping medallions filled with groups of chrysanthemum, and various conventional flowers, executed in enamel colours. An early and interesting piece. Diameter $3\frac{3}{4}$ in. (Plate x.) 182

SATSUMA ; NISHIKI WARE.

- 17.0 1455 A WATERPOT (*dobin*) to place upon a *hibachi*
 Fine pottery, partially covered with glaze boldly crackled, with a fringe round the neck, and with two groups of flowers upon the body, in violet, and deep greens, reds and blue. *Height* 4½ in. (Plate x.) 183
- 4.14.6 1456 ORNAMENT (*okimono*)
 Statuette of Benzaiten, the goddess of women. Of faience, glazed, but not crackled. The figure holds in her hand a fan, and she is attired in flowing robes, decorated in brilliant colours and gold. *Height* 12½ in. 184
- 6.15.0 1457 ORNAMENT (*okimono*)
 Statuette of Confucius, who lived B.C. 551-479. This example resembles the foregoing specimen in *pâte* and decoration. *Height* 13 in. 185
- 1.18.0 1458 TEAPOT (*kibisho*)
 Of fine pottery, glazed and very minutely crackled. Decorated with a group of peony and butterflies, executed in bright red, green, and gold. *Height* 2½ in. (Plate x.) 186
- 1.14.0 1459 TEAPOT (*kibisho*)
 Of similar ware to the preceding example, but the decoration consists of a group of chrysanthemum, lespedeza and butterflies. *Height* 2 in. (Plate x.) 187
- 1.18.0 1460 WATERPOT (*dobin*)
 To place upon a *hibachi*; of fine pottery, covered with bright glaze, crackled. Ornamented with borders of diaper pattern, and upon either side of the body of the pot is a fan-shaped medallion, added probably at a later date. *Height* 4½ in. (Plate x.) 188
- 4.10.0 1461 PERFUME BURNER (*koro*)
 Of circular form, with a pierced silver cover, of the finest pottery, glazed and very minutely crackled. It rests upon three feet, each formed of a segment of the *kiku* crest, and the body is decorated with hexagonal medallions of pierced work, with perpendicular bands of diaper and other patterns in colours and gold. This piece, and the example next mentioned, illustrate the purest work of the Satsuma factory during the 18th Century. *Height* 2½ in. (Plate x.) 189
- 2.12.6 1462 PERFUME BOX (*kooire*)
 Of fine pottery, of irregular form, presenting eighteen facets; seventeen of these are decorated in gold and colours, eight with diaper patterns executed with great exactitude, and the remainder with floral compositions. *Diameter* 2 in. (Plate x.) 190
- 7.14.6 1463 ORNAMENT (*okimono*)
 Statuette of Kwan Yü, the Chinese God of War. An early work, of faience, glazed and minutely crackled; the figure is seated upon a rock and is clothed in a flowing robe, ornamented with a dragon amidst clouds rendered in green, yellow, purple and gold. *Height* 11 in. (Plate XVIII.) 191

SATSUMA : NISHIKI WARE.

- 1.11.6 1464 ORNAMENT (*okimono*)
Of the same period as the preceding example, decorated in a similar manner. The subject is a sea-girt rock upon which are two tailed tortoises.
Height 9½ in., *length* 10½ in. 192
- 2.12.6 1465 ORNAMENT (*okimono*)
Figure of a boy, seated and holding a gourd. The garment of the boy is ornamented in colours, with detached masses of *kiku* flowers and leaves and the Chinese grass, known as *kara-kusa*; and around the neck and sleeves are borders of zig-zag ornament.
Height 8¾ in. 193
- 3.3.0 1466 PERFUME BURNER (*koro*)
Of similar ware to the foregoing example. It is of circular form, supported upon three legs, and the bowl is covered by a perforated lid surmounted by a *Karashishi*, or Chinese lion. The decoration is of a very beautiful and refined character in raised and flat enamel colours, in floral designs. Illustrated in the folio edition of *Keramic Art of Japan*, Plate XXII.
Height 11 in. 194
- 4.14.6 1467 ORNAMENT (*okimono*)
Of old ware. A group, a cock resting upon a drum, illustrating a Chinese story, emblematic of peace and justice. The drum is ornamented upon its ring with clouds, and upon either side is a representation of the tadpole medallion; around the stand of the drum cling sprays of ivy.
Height 11 in. 195
- 5.0.0 1468 PAIR OF SWEETMEAT BOXES (*kwashibachi*)
In the form of peaches. Of pure white faience, covered with dull white glaze, which is not crackled; the grounds are partially dusted with dull gold, and are decorated. Early examples. *Length* 5½ in. 197
- 2.15.0 1469 TEA BOWL (*chawan*)
Of faience covered with dull waxy glaze, minutely crackled. The decoration is executed in gold, pale green, lilac, and dull brown, with ornamental borders and conventional clouds.
Diameter 4½ in. 198
- 2.5.0 1470 EIGHT SMALL DISHES (*kozara*)
Which form a circular centre piece. The dishes are in the shape of a Japanese book, the left portion of the dishes is occupied with the stick, round which the book is rolled, and the brocade with which it is covered; and the other portion of the surfaces, forming the interior of the book, is decorated with groups of chrysanthemums and pinks, in colours and gold.
Length of each dish 7 in. 199-206
- 9.19.6 1471 ORNAMENT (*okimono*)
The group consists of a crane beside a trunk of the pink *oumai*; modelled in faience and decorated in quiet-toned colours and gold, with the blossoms of the *oumai* and leaves of the gourd vine. A fine example of pure Satsuma. Illustrated in *Keramic Art of Japan*, octavo edition, Plate XVIII.
Height 13 in. 207

SATSUMA ; NISHIKI WARE.

2. 0. 0 1472 ORNAMENT (*okimono*)
Of similar faience and decoration to the foregoing example. The subject is a goat standing against the trunk of a pine tree. Illustrated in *Keramic Art of Japan*, octavo edition, Plate XVIII. Height 10 in. 208
2. 5. 0 1473 COVERED VESSEL
In the form of the Purse of Plenty. Of fine faience, glazed and very minutely crackled. Decorated with borders and circular medallions of diaper ornament disposed upon a ground powdered with the *kara-kusa* pattern, the whole being executed in green, gold and red. An early work. Height 5½ in. 209
5. 5. 0 1474 ORNAMENT (*okimono*)
A figure clad in armour, over which a flowing robe is thrown, seated beside a globe. The robe is decorated in gold and brilliant colours. This figure probably represents Chang Hêng, a Chinese celebrity who lived A.D. 78-139, and who is described by Mr. Mayers as The grand Historiographer. A specimen of the purest early Satsuma faience. Illustrated in *Keramic Art of Japan*, folio edition, Plate xxxvii, where it was erroneously described as Kioto ware. Height 10 in. 210
5. 0. 0 1475 ORNAMENT (*okimono*)
Of similar faience and period to the preceding example. A seated figure of Kikujido, a Shinto god ; he was a son of an ancient MIKADO and tradition relates that, being disgusted with the frivolities of court life he retired to the mountains, where he passed a secluded life. Height 9½ in. 211
6. 16. 6 1476 ORNAMENT (*okimono*)
Another figure of Kikujido, in a standing position, similar in faience and decoration to the last example. Height 11 in. 212
1. 6. 0 1477 PAIR OF ORNAMENTS (*okimono*)
Two representations of Fugen Bosatsu, one of the Buddhas, a female figure seated upon an elephant. Early work of soft faience, with dull glaze, crackled ; decorated with quiet-toned colours and gold. Height 4 in. 213-4
1. 2. 0 1478 ORNAMENT (*okimono*)
Of the same character of ware. The seated figure of a *kuge*, one of the ancient nobility of Japan who resided at Kioto, and were attached to the court of the Mikado Height 4½ in. 215
1. 4. 0 1479 PAIR OF COVERED BOWLS (*futasuki-no-hachi*)
Very fine ivory-tinted faience. The decoration is of the simple character associated with the earlier works of the Satsuma school, and consists of the sweet flag and the wisteria, in lilac, purple, and red, with gold sparingly introduced. Diameter 6 in. 216-7

SATSUMA ; NISHIKI WARE.

4.15.0 1480 ORNAMENT (*okimono*)

Of early ware. Of fine faïence, glazed, and slightly crackled. The group consists of two boys, one of whom is seated upon a drum, the other standing beside it; the drum is decorated in brilliant colours and gold, with clouds and dragons, and the boys are shown in the garments and masks used in the game of *shishimai* in which they are engaged. *Height* 9¼ in. 218

5.0.0 1481 DISH for cakes (*kwashibachi*)

Presented to the Collector by Mr. Mitsui, of Tokio, as an authentic example of the choicest ware made at the Prince of Satsuma's factory in the opening years of the last century. The decoration in colours consists internally of groups of chrysanthemums in two of the panels, and of a free rendering of the *kiri* crest, with detached masses of hexagonal diaper patterns in the other; upon two of the exterior panels are representations of chrysanthemums growing within a fence, and in the other two are the Imperial bird *Ho-ho* amidst sprays of ornamental grass *kara-kusa*.

(Plate 1.) *Length* 6¾ in. 219

3.10.0 1482 BASIN (*hachi*)

Of fine faïence, glazed and minutely crackled. The ornamentation consists of groups of flowers rising from banks, which are represented by cloudy masses of dot-work in gold. The subject is executed in raised enamels and washes, the natural colours of the flowers being used. Illustrated in *Keramic Art of Japan*, Plate xvii. *Diameter* 5½ in. 220

2.2.0 1483 HANGING FLOWER BASKET (*hanakago*)

Of the same period, in delicate white faïence covered with glaze, minutely crackled, and is decorated in gold and colours. The vessel is in the form of the Ship of Good Fortune; it has silver rings for the silken cords by which it might be suspended. The hull of the vessel is decorated with sprays of the *kara-kusa* and a border of fret pattern, whilst the deck and cover are powdered with emblems. *Length* 8¾ in. 221

2.10.0 1484 AN INCENSE BOX (*kogo*)

Of fine light grey faïence. Devoid of decoration, but covered with bright glaze delicately crackled. It is in the form of a seated figure of a man, whose flowing robes form the box. An example of the work of the Satsuma factory during the year-period of Bunkwa, 1804-1817. *Length* 3½ in. 222

11.0 1485 DISH (*sara*)

Of circular form. Of faïence, minutely crackled and discoloured by age. Decorated in low-toned colours, with ornamental borders inside and out, and with a spray of the *kiyochikuto* in the interior. *Diameter* 4½ in.

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SATSUMA : NISHIKI WARE

- 1.16.0 1486 ORNAMENT (*okimono*)
A figure of Daikoku, the god of riches. Of hard faience, and was, as sent from the Satsuma factory, undecorated; subsequently the garments of the figure have been ornamented in weak colours with borders and powderings. Illustrated erroneously as Kioto ware (the decoration suggesting this ware), in the folio edition of *Keramic Art of Japan*, Plate xxxvii.
Height 5 in. 224
- 1.2.0 1487 ORNAMENT (*okimono*)
A figure of Hotei, the god of contentment, of similar ware. His robes are powdered with conventional clouds. Illustrated as Kioto ware, in the folio edition of *Keramic Art of Japan*, Plate xxxvii.
Height 4½ in. 225
- 3.12.0 1488 SMALL DISH (*kozara*)
Of hexagonal form, in soft cream faience. Decorated on the interior with eight representations of the badge of the Tokugawa family, executed in gold. The companion piece is preserved in the British Museum (Franks' Collection.)
Length 7 in. 231
- 1.3.2.6 1489 PAIR OF ORNAMENTS (*okimono*)
Statuettes of a Japanese lady and gentleman, executed in fine soft faience, very slightly crackled. The tone of the surface of these pieces is very soft and satisfactory, and they are said to illustrate one of the choicest varieties of the productions of the Satsuma factory. The character of the decoration is also indicative of the sobriety of the work of the artists at the best period. The garments are decorated with detached masses of ornamental diaper, with the *tachibana*, a fruit of the orange tribe, symbolical of sweetness, and with sparrows. These subjects are rendered in gold and low-toned enamel colours with a most satisfactory effect, by *Togan*.
Height 11¾ in. 232-33
- 1.6.0 1490 BOX
For holding the colouring matter used for stamping and sealing (*nikuchi*), in the form of a knotted scarf. It is decorated with leaves in green, red, and gold.
Length 1½ in. 234
- 1.0.0 1491 AN INCENSE BURNER (*koro*)
Of hard faience, covered with bright glaze, crackled. Decorated with sprays of flowers upon the body, and bands of conventional designs upon the foot and neck. Illustrated in *Keramic Art of Japan*, folio edition, Plate xxii.
Height 7¾ in. 235
- 1.11.0 1492 TEA BOWL (*chawan*)
Of hard faience, covered with bright glaze, crackled. Decorated with medallions, one containing flowers, and the other filled with ornamental patterns.
Diameter 4½ in. 236

SATSUMA.

WARES PAINTED IN TOKIO.

CASE XXXVI.

- 10.0.0 1493 A DISH (*sara*)
Decorated in Tokio by *Fuwa Sodo*, as related in the inscription upon the back. The centre of the dish is occupied by a composition embracing a pair of pheasants in a garden wherein grow the plum tree, peony, and other flowers; the inner border of the dish is decorated with numerous intricate diaper designs. Illustrated in *Keramic Art of Japan*, folio, Plate XVI.
Length 15½ in., breadth 12½ in. 283
- 4.4.0 1494 A PERFUME BURNER (*koro*)
Of white faience, covered with bright glaze, minutely cracked. The bowl, which is supported upon three legs, has two handles and a perforated cover. The decoration of the body consists of eight overlapping fan-shaped medallions, and around the neck is a border consisting of fourteen compartments, each containing a diaper pattern of a different design; upon the lid is a carefully modelled spray of *kiku*, which forms the handle. Coloured in natural tints.
Height 11¾ in., diameter 11 in. 284
- 9.19.6 1495 PAIR OF FLOWER VASES (*hanaike*)
The faience is of a hard nature, covered with a bright glaze evenly cracked. The decoration illustrates one of the most characteristic of Japanese methods, that in which studied irregularity most displays itself. Various shaped medallions, overlapping one another, are filled with animals, birds and flowers, the designs being executed in sedate coloured enamels and gold, and the same treatment is applied in the execution of the elaborate borders and bands around the bases, bells, and necks of the vases. *By Giokuzan.*
Height 23½ in. 286-7
- 6.6.0 1496 A CENTRE VASE, corresponding with the preceding
Painted by *Shioho Jurakusai*. Illustrated in *Keramic Art of Japan*, folio edition, Plate XXIII. 285
- 22.1.0 1497 PERFUME BURNER (*koro*)
This specimen illustrates in a very perfect manner productions of the Shiba painters. Of pure Satsuma clay, a light buff faience, covered with an opaque white glaze, slightly cracked. The decoration in coloured washes, enamel colours, and gold lavishly used, is executed with a brilliant effect. The body of the vessel is globular, supported upon three feet formed of the crouching figures of demons. The main subject of the decoration is a procession of religious men, with their attendants and female musicians, through the grounds of a temple, the heads of each of these figures is encircled by a golden nimbus, and they are probably the sixteen Rakan.
Height 16½ in., diameter 10¾ in. 288

SATSUMA : WARES PAINTED IN TOKIO.

22. 1. 0 1498 THE COMPANION KORO, *to the preceding* 289
1. 1. 0 1499 A TEA BOWL (*chawan*)
Of Satsuma faience, ornamented with bands of diaper patterns. Painted in Tokio. *Height* 3¼ in. 290
7. 17. 6 1500 A FLOWER POT (*uyekibachi*)
Of grey Satsuma faience. The decoration, executed in Tokio, consists of a group of warriors crossing a stream. Executed in gold, and in the washes and raised enamel colours which are so freely used by the Tokio school of painters. *Height* 6¾ in. 291
6. 6. 0 1501 PAIR OF FLOWER VASES (*hanaike*)
Of Satsuma clay, of semi-porcelain. The decoration is altogether of the Tokio school in design, execution and colouring, by Isiwatari Tikuyen. Upon the bodies of the vases is depicted the Ballad of Takasago. The characters of this story are represented on clouded gold grounds, the spirit of the pine tree of Takasago in the form of an old woman with a broom in her hand; and the spirit of the pine tree of Sumiyoshi, in the form of an old man holding a kind of bamboo rake; there are also pine trees, cranes, and tortoises—all emblems of longevity. *Height* 14 in. 292-3

SWORD FURNITURE, &c.

XIII. TO XIX. CENTURY, VARIOUS.

CASE XX.

8. 0 1502 TSUBA
Of iron, decorated in gold, inlaid and in relief, with subject :—The viewing of the cherry blossoms. *Middle 18th Century*
2. 4. 0 1503 TSUBA
Of dark brown leather, the edge coated with black lacquer, ornamented with *kiri* and *Ho-ho* in gold.
14. 0 1504 TSUBA
Of cup shape, inlaid with dragons, plated by the *mekki* process. *18th Century.*
10. 0 1505 TWO DITTO
Of iron, one with crabs in relief, period of Genroku, 1688-1703; the other chased with cherry flowers and waves. *Early 17th Century.*
8. 0 1506 TWO DITTO
Of iron, one ornamented with dragons, an example of casting, *17th Century*; the other of pierced circular form, *17th Century.*
6. 0 1507 TWO DITTO
Of iron, one decorated with incised dragons and waves, *17th Century*; the other pierced with *ume* blossoms, *14th Century.*

SWORDS, SWORD FURNITURE, &c.

- 18.0 1508 TSUBA
Of iron, damascened in gold with waves, 17th Century.
- 7.7.0 1508A SWORD, *dai wakizashi*.
For ceremonial use at Court. The scabbard and mountings of great beauty; the former of shark-skin lacquer *same-gawa-nuri*. The blade is clouded and signed.
- 7.7.0 1508B SWORD
Similar to the preceding.
- 16.0 1509 TSUBA
Iron, entirely covered with a vermiculate pattern, inlaid in silver, 18th Century.
- 1.16.0 1510 TSUBA
Of thin copper, covered with brown leather, the border ornamented with gold lacquer.
- 7.0 } 1511 TWO DITTO
One of copper bronze, with a ground of stone character, 17th Century; the other of iron, engraved with leaves of the sweet flag, 18th Century.
- 7.0 } 1512 TWO DITTO
Of iron; one pierced with a *toru* and crescent moon; the other in design of the gate of the Gan or geese, both 18th Century.
- 11.0 1513 TWO DITTO
Of iron; one pierced and chased with the *botan*, 18th century; the other of *hana-bishi* form, 13th century
- 16.0 1514 TWO DITTO
One of iron, engraved to resemble wood, mounted in yellow bronze; the other with inscriptions in Sanscrit and Japanese, both 18th Century.
- 16.0 1515 TWO DITTO
One of yellow bronze, chased with a sage on horse-back, later 17th century; the other of bronze, pierced and chased with convolvulus, 18th Century.
- 1.10.0 1516 PAIR OF TSUBA
Known as *Shingen tsuba*, ornamented with bands of iron and brass wire. A personage of the name of Shingen ordered guards of this design for the Kawanaka-jima campaign in 1561.
- 1.12.0 1517 TWO TSUBA
One of delicate work in iron, pierced with twelve representations of the *kiri* badge, 16th Century; and another, pierced with six circular holes, 18th Century.
- 14.0 1518 TWO DITTO
Of pierced iron; one of bamboo form with dragons, 17th Century; the other represents Kio, the renowned smith of Sanjo, early 18th Century.
- 10.0 1519 SIX FUCHI AND SIX KASHIRA
Various forms of metal work, chased and damascened.

SWORD FURNITURE.

- 11.0 1520 TSUBA, KOGATANA AND KODZUKA
The tsuba of plain white metal; the kogatana hilt worked with blossom in silver and gold; the kodzuka chased with a dragon.

ART METAL WORK.

CASE XXXVII.

- 4 15.0 1521 AN OKIMONO
A finely executed model in bronze, of a fire-dragon.
Length 12 in.
- 5.0.0 1522 DITTO
Companion to the preceding.
- 3.15.0 1523 BRONZE JUG
Crudely chased in relief, with a duck and lobster, the handle in form of a dragon.
17th Century. Height 4½ in.
- 1.1.0 1524 AN OKIMONO
A bronze rock, on which a blossoming fruit tree and a bamboo are represented as growing.
18th Century. Height 4¼ in.
- 2.6.0 1525 BRONZE VESSEL
Of pierced gourd shape, with chased diaper interspaces.
17th Century. Height 6½ in.
- 3.15.0 1526 AN OKIMONO
Bronze statuette of Jurogin accompanied by a crane, on carved wood stand.
15th Century. Height 4¾ in.
- 1.0.0 1527 WATER HOLDER
In form of a lion couchant.
18th Century. Length 5¾ in.
- 4.4.0 1528 TOBACCO POUCH
Made from the mitten of a suit of armour, that part which covers the arm and hand. The front is damascened in silver, and attached is an ivory netsuke.
Height 3 in.
- 16.0 1529 FOLDING FAN
Of iron. Generally carried by *Samurai*. The outer ribs are of iron, damascened in silver with dragons.
- 2.6.0 1530 TINY WATER VESSEL (*mizuire*)
In bronze, decorated with translucent and opaque cloisonné enamels.
- 1.16.0 1531 PAIR OF FLOWER HOLDERS
Of iron interlaced strap design with anchors.
Early 18th Century.
- 52.10.0 1532 SILVER FLOWER BASKET
In the form of a boat, with chains for suspension. The modelling and chasing are most exquisite. From the deck is a receptacle for flowers, surrounded by basket work cut out of the solid metal. Exhibited at the Paris Exhibition of 1867.
17th Century work. Length 10¾ in., Height 5¼ in.

ART METAL WORK.

- 1.3.0 1533 SMALL BRONZE KORO
With chased panels and Dog of Fo surmount.
- 1.0.0 1534 WATER HOLDER
Used in rubbing a stick of ink. Seated figure of a man with jar *Early 17th Century.*
- 2.15.0 1535 TOBACCO POUCH
Used by warriors. Of iron, beautifully damascened in silver with fire-dragon and other designs. Circular in shape. *17th Century.* Diameter $3\frac{3}{8}$ in.
- 4.4.0 1536 AN OKIMONO
An articulated crab of copper bronze, by Yasuchika, and the box for same. Length $4\frac{1}{2}$ in.
- 1.14.0 1537 MIZUIRE
For holding water to rub a stick of ink. A miniature in bronze of a country house, the roof covered with ivy in relief. *Early 19th Century.* Height $3\frac{1}{4}$ in.
- 1.10.0 1538 SMALL WATER VESSEL
In bronze, chased in relief with a figure of a sage and mountains. *Early 18th Century.* Height 9 in.
- 1.0.0 1539 BELT CHAIN (*itagusari*)
Of knotted silver and shakudo wire. Length $4\frac{1}{8}$ in.
- 12.0 1540 DITTO
Of five links, with hinge of shibuichi, with silver filigree open medallions. Length 3 in.
- 2.12.6 1541 DITTO
Of nine links. Of shibuichi faced with silver, richly chased with clouds. Length $3\frac{1}{4}$ in.
- 2.10.0 1542 DITTO
Of nine links. An exquisite example of the rare process of *yosenage*, or metals welded together. The metals are silver, shibuichi and shakudo. Length $3\frac{3}{4}$ in.
- 2.12.6 1543 DITTO
Of five links. Each link is of different metal, chased with a design of an artist carving a gigantic *Nio*, by *Shiuraku*. Length $3\frac{1}{4}$ in.
- 7.0 1544 DITTO
Of four links. Ornamented with diaper patterns in silver and shakudo by the *hira-zogan* process. Length $2\frac{7}{8}$ in.
- 1.8.0 1545 DITTO
Of nine links. Of shibuichi, with silver facings and gold diapers. Length $2\frac{7}{8}$ in.
- 2.2.0 1546 DITTO
Of ten links. Of shibuichi, executed in silver and gold, with diapers inlaid.
- 1.0.0 1547 DITTO
Of eleven links. Of shibuichi, inlaid and engraved with an anchor, nets, and birds, by *Minjo*. Length 4 in.

ART METAL WORK.

- 6.15.0 1548 BELT BUCKLE
Of shibuichi, in two panels; on one is a figure of Tokiwa, and on the other that of Yarimasa and servant, executed in sharp relief and inlaid with silver and gold.
- 5.0.0 1549 SIX BUTTONS
Of fine workmanship, in shibuichi and bronze, chased and engraved, and inlaid in silver and gold, *various*.
- 2.2.0 1550 FIVE POUCH ORNAMENTS (*kanamono*)
In shibuichi and bronze, boldly executed in relief and inlaid, *various*.
- 2.6.0 1551 NINE VARIOUS ORNAMENTS
One, the figure of a *Tenjo* in copper, plated with gold; the others of bronze and other metals, chased and engraved.
- 6.5.0 1552 BEADS (*ogime*)
Fifteen various, in cloisonné enamel, used to tighten the cords of *inro*, and upon ladies' hair pins.
- 5.5.0 1553 DITTO
Forty-three, principally of filigree silver, various designs.

COINS.

- 2.8.0 1554 GOLD COIN (*kioko koban*) 1716-1736
Stamped with the character *Ichio-rio* or one *rio*, its value, and with the mint mark and other characters, indicating it was coined during the rule of Shogun Yoshimune.
- 1.8.0 1555 GOLD COIN (*tempo koban*), 1830-1844
Stamped with the character, *Ichio-rio*, and the name of the maker, *Kakihan*.
- 19.0 1556 GOLD COIN, (*ansei koban*), 1854-1860
Bearing the same stamp as the preceding.
- 1.0.0 1557 FOUR GOLD COINS
A *Ni-kin-bu* or *two-bu*, half-a-*rio*, a quarter-*rio*, and one-eighth-of-a-*rio*. Coins issued by some Daimio in feudal times, for circulation in his Province.
- 7.0 1558 TWO SILVER COINS
Quarter-of-a-*rio*, *bu*, and one sixteenth-of-a-*rio*, *shu*.
- 3.0 1559 TWO SILVER COINS
Of bullet shape, known as *kodama gin*.
- 3.0 1560 PAPER NOTE
One of the last notes, issued by the Feudal Nobles, prior to the Imperial Restoration, 1868. Value ten *rio*. Circulation limited to 13 years.
- 4.5.0 1561 THREE CURRENT GOLD COINS, *mint state*, 1897
Values, 20 yen, 10 yen, 5 yen.

COINS.

- 1.2.0 { 1562 FOUR CURRENT SILVER COINS
Values, 50 sen, 20 sen, 10 sen, and 5 sen.
1563 ONE NICKEL AND THREE COPPER COINS.
Values, 5 sen, 2 sen, 1 sen, $\frac{1}{2}$ sen, 1-10th sen.
1564 TEN REPRODUCTIONS OF COINS
Illustrating currency, 1558-1765, with MSS. description.

CLOISONNÉ ENAMELS.

MIDDLE PERIOD.

CASE No. XXXVIII.

- 9.9.0 1565 FLOWER VASE (*hanaike*)
The body is bulbous, with long trumpet neck. Decorated in brilliant colours in a bold style of ornamentation with flowers of the *botan*, arabesques, and delicate diaper patterns. Height $14\frac{1}{2}$ in. 194
- 3.13.6 1566 DITTO
Of somewhat similar design and shape to the previous lot. Modern. Height $14\frac{1}{2}$ in. 203D
- 9.19.6 1567 CIRCULAR PLAQUE
Of exquisite workmanship. The centre is completely filled with delicate diaper patterns and small flowers; with eight carved compartments on the rim, similarly treated. Diameter 13 in. 89
- 9.9.0 1568 CIRCULAR PLAQUE
Centred with the fish *Koi* ascending a waterfall, and on the border detached masses of diaper-work, with *kiri* and *kiku* crests introduced. Diameter $13\frac{1}{4}$ in. 109
- 12.12.0 1569 PAIR OF JARS (*chatsubo*)
Dark green ground, ornamented with diapers. Each piece has four medallions containing flowers and the *kiku* and *kiri* crests. The colouring is unusually brilliant and effective. Height $10\frac{1}{2}$ in. 190-1
- 9.19.6 1570 CIRCULAR PLAQUE
In the centre is a boldly executed three-clawed dragon in brilliant colours upon a light blue ground. The margins are surrounded with panels of diaper, flowers, birds and scroll work. Diameter 24 in. 68
- 9.19.6 1571 THE COMPANION PLAQUE 69
- 3.13.6 1572 OVAL DISH
Green ground, decorated on both sides, with birds and *botan*. Modern. Diameter 14 in. 202 c.

CLOISONNE ENAMELS : MIDDLE PERIOD.

- 6.6.0 1573 CIRCULAR PLAQUE
With square medallion and demi-rosettes of diaper patterns, the ground-work green decorated with flowers and scroll foliage. *Diameter* 12½ in. 157
- 8.8.0 1574 DITTO
Centred with a *Ho-ho* on turquoise ground, the margin in radiating compartments filled with minute scroll-work and diapers. *Diameter* 13½ in. 45
- 11.11.0 1575 PAIR OF FLOWER VASES
With cylinder bodies and trumpet necks, on circular plinths. Green ground, decorated with birds, rock scenery and diaper. *Modern. Height* 20 in. 196-7
- 9.9.0 1576 CIRCULAR PLAQUE
Of bold design and execution. The centre filled with sprays of flowers *shakuyaku*, on turquoise ground. The margin dark green with three-clawed dragons in varied colours. *Diameter* 23 in. 180-181
- 9.9.0 1577 THE COMPANION PLAQUE
- 14.11.0 1578 PAIR OF FLOWER VASES
Oviform with trumpet necks, on circular plinths and tripods. Green ground, with decoration in panels of the fish *koi*, pheasants and flowers, the interspaces filled with diaper and foliate scroll patterns. *Modern. Height* 24 in.
- 52.10.0 1579 PAIR OF FLOWER VASES
The bodies are of classic oviform, with wide spreading trumpet-shaped necks, scalloped round the rims, the stands are square and are resting on feet. The surface is dark green, decorated with minute scroll-work and rosettes. On each are reverse medallions representing a three-clawed dragon and an eagle and dragon in combat, the *kiri* crest is also introduced. Magnificent examples of cloisonné work and of especial interest owing to the beauty and purity of their form. *Height* 43½ in. 64-65
- 3.3.0 1580 COVERED JAR (*chatsubo*)
In cloisonné porcelain, covered with small patterns, shrubs and birds, in soft enamel pastes. *Height* 10½ in.

EMBROIDERY PANELS.

Distinguished for the beauty and dexterity of the work.

IN BLACK AND GOLD FLUTED FRAMES.

- 3.5.0 1581 A VASE OF OUMAI BLOSSOM
In colours and gold, in dark blue satin
- 5.5.0 1582 A COCK AND CHICKENS
Of vigorous drawing, in coloured silks and bullion, on light blue satin
- 11.0.6 1580^a Cloisonné & gold beads necklace etc
- 10.0 1580^b Pair napkin rings

EMBROIDERY PANELS, *framed.*

- 4.14.6 1583 THE SHIP OF GOOD FORTUNE
In rich gold bullion and coloured silks on dark blue satin.
- 4.14.6 1584 THE SHIP OF GOOD FORTUNE
A different rendering.
- 6.6.0 1585 TAILED TORTOISES AND FLYING STORKS
With medallion of pine tree, bamboo, &c., in gold bullion, &c., on dark blue satin.
- 11.0.6 1586 A FISH (*tai*)
Rendered in gold bullion, with crystal eye, on blue satin ground.
- 9.9.0 1587 THE SHIP OF GOOD FORTUNE
Side view, most elegantly worked in gold and bright colours.
- 11.0.6 1588 THE RIP VAN WINKLE OF JAPAN
The figure stands on a fish swimming on the surface of the water. Brilliant example in colours and gold.
- 6.6.0 1589 THE RIP VAN WINKLE OF JAPAN
The figure is represented as riding on the sea on a tailed tortoise. Boldly finished and designed.
- 11.11.0 1590 A COCK UPON A DRUM
A beautiful rendering of this allegorical subject upon pale blue satin
- 7.17.6 1591 THE HAMMER OF DAIKOKU
Emblem of one of the Seven Gods of Fortune, with rats introduced.
- 4.14.6 1592 GROUP OF TAILED TORTOISES
Executed partly in embroidery and partly in Chinese ink, on drab satin.
- 11.11.0 1593 THE FISH *Koi*
Displayed in a stream with water-weeds, in gold bullion on pale blue satin.

BRONZES.

- 28.10.0 1594 A VASE (*hanaike*)
A magnificent specimen. The body of amphora shape with trumpet neck, in iron. The surface is chased with bands of incised dragons, on which are rendered in full relief in bronze branches of *oumai*, blossom, Japanese and Chinese figures riding *chimeræ*, etc., and on the base are gold fish, crabs, etc.
18th Century
- 7.10.0 1595 A CRANE
A colossal figure in yellowish olive bronze. *Early*
19th Century. *Height 85 in.*
- 8.10.0 1596 THE COMPANION FIGURE

14.14.0 1593^a Framed Embroidery

BRONZES.

- 18.0.0 1597 STATUETTE
In olive bronze. "A standing Buddha," resting on a circular pedestal of lotus leaves; also the blackwood stand. 18th Century. *Height 33 in.*
- 18.0.0 1598 THE COMPANION STATUETTE
- 20.0.0 1599 SEATED FIGURE
The goddess Anoki Kwannon seated upon a rock. From a Buddhist Temple altar. The subject is in olive bronze, by Otari Sagami, 1782. *Height 21 in.*
- 24.0.0 1600 AN OKIMONO
A characteristic and bodily chiselled rendering of the fire-dragon *hi-rigo*, in olive bronze, by Toshisda Fujiwara, casting artist to the Prince, made 1689 A.D. The date and inscription engraved under the lower jaw. *Length 54 in.*

With this piece will be sold the glazed case in which it is Exhibited.

END OF EIGHTH DAY'S SALE.

Amount of eighth days sale

£ 928 . 14 . 0

NINTH DAY'S SALE.

THURSDAY, 16TH MAY, 1901,

AT ONE O'CLOCK P.M.

K A G A :

POLYCHROMATIC KUTANI WARE.

CASE XXXIX.

- 2.12.6 1601 DISH (*sara*)
A carefully executed example, with various shades of brown used in combination with the red and gold. The centre of the dish is occupied with a view of *Sakura-no-Miya*, a picturesque place in Osaka. Around this is a border containing medallions. The exterior has a border of *kara-kusa* design. *Made by Kachoken.* Diameter 14 in. 366
- 17.0 1602 FLOWER VASE (*hanaike*)
Of light grey pottery, glazed. Decorated in ruddy brown and gold, with the ornamental form of sea-gulls and waves. The mark is impressed, a very unusual manner of marking this ware. Height 10½ in. 368
- 1.1.0 1603 SAKE BOTTLE (*kandokkuri*)
The bottle is of light grey pottery glazed, and completely covered with the *shippo* form of ornament, executed in ruddy brown and gold. Height 6¾ in. 369
- 9.0 1604 SMALL TEAPOT (*kibisho*)
Of soft white pottery, partially glazed and decorated with red and gold borders, and a group of boys playing under a pine tree, executed in deep green and blue enamels, and other colours. Height 2¾ in. 370
- 4.0.0 1605 FLOWER VASE (*hanaike*)
Of light brown pottery, glazed. Fashioned like a section of bamboo, and decorated with two *koi* swimming in a stream. There are also borders and masses of diaper patterns. These subjects are executed in black and brown washes, and brilliant green and blue enamels and gold. Height 14¾ in. 372

KAGA : POLYCHROMATIC WARES.

- 7.10.0 1606 A FLOWER TUB (*hanaoke*)
A circular vessel, fashioned after the shape of a tub used for the arrangement of flowers in the "natural style." It is of brown stoneware unglazed on the outside, and undecorated except with three fan-shaped medallions, each containing a landscape; the interior is glazed and ornamented with a border of *kara-kusa* design in blue, and in the centre with large masses of *botan* executed in raised coloured enamels.
By Shiozo. Diameter 15 in. 373
- 16.0 1607 BOWL (*hachi*)
Of semi-porcelain, glazed, and decorated in red, blue, ruddy brown, and gold, with a *kirin* inside, and groups of horses outside. *Painted by Ichigo Sosentei. Made by Yeiraku. Diameter 6 in. 374*
- 1.5.0 1608 BOWL (*hachi*)
Of the same ware, and decorated with similar subjects and colours. Another example of Yeiraku's work.
Diameter 6 in. 375
- 2.0.0 1609 WATER KETTLE (*dobin*)
Of fine white pottery, glazed. Decorated with two medallions upon a ground of red and gold. In the medallions are court and historic scenes, executed with great minuteness in polychrome. *Made by Kisaki. Height 5½ in. 376*
- 14.0 1610 SMALL TEAPOT (*kibisho*)
Of similar ware, decorated with nine white medallions upon a ground of red and gold, in each of which subjects are executed in brown, red, and gold. *By Yuzan. Height 2½ in. 377*
- 2.2.0 1611 A CAKE DISH (*kwashibachi*)
Of very fine pottery, glazed, and decorated in an elaborate manner in red and gold. The principal subject of the decoration is a medallion containing a *sakura* tree, under which are shown the *botan* and other flowers; around the stand of the dish is a group of lads flying a kite, on which the characters *Fuku* and *Jiu* are written in gold. *By Kinoshita Naomasa. Height 6 in. 378*
- 2.3.0 1612 FLOWER VASE (*hanaike*)
Of the same ware and style of decoration as the preceding example. On either side are medallions, upon a red and gold ground, in one of which is shown a poetess seated by her writing table, and in the other are two warriors engaged in combat. *Made by Kisaki Manki. Height 15 in. 379*
- 1 2 0 1613 A TEACUP (*chawan*)
The exterior is grounded with gold designs upon red, and disposed upon this are two medallions, one containing a Chinese house and garden. In the interior are stanzas of poetry most carefully written in minute characters. *Made by Sheikan. Illustrated in Ceramic Art of Japan, folio, Plate xxxi. Height 3 in. 380*

KAGA: POLYCHROME WARES.

- 8.0 1614 A TEACUP (*chawan*)
Of soft white pottery, covered with thin glaze and decorated in red, brown, and gold with *Ito-ho* and *kiri*, birds, reeds, &c. By *Kachoken*. 381
- 1.3.0 1615 A BOWL (*hachi*)
Of white pottery, glazed and decorated in various colours, and gold, with a representation of an autumnal scene—wild geese flying across a crescent moon (*mikadzuki*), with bushes of *kiku* and *susuki*.
Diameter 7 in. 382
- 1.6.0 1616 BOWL (*hachi*)
Of similar ware. Decorated in the interior, with a pair of bantams under a *sakura* tree, and on the exterior with convolvulus. *Diameter* 7 $\frac{1}{8}$ in. 383
- 1.4.0 1617 BOWL (*hachi*)
Of similar ware and decoration. The interior is ornamented with a landscape and various autumn flowers. *Diameter* 8 $\frac{1}{8}$ in. 384
- 4.0.0 1618 BOWL (*hachi*)
Of light grey pottery, glazed, and decorated in polychrome and gold. The medallions on the interior illustrate the *Gosetsukku*, or Five Festivals, which, under the old condition of society in Japan, were universally celebrated. *Diameter* 11 $\frac{3}{4}$ in. 385
- 5.5.0 1619 A DISH (*sara*)
Of light grey pottery, covered with white and green glazes. The centre is ornamented in colours and gold, with three over-lapping medallions, in one of which *Girogin* is shown watching two children playing *go*; in the second is a landscape; and in the third a floral composition. By *Shiozo*. *Diameter* 12 $\frac{1}{4}$ in. 387
- 4.14.6 1620 A DISH (*sara*)
Of similar ware. Decorated in colours with a scene in which women are carrying water from the sea in order to make salt. *Diameter* 13 in. 388
- 3.3.0 1621 DISH (*sara*)
Of white pottery covered with a cream coloured glaze, painted in black, gold, silver, brown and red, with a tea gathering scene. The border outside the dish is in silver and black. *Made by Tinzan*,
Diameter 13 $\frac{1}{2}$ in. 389
- 8.0 1622 TWO CUPS WITH SAUCERS
Of white pottery, glazed and painted in polychrome and gold. 390-394
- 1.0.0 1623 FOUR TEA CUPS (*chawan*)
Of similar ware, with belt of figures, apparently illustrating scenes in a Buddhist festival. 386, 391-3
- 1.0.0 1624 DISH (*sara*)
Of light grey pottery, glazed, and decorated in gold and enamel colours with birds, flowers, and diaper patterns. Modern work produced for export.
Diameter 3 $\frac{1}{2}$ in. 395

KAGA : POLYCHROME WARE.

- 2.0.0 1625 A DISH (*sara*)
 Of pottery, decorated with floral designs, executed in purple, green, blue and black enamels, upon yellow and green grounds. A modern imitation of Ao Kutani ware. About 1882. *Diameter* $8\frac{3}{8}$ in. 396

- 11.0 1626 A VESSEL FOR HOLDING PERFUME (*kogo*)
 Of Ohi ware. A small covered vessel modelled in the form of a *fukura sudzume*, or happy sparrow, sitting upon a nest; of rather rough pottery completely covered with warm brown glaze. *Diameter* $2\frac{3}{8}$ in. 397

NAGATO WARES.

CASE XL.

- 1.0.0 1627 A PERFUME BURNER (*boro*)
 In the form of a Chinese fishing boat upon a stream. An interesting example of *Ko-Hagi* ware, that is, of the old ware made at the kiln of Hagi, in the province of Nagato, prior to the year 1644. This specimen dates from the 16th century. It is of stoneware, covered with light grey glaze. A single figure is seated upon the deck. The decoration under the glaze is executed in black.
Length $7\frac{1}{2}$ in., *height* $3\frac{3}{4}$ in. 890

- 10.0 1628 SMALL DISH (*kozara*)
 Of oblong form. Another example of *Ko-Hagi* ware. It is of light brown pottery covered with bright glaze; a star and some rude spray like ornaments are drawn in faint blue and black. Illustrated in *Keramic Art of Japan*. Plate xxv. *Length* $6\frac{1}{4}$ in. 891

- 3.10.0 1629 A PERFUME BURNER (*chojiburo*)
 Of *Ko-Hagi* ware. Of light grey pottery, covered with bright glaze, crackled. The original decoration consisted of horizontal bands, quaint rosettes, and other ornamental forms, engraved in the clay, and filled in with clay. Subsequently, the designs were painted over in red, buff, blue, and gold, at Kioto. In the first instance, this specimen was classified as Kioto ware, and was so illustrated in *Keramic Art of Japan*, folio edition, Plate xli. *Height* $8\frac{3}{4}$ in. 892

- 3.0 1630 A TEA BOWL (*chawan*)
 A specimen of Matsumoto Hagi ware, having been made at the Matsumoto factory after the style of Hagi ware. Presented to the Collector as a representative specimen dating from the year-period of Kwambun, 1661 to 1672. It is of fine light grey pottery completely covered with a rather boldly crackled glaze.
Diameter $5\frac{5}{8}$ in. 893

NAGATO WARES.

- 18.0 1631 A PERFUME BURNER (*koro*)
 In the shape of a figure of Girogin. Of fine light grey pottery covered with bright light and dark mottled brown glazes. This piece dates from the earlier years of the 18th century, and is an example of the figures made by order of the Prince of Nagato, at the Hagi kiln, for presentation to his friends. Illustrated in *Keramic Art of Japan*, folio edition, Plate LI. Height 10 in. 894
- 2.2.0 1632 FLOWER VASE (*hanaike*)
 Of grey pottery covered with grey crackled glaze, and decorated with bold conventionalised floral sprays and ornamental borders, executed in red, green, and blue. Height 12 in. 895
- 14.0 1633 FLOWER VASE (*hanaike*)
 Of stoneware. Modelled in the form of a gourd, round the centre of which a cord with tassels is tied; the upper part is covered with opaque white glaze, crackled, and the lower with dark brown glaze. Illustrated in *Keramic Art of Japan*, folio, Plate xxv. Height 11 in. 896
- 9.0 1634 PAIR OF COVERED BOWLS (*futamono*)
 Of very rough pottery partially covered with opaque white glaze splashed with green. Decorated with grasses; the covers are modelled in imitation of the thatched roof of a cottage. Height 3½ in. 897-8

AWAJI WARES.

- 18.0 1635 A DISH (*sara*)
 Of circular form. Made about the second half of the 18th Century. It is of fine buff faience, glazed in the centre with yellowish-green, and the borders with dark green; the decoration is rendered in relief, and consists of a border containing eight compartments filled with various diaper patterns, and the *Ho-ho*, and a bird with a group of *botan* in the centre. An example of the ware made after the style of Cochin China pottery, which has come to be known as Mimpei ware in Japan. Diameter 10½ in. 899
- 1.2.0 1636 A WATER POT (*midzusashi*)
 Of similar faience and glazes. Around the foot of the vessel, and also around the upper part, are bands of diaper and other patterns. The pot fills from the bottom. Height 6 in. 900
- 8.0 1637 A DISH (*sara*)
 Square, with irregular edges. Of similar faience to the preceding pieces. Decorated with a Chinese scene—a landscape and a castle upon the seashore, and a boat in which several dignitaries are seated. This subject is rendered in slight relief in pale green, yellow, and brown glazes upon a yellow ground. This is also a specimen of Mimpei ware. 8½ in. square. 901

AWAJI WARES.

- 7.0 1638 A DISH (*sara*)
Of similar ware, in the shape of a leaf, decorated with foliage in relief. Attributed to the work of the Awaji kiln. *Length* $6\frac{3}{4}$ in. 902
- 18.0 1639 JAR
For the use of smokers (*hibachi*). Of fine white faience, covered with opaque waxy glaze slightly crackled, upon which Chinese domestic scenes are painted in bright enamel colours and gold; there is also a screen on which an extract from the Chinese classics is written. This piece is an example of the faience made by Kashiu Mimpei, the founder of the Awaji kiln. *Diameter* $5\frac{1}{4}$ in. 903
- 8.0 1640 A DISH (*sara*)
Of saucer form. Hard faience completely covered on both sides with dark orange glaze, slightly crackled. Decorated with a four-clawed dragon amidst clouds impressed upon the inner surface of the dish. Another example of the work of Kashiu Mimpei. *Diameter* $6\frac{1}{4}$ in. 904
- 21.0.0 1641 PAIR OF FLOWER VASES (*hanaike*)
Of fine cream-coloured faience, covered with a thin varnish, minutely crackled. The decoration consists of two medallions upon each vase containing Court scenes, and of bands of conventional ornamentation, executed in bright enamels and gold with faultless accuracy. The most striking feature in these specimens is, the deep chain fringe work which hangs from the rim of the mouths. Illustrated in *Keramic Art of Japan*, folio edition, Plate XLIX. *Height* $16\frac{1}{2}$ in. 905-6
- 1.0.0 1642 BOWL for cakes (*kwashibachi*)
Of fine white faience, completely covered with bright green glaze. Modern work. *Diameter* $7\frac{1}{4}$ in. 907
- 9.0 1643 TWO DISHES (*sara*)
Of similar faience; one is covered with orange glaze, and the other with green. They are both ornamented in relief with Chinese writings in characters of seal form. *Length* $5\frac{3}{4}$ in., and $6\frac{1}{4}$ in. respectively. 908-9
- 4.0 1644 DISH (*sara*)
Of saucer form, of similar faience, covered with bright yellow glaze, ornamented with a dragon and clouds impressed. *Diameter* $5\frac{3}{4}$ in. 910
- 9.0 1645 A POT for holding chopsticks upright (*yojitate*)
Of similar faience, covered with brown, green, white and yellow mottle glazes. *Height* $4\frac{1}{4}$ in. 911
- 10.0 1646 A SAKE BOTTLE (*kandotskuri*)
Of similar faience, covered with yellow glaze. Decorated under the glaze with pine and plum trees rendered in brown, white, and green. *Height* $7\frac{1}{2}$ in. 912

AWAJI WARES.

- 5.0 1647 CHOPSTICK VASE, and a VESSEL in which *sake* cups are rinsed
Of similar faience, and glaze. 913-4
- 7.0 1648 PAIR OF TRAYS for holding chopsticks (*yojisashi*)
Modelled in the shape of a pumpkin, of which the upper half has been cut off lengthways. Of faience, covered with green glaze.
Length $5\frac{3}{4}$ in., and $6\frac{1}{4}$ in., respectively. 915-6
- 10.0 1649 DISH (*sara*)
Of circular form. Of faience, covered with bright yellow glaze, very slightly cracked. Pieces of Awaji ware of so large a size are rarely produced.
Diameter $11\frac{1}{4}$ in. 917

KII WARES.

- 11.0.0 1650 FLOWER VASE (*hanaike*)
An unique and splendid example of the Ceramic Art of the country. Made for the Prince of Kii at the Otokoyama kiln, now extinct. It is of fine light grey pottery. The vase has a plain rim at the foot, but otherwise is completely covered with leaves and flowers of the *botan* modelled in low relief, and it has two handles formed of the same in full relief; the entire surface is covered with celadon glaze of singular purity and most perfect manipulation. The mouth of the vase is gilded. *Made by Zuisido.*
Height $12\frac{3}{8}$ in., *diameter of the body* $7\frac{3}{4}$ in. 1015
- 2.0 1651 AN ORNAMENT (*okimono*)
Another example of the work of Zuisido, in the form of two tortoises upon a rock, of celadon glaze.
Length $3\frac{1}{2}$ in. 1016
- 1.4.0 1652 AN ORNAMENT (*okimono*)
A figure of Hotei modelled in buff pottery; his garments and the bag which he carries upon his back, are glazed with purple, yellow, and green, the body being left in biscuit.
Height 13 in. 1017
- 2.2.0 1653 LUNCHEON BOX in tiers (*jiubako*)
Of white pottery, decorated with blue under the glaze, of European colouring and style, but the designs are purely Japanese in character. On one side are a snake and a tortoise, on another a dragon, on the third the *Ho-ko*, and on the fourth a tiger. The cover is ornamented with the twelve calendar or horary signs of the Zodiac, and by the Japanese equivalents for the words North, South, East, and West, rendered in European characters
Height $8\frac{1}{2}$ in., *diameter* 8 in. 1018

KII WARES.

- 1.10.0 1654 A DEEP DISH (*hachi*)
Of light grey pottery. It is circular, and the border is modelled in the form of over-lapping leaves of the hollyhock. Entirely covered with purple glaze, and the upper belt of *aoi* leaves is splashed with blue enamel. An early specimen of splashed ware.
Made by Sanrayuken. Illustrated in *Keramic Art of Japan*, folio edition, Plate xxv. Diameter $8\frac{3}{8}$ in. 1019
- 9.0 1655 FLOWER VASE (*hanaike*)
Of stoneware, covered with brown glaze, over which is irregularly splashed a grey glaze.
Height $6\frac{1}{4}$ in. 1020
- 1.4.0 1656 A BOTTLE (*tsubo*)
Of pottery, splashed with turquoise upon purple glaze, crackled.
Height $6\frac{1}{2}$ in. 1021
- 14.0 1657 A LONG-NECKED BOTTLE
Used in presenting *sake* to the *kame* (*omikitsubo*); of similar ware to the preceding specimen.
Height $9\frac{1}{2}$ in. 1022

SETSU.

SANDA WARES.

- 12.0 1658 PERFUME BURNER (*koro*)
In the form of a lion, of light brown stoneware, covered with celadon glaze. Early ware. Illustrated in *Keramic Art of Japan*, folio edition, Plate x.
Height 7 in. 956
- 13.0 1659 FLOWER VASE (*hanaike*)
Of light brown stoneware, covered with celadon glaze; this piece has an outer skin which is reticulated. Early ware.
Height $9\frac{1}{2}$ in. 957
- 11.0 1660 PERFUME BURNER (*koro*)
In the form of a lion with one foot upon the sacred ball. The stoneware of this piece is dark brown, and the celadon glaze, which is of a drab tint, is very successfully applied. Illustrated in *Keramic Art of Japan*, folio edition, Plate x.
Height 6 in. 958
- 1.0.0 1661 FLOWER VASE (*hanaike*)
Of gourd shape, ornamented with floral sprays in relief. Of light grey stoneware, covered with semi-transparent celadon glaze.
Height 7 in. 959
- 12.0 1662 PERFUME BURNER (*koro*)
Of similar ware and glaze to the preceding specimen. It is modelled in the form of a lion.
Height $6\frac{1}{2}$ in. 960
- 1.0.0 1663 A STAND FOR A SAKE CUP (*sakadzukidai*)
In the form of a cart drawn by a boy; the wheels of the cart are movable. Of semi-porcelain, covered with celadon glaze. Illustrated in *Keramic Art of Japan*, folio edition, Plate x.
Length 6 in. 961

SETSU : SANDA WARES.

- 1.2.0 1664 AN ORNAMENT (*okimono*)
In the form of a lion; of light drab stoneware,
covered with celadon glaze. Height $8\frac{5}{8}$ in. 962
- 2.15.0 1665 AN ORNAMENT (*okimono*)
Seated figure of Girojin. Of light brown stone-ware
the garments and hat are covered with celadon glaze,
the face and hands being left in biscuit. Illustrated
in *Keramic Art of Japan*, folio edition, Plate x.
Height $9\frac{1}{2}$ in. 963
- 6.0 1666 FLOWER POT (*hanaike*)
Of light brown stoneware, on which bold foliage
decoration and fret borders are impressed; it is covered
with celadon glaze. Height $14\frac{5}{8}$ in. 964
- 2.5.0 1667 CANDLESTICK (*rosokutate*)
Of brown stoneware, covered with celadon glaze.
Ornamented with a dragon which is coiled around it,
painted in colours and gold. Illustrated in *Keramic
Art of Japan*, folio edition, Plate x. Height 11 in.
965
- 6.0 1668 A BOWL (*hachi*)
Of brown stoneware, ornamented on both faces with
floral designs in slight relief, covered with celadon
glaze. 18th Century. Diameter $8\frac{1}{4}$ in. 966

OSAKA WARE.

- 14.0 1669 A TAKOTSUBO
A pot which fishermen use in catching the cuttle fish.
The fish is very abundant and is caught by such jars
as this, which being anchored by a rope to the strand,
are thrown into the sea, and when the tide goes down
the fisherman easily secures the fish which has entangled
itself by thrusting its tentacles into the jar. It is of
rough brown pottery, covered with green glaze, and it
shows signs of usage, for it is partially covered with
barnacles. The name of the fisherman is rudely scored
in bold characters in the clay. *Naka Ichisuke, of
Shokawa Street.* Height 12 in. 968

KOBE WARES.

- 10.0 1670 STATUETTE AND SMALL DISH
The dish is of Osaka ware. The statuette is one of the
rakan modelled in brown clay by Karaku. Height 3 in. 967-969
- 4.0.0 1671 PAIR OF SMALL FLOWER VASES (*hanaike*)
Examples of Kyoto faience, decorated in Kobe.
Made by Taizan and painted by Hozan. The painting
is extremely minute; the pots have each borders of
diaper ornamentation, executed in gold and colours,
and the bodies are occupied by representations of the
Buddhist Hades, to which the souls of children go;
about one hundred and sixty children are most care-
fully delineated upon each vase within a space mea-
suring 2 by $3\frac{3}{4}$ inches. Height $3\frac{1}{2}$ in. 970-1

KOBE WARES.

- 2.2.0 1672 FLOWER VASE (*hanaike*)
Of Akashi ware. The decoration consists of borders of conventional ornament at the foot and neck, and on the body two bold representations of the *Ho-ho* amidst sprays of the *kiri* tree, the whole being executed in low-toned colours, with gold sparingly introduced. In addition to this, there is a large splash of *celadon* enamel run over the neck of the vase. Height 16 in. 951
- 2.12.6 1673 FLOWER VASE (*hanaike*)
Of hard faience covered with a thin waxy glaze, crackled. Decorated with pheasants and masses of peonies. The body of fluted oviform. The decoration is presumably that of a Tokio artist. Illustrated in *Keramic Art of Japan*, folio edition. Plate XIII. Height 12 $\frac{3}{4}$ in. 237
- 2.17.6 1674 FLOWER VASE (*hanaike*)
Of similar ware to the last. Decorated with pheasants, chrysanthemums and fret and fringe borders. The body of gourd shape. Illustrated in *Keramic Art of Japan*, folio, plate XXI. Height 12 in. 238

S A T S U M A :

NISHIKI WARES.

CASE XLI.

- 2.17.6 1675 FLOWER VASE (*hanaike*)
Of vellum tinted faience, covered with a dull glaze which is crackled. The decoration consists of diaper patterns and floral sprays in medallions, and of fringed borders. Illustrated in *Keramic Art of Japan*, folio edition, Plate XIII. Height 13 in. 239
- 2.16.0 1676 FLOWER VASE (*hanaike*)
Of hard faience, covered with a dull glaze, crackled. It is of a globular form, with trumpet-shaped neck. The decoration consists of delicate floral designs, and bands of severe geometrical form, and a deep pendent fringe around the neck. Illustrated in *Keramic Art of Japan*, folio, Plate XXI. Height 13 in. 240
- 2.15.0 1677 SAKE BOTTLE (*sakadokuri*)
Of hard faience, glazed and crackled, ornamented with a pheasant upon a rock, beside which grow *kiku*, *hagi*, and *kikiyo*. Illustrated in *Keramic Art of Japan*, folio edition, Plate XXII. Height 8 $\frac{1}{2}$ in. 241
- 12.0 1678 WATER VESSEL (*midzuire*)
Of hard gritty faience, covered with bright varnish, boldly crackled. Decorated upon one side with a plum tree and a bamboo, and with borders of ornamentation of a Grecian character. Height 5 $\frac{1}{2}$ in.
- 2.0.0 1679 PERFUME BURNER (*koro*)
Of fine white pottery. An example of the undecorated ware of the Satsuma factory. The bowl of the *koro* is supported upon the figures of three boys; it has two handles, each of which is formed of a group of the *kiku*; the handle of the cover is formed in a similar manner. Height 6 $\frac{1}{2}$ in. 243

2.5.0 1679^a

SATSUMA ; NISHIKI WARES.

- 18.0 1680 PAIR OF STANDS FOR FLOWER POTS (*hanabachidai*)
Highly interesting examples of Satsuma faience, signed by the artist Ranzan, and bearing the date of their manufacture, 1833-44. The faience is of a cream colour, decorated on the border with conventional flowers and sprays of leaves, and in the centre a single cherry flower. *Length* 6½ in. 244-5
- 1.1.0 1681 STAND FOR A FLOWER POT (*hanabachidai*)
Of soft faience, glazed and crackled. Decorated in subdued enamel colours, with a branch of a plum tree, a basket of pomegranates, and a flower pot filled with an aquatic grass. *Diameter* 4 in. 246
- 14.0 1682 A CAKE DISH (*kwashibachi*)
Formed after the fashion of a boat. Light drab pottery, covered with a waxy glaze, boldly crackled. The ornamentation consists of a pheasant and a maple tree. *Length* 6¾ in. 247
- 14.0 1683 A CAKE DISH (*kwashibachi*)
Decorated with a bouquet of *botan*, *kiku*, and *susuki*. *Length* 6¼ in. 248
- 13.0 1684 A CAKE DISH (*kwashibachi*)
Of rather hard white faience, covered with glaze, crackled. It is oval in form and the edges are fluted. The decoration consists of a peony executed in natural colours and gold. *Length* 9¼ in. 249
- 25.0 1685 A FIRE BOWL (*hibachi*)
Of hard faience, glazed and crackled, and decorated with ornamental borders and sprays of the *botan* executed in bright colours and gold. On mask tripod. *Height* 10 in. 250
- 1.10.0 1686 PAIR OF PERFUME BURNERS (*koro*)
Of white faience, covered with slightly crackled glaze. The bowls rest upon elephants' heads, and the covers are surmounted by the *Kara-shishi*. Decorated with masses of *botan* and *kiku* flowers and foliage, executed in natural colours and gold. *Height* 7 in. 251-2
- 18.0 1687 A PAIR OF STANDS
Upon which *sake* cups are placed, in the form of the purse of money, which is one of the *takara-mono*. They are of soft faience, and are ornamented with a number of symbols. *Height* 2½ in. 253-4
- 10 10.0 1688 A PERFUME BURNER (*koro*)
Of hard faience, with bright glaze, crackled. The bowl, which has a reticulated skin, is decorated with racemes of wisteria, and rests upon three feet, formed of the masks of the Buddhist god of Hanniya; the perforated cover is surmounted by the figure of the *Kara-shishi*. The decoration is executed in low-toned colours and gold. *Height* 16 in. 255

SATSUMA ; NISHIKI WARES.

- 4.4.0 1689 LACQUER STAND
For preceding. Of square form, resting on cabriole legs, with *nashiji* and black lacquer frieze and sprays of *oumai* blossom in raised gold. Height $12\frac{1}{2}$ in.
- 10.0 1690 TEA BOWL (*chawan*)
Of faience, not crackled. Decorated with a spray of *kiku*. An interesting example of the appreciation of the Japanese for artistic pottery, for after being broken into several pieces, it has been carefully repaired, and all the signs of fracture are disguised by designs in gold and colours. Height 3 in. 256
- 8.0 1691 PORTION OF A FIRE BOWL (*hibachi*)
Of faience, decorated in colours and gold with *kiku*, *susuki*, and *sasa*. Height $3\frac{1}{2}$ in. 257
- 1.8.0 1692 A CANDLESTICK (*rosokutate*)
Of soft white faience, of a creamy tint. The decoration is executed in colours and gold, and is divided into three stages ; in the lowest division is a pheasant and flowers ; the centre band is occupied by a grape vine, and above is a band of ornamentation and butterflies. Illustrated in *Keramic Art of Japan*, folio edition, Plate XXII. Height 14 in. 258
- 1.0.0 1693 A SAKE BOTTLE
The decoration beautifully executed upon an ivory like ground, in colours and gold, consists of butterflies, bats, clouds, flowers, and the five-clawed dragon known as the *Amario*. Illustrated in *Keramic Art of Japan*, folio edition, plate XVII. Height 6 in. 259
- 18.0 1694 A VESSEL FOR HOLDING SAUCE
In the form of a tailed tortoise, of hard faience, covered with bright glaze, crackled, and decorated with hexagonal diaper patterns, executed in green, black, and gold. Height 5 in., length $6\frac{1}{2}$ ins. 260
- 13.0 1695 TEA BOWL AND STAND
Of faience, with bright glaze, crackled. The decoration consists of sprays of flowers in bright colours and gold. Height $3\frac{3}{4}$ in. 261
- 1.10.0 1696 A JAR
Decorated in a rude fashion with circular and square medallions, containing floral and other compositions in enamel colours. The decoration differs altogether from the accepted methods of Satsuma artists, it has, however, been identified by a Japanese connoisseur as one of the freaks in which the artists of that factory indulged. Height 4 in., diameter $4\frac{1}{2}$ in. 262
- 30.0 1697 VESSEL
For holding the water used in rubbing a stick of ink (*midzui*). Of hard faience covered with bright varnish, crackled. Decorated with zones of conventional designs executed in green, purple, and red enamel colours, slightly raised and gold. Illustrated in *Keramic Art of Japan*, folio edition, Plate XVII. Height $4\frac{1}{2}$ in. 263

SATSUMA: NISHIKI WARES.

- 5.0.0 1698 FLOWER VASE (*hanaike*)
Of white faience covered with crackled glaze. The decoration consists of a peacock and peahen and a peony upon one side, and a peony upon the reverse side; executed in brilliant colours and gold; around the bell-shaped mouth, and at the base, are borders of severe classic design. Illustrated in *Keramic Art of Japan*, folio edition, Plate XIX. Height 14½ in. 264
- 4.14.6 1699 PERFUME BURNER (*koro*)
Of light grey pottery. The body is covered with sprays of chrysanthemums, *lespedeza* and *susuki*, and amongst the foliage are butterflies, dragon flies, and wasps; the handles are decorated with the tea flower, and the handle of the cover is a *Kara-shishi*. Illustrated in *Keramic Art of Japan*, folio, Plate XXI. Height 11 in. 265
- 15.0 1700 PAIR OF DISHES FOR FISH (*sakanazara*)
Decorated in low-toned colours, one with a landscape, and the other with a composition of sprays of flowers, Length 8¼ in. 266-7
- 10.0 1701 A WATER POT (*midzusushi*)
Of buff faience covered with an opaque glaze very slightly crackled. The decoration consists of two groups of flowers, executed in colours with gold sparingly introduced. Height 5½ in, diameter 6½ in. 268
- 7.7.0 } 1702 TALL CYLINDER FLOWER POT (*hanaike*)
Of hard faience covered with bright glaze, boldly crackled. Decorated with masses of peony and with a cock and hen; executed in brilliant colours and gold with an excellent effect. Height 28½ in. 269
- 1703 THE COMPANION FLOWER POT - 269
- 4.4.0 1704 PAIR OF FLOWER VASES (*hanaike*)
With stands of soft cream-tinted faience, with a dull crackled glaze. Upon one side of each vase is a group of *botan* and *budo*, and upon the other side is the bird *yamagara* and other flowers amidst the *botan*. Illustrated in *Keramic Art of Japan*, folio, Plate XXI. Height 16 in. 271-2
- 1.0.0 1705 PAIR OF DISHES for Fish (*sakanazara*)
Of hard white faience, covered with a bright crackled glaze. Decorated in bright colours and gold, with ornamental borders, and with a bouquet. By *Shiozan*. Length 7 in. 273-4
- 1.2.0 1706 TEACUP (*chawan*)
Of similar ware to the preceding specimens. Decorated with flowers and a butterfly. By *Shiozan*. Diameter 4 in. 275
- 1.6.0 1707 A DISH (*sara*)
Of hard faience, glazed and crackled. Ornamented in gold and colours with *kiku* and *oumai*. Length 11 in. 276

SATSUMA : NISHIKI WARES.

- 1.14.0 1708 A DISH (*sara*)
Of hard faience, covered with very bright glaze, cracked. Decorated in bright colours and gold with a court scene. *Length* 10 $\frac{3}{4}$ in. 277
- 1.1.0 1709 PAIR OF FLOWER VASES (*hanaike*), and a SAKE CUP
Of hard faience, covered with bright glaze and cracked. Decorated with flowers. 278-80
- 5.0 1710 A PLATE (*sara*)
Of hard faience. The decoration consists of three fan-shaped medallions respectively filled with flowers. Modern ware. *Diameter* 9 $\frac{3}{4}$ in. 281
- 12.0 1711 A SMALL DISH (*kozara*)
Modelled in the form of a *Ho-ho*, with wings and tail outspread; painted in bright colours and gold. *Length* 6 $\frac{1}{2}$ in. 282
- 17.6.6 1712 PAIR OF FLOWER VASES (*hanaike*)
Of unusually large size, amphoraè shape, with trumpet necks and dragon handles in full relief. The principal decoration of these vases is upon their bodies; upon one is a peacock, a pine tree, and a rose, and on the reverse side a plum tree, a rose, a peahen, and a sparrow; the decoration of the other consists of a peahen, a pine tree, chrysanthemum and a sparrow upon one side, and *matsu*, and *kiku* upon the other. The subjects are rendered in colours and gold with a very satisfactory effect. Around the vases are bands of vertical, horizontal, and diagonal designs, and curved lines, all admirably arranged. Illustrated in the folio edition of *Keramic Art of Japan*, Plate XII. *Height* 26 in. 226-7
- 9.9.0 1713 A DISH (*sara*)
Of hard faience, cracked. Internally this piece is decorated with a very bold representation of the *Ho-ho*, around which is a quaint zigzag and fringe border, and the rim of the exterior is decorated in a similar manner. Illustrated in *Keramic Art of Japan*, folio, Plate XVIII, also illustrated in colours in *The Art Journal* of August 1881. *Diameter* 18 in. 228
- 3.13.6 1714 A LACQUER STAND for preceding
Of quatrefoil, black ground, decorated in raised gold with *botan*, butterflies and waves. *Length* 10 in.
- 29.8.0 1715 PAIR OF FLOWER VASES (*hanaike*)
Of soft faience, covered with crackled glaze. The decoration is both rich and bold; it consists of borders and fringes, flowers, plants, &c., painted in bright colours and gold, part of the subjects being rendered in slight relief. The bodies are of globe shape with tall trumpet necks. Illustrated in the same plate as the preceding example; and also illustrated in colours in *The Art Journal* of August, 1881. *Height* 21 $\frac{1}{2}$ in. 229-30

SWORD FURNITURE, TSUBAS, &c.

YANAGAWA SCHOOL.

CASE No. XX.

- 11.0 1716 TSUBA
Of shakudo, executed in gold and silver relief, with the *Botan-ni-Kara-shishi*, by *Naomasa*, who died 1757.
- 1.2.0 1717 DITTO
Of shakudo, with reliefs in red, copper, silver, etc., by *Ishiguro Masatsune*.
- 1.0.0 1718 DITTO
Of iron, chased in relief and decorated with applied silver and gold, with a representation of *Sotoba*, a Chinese poet, by *Naomasa*, early 18th Century.
- 1.1.0 1719 Two DITTO
One of iron, of beautiful quality, engraved with a bamboo and plum-tree in blossom, signed with the name of the smith and artist; the other of shakudo, engraved with a figure of a sage in a bamboo grove, by *Naomitsu*, who died 1808.
- 16.0 1720 THREE KODZUKA
Of copper, yellow, bronze, and shakudo, chased and engraved, each one signed.
- 1.14.0 1721 THREE DITTO
Each signed.
- 2.12.6 1722 FOUR PAIRS FUCHI AND KASHIRA, and three fuchi
Chased, engraved and decorated in relief; all signed, *various*.

KANEIYE SCHOOL: 15TH TO 17TH CENTURY.

- 6.0 1723 Two TSUBA
Of iron, chased in relief, one with landscape and wild geese; the other with a fishing village, *both by Kaneiye*.
- 1.5.0 1724 Two DITTO
Of iron, chased in relief, one with a river view, boat and distant hills; the other with view of a river, bridge and castle, *both by Kaneiye*.
- 1.2.0 1725 Two DITTO
Of iron, chased in relief and inlaid in silver and gold; on one is *Taikobo* the Chinese sage; on the other the god *Girogin*.
- 18.0 1726 Two DITTO
Of iron, chased and decorated in relief with silver, copper and gold; one illustrates the devotion of *Yoko* to his father; the other that of *Girogin-ni-shika*, *both 16th Century*.

SWORD FURNITURE. KANEIYE SCHOOL.

- 14.0 1727 TWO TSUBA
Of iron, executed in relief with copper, silver and gold; one represents Sotoba, the Chinese poet; the other Kioshi and his wife, *both 16th Century.*
- 12.0 1728 TWO DITTO
A pair, in iron, with variegated metal reliefs depicting the subject of the Sennin Tokkai, *16th Century.*
- 11.0 1729 TWO DITTO
Of iron, executed in relief with silver, gold and copper; one with a pine tree, ivy, etc.; the other with mountain scenery, *16th Century.*
- 18.0 1730 TWO TSUBA
Of iron, chased and decorated in silver and gold; one with a bat and crescent moon; the other illustrates the story of Tadmori, accompanying one of the retired Emperors to the Temple Gion in Kioto. *17th Century.*
- 12.0 1731 TWO DITTO
Of iron, chased in relief; one with a pine tree and Fusiyama; the other with ducks, reeds, &c. *17th Century.*
- 18.0 1732 ONE DITTO
Of iron, richly decorated in gold relief, with a landscape and river scene.

GOTO SCHOOL.

Goto, the founder was born 1440 A.D., died 1512 A.D.

- 3.5.0 1733 THREE KODZUKA
Of shakudo, chased in relief with variegated metals, each piece signed.
- 4.10.0 1734 THREE DITTO
Of shakudo, each piece signed.
- 2.5.0 1735 A KOTOGANA and KODZUKA
In the former the blade is *signed Kanetsugu, of Saki, Prince of Mino*, the haft or Kodzuka of shakudo and plated gold, chased with the warrior Hankai; the Kodzuka is of yellow bronze in imitation of a shark's palate.
- 5.0.0 1736 PAIR OF DITTO
Of shakudo, with *nanako* ground, beautifully chased with Autumnal flowers and insects in sharp relief, rendered in gold.
- 1.0.0 1737 TWO TSUBA
One of yellow bronze chased with coiled dragons, *by Yasuchika, engraved by Mitsuhiro, 18th Century*; the other of *shakudo* ornamented in high relief with *Botani-Kara-shishi*.

SWORD FURNITURE. GOTO SCHOOL.

- 2.12.6 1738 FOUR PAIRS OF FUCHI AND KASHIRA
Chased in rich relief with different subjects, various metals.
- 1.5.0 1739 FOUR PAIRS DITTO
- 1.12.0 1740 FOUR PAIRS DITTO
- 1.4.0 1741 FOUR PAIRS DITTO
- 1.10.0 1742 FOUR PAIRS DITTO AND FOUR KASHIRA
-
- 6.0.0 1743 A TRAY OF SIXTY-FOUR MENUKI
Sword ornaments in various metals, most beautiful examples of art metal work.

LACQUERS.

PERIOD 1573-1708 A.D.

CASE No. XXX.

- 7.17.6 1744 MEDICINE BOX (*inro*)
In four stages, black ground, with representation of Hotei and children, in raised gold and mother-o'-pearl.
By Chobei, 1615-1643
- 18.0 1745 SMALL PERFUME BOX
In form of the Imperial *kiri* crest, decorated with the *kiku* crest; presented to a court lady by Emperor Gomizuo. *Date 1611-1628*
- 8.18.6 1746 MEDICINE BOX (*inro*)
In four stages, decorated in gold and mother-o'-pearl, with *kiku* foliage and mat diaper.
By Aogai Chobei, 1615-1643
- 29.8.0 1747 WRITING BOX WITH COVER
Containing two trays and a silver water vessel. The decoration is most brilliantly executed and of the finest workmanship. The exterior and interior of the lid are embellished with garden scenes in raised gold and colours on a ground of *nashiji*. The sides of the box are similarly treated, the interior of *nashiji*.
Late 16th Century. Size 9½ in × 9 in.
- 5.15.6 1748 MEDICINE BOX (*inro*)
In six stages, black lacquer powdered with gold, and having alternate bands of the *kiku* crest, and the character *Jiu* encircling the body.
By Inagawa, 1681-1708 A.D.
- 4.4.0 1749 MEDICINE BOX (*inro*)
In five stages, black ground, with cedar trees and temple gate rendered in red lacquer, mother o' pearl and pewter, by *Tsuchida*. *Temp. 1623-1649*

LACQUER. 1558-1680 A.D.

- 32.11.0 1750 A WRITING TABLE
Nashiji ground, the top decorated with running stream, pine tree and horse. The horse is executed in *taka-makiye* and has a tortoise-shell saddle bearing the Imperial *kiri* crest, the bridle bit is in gold metal, by *Honnami Kwoyetsu* 1558-1637. An exceedingly choice and artistic example. *Size* 13 $\frac{3}{4}$ in. \times 3 $\frac{1}{2}$ in.
- 5.5.0 1751 CIRCULAR PERFUME BOX
 Black ground, slightly powdered, decorated in pewter with a ferry-man and boat, by *H. Kwoyetsu*, 1558-1637
Diameter 3 $\frac{3}{8}$ in.
- 5.15.6 1752 MEDICINE BOX (*inro*)
 In five stages, black and gold ground decorated with branches of the red *oumai*, by *Koma Kuhaku*.
Temp. 1650-1680
- 7.7.0 1753 MEDICINE BOX (*inro*)
 Ornamented with a dragon, waves and clouds, by *Koma Huhaku*.
Temp. 1650-1680

LACQUER.

1681—1762 A.D.

CASE No. XLII.

- 2.2.0 1754 CAKE BOX (*kwashi bako*)
 Of circular form, with Chinese style of decoration, in black lacquer, embellished in flat gold with a floral border and dragon, 1717-1744. *Diameter* 7 $\frac{3}{4}$ in.
- 2.2.0 1755 AN OBLONG TRAY (*bon*)
 Black ground, decorated with two groups of *poenia-moutan*, and two of the crests of Prince Nakagawa, of Oka, 1717-1744. *Size* 13 in. by 9 in.
- 5.0.0 1756 SQUARE TRAY (*bon*)
 Black lacquer, painted with two figure subjects, the process known as *mitsuda*, one of the earliest employed in the art, 1717-1744. *Size* 12 $\frac{1}{2}$ in.
- 4.15.0 1757 A COVERED BASIN
 Forming part of a service presented to an Imperial Princess upon the occasion of her marriage. This is confirmed by the presence upon it of two forms of the *kiku* crest. The ground work is *nashiji*, with foliage and chrysanthemums in raised gold, 1745-1762.
Diameter 13 in.
- 3.0.0 1758 A TABLE (*zen*)
 For eating purposes. Of square form, on scroll legs and cross frame. *Nashiji* ground decorated with wisteria and bearing the crest of Prince of Kokura, Province of Buzen. 1745-1762.
Length 12 $\frac{1}{2}$ in., *height* 7 $\frac{3}{4}$ in.

1.15.0 1753^a Comb

LACQUER. 1681-1762 A.D.

- 1.14.0 1759 CIRCULAR TRAY
Of black lacquer, ornamented with Chinese conventional floral sprays in red, brown and yellow, the outer rim carved. Known as Zonseï's lacquer.
1681-1708. Diameter $6\frac{1}{2}$ in.
- 5.5.0 1760 TEA TRAY (*cha on*)
With handle. Decorated with a composition emblematic of Longevity, in raised gold lacquer on *nashiji* ground. Produced at the Tokio factory of the Tokugawa Shoguns. 1745-1762. Size $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.
- 8.18.6 1761 OBLONG TRAY (*bon*)
Decorated with twelve representations of the *kiri* crest of the Mikado, in flat gold, each representation being varied in some detail. 1717-1744.
Size $13\frac{3}{8}$ in. by $9\frac{3}{8}$ in.
- 8.8.0 1762 TIERED BOX FOR VIANDS (*ju bako*)
Decorated with bold sprays of chrysanthemums in flat gold, on a ground of red lacquer. 1717-1744.
Height 10 in.
- 3.3.0 1763 CAKE BOX (*kwashi bako*)
Decorated in raised gold with a pine and plum tree, on a ground of *nashiji* lacquer, 1717-1744.
Size $6\frac{3}{8}$ in. x 5 in.
- 2.5.0 1764 OBLONG TRAY (*bon*)
Black lacquer, decorated in raised gold with a running stream and water plants, 1717-1744.
Length $12\frac{1}{2}$ in.
- 10.10.0 1765 BOX FOR PLAYING CARDS (*karuta bako*)
Of miniature cabinet form, decorated on each surface in raised gold with pine trees, bamboo and plum trees, which in combination signifies "Good Fortune." It bears eight representations of the crest of Prince Yamanouchi, 1717-1744.
Size 6 in. x 6 in.
- 11.11.0 1766 WRITING BOX (*suzuri bako*)
The exterior and interior of the cover are decorated in an exquisite manner, in raised gold lacquer, with river scenes. Around the rim are sprays of flowers, 1681-1716.
Size $9\frac{3}{8}$ in. x $8\frac{3}{8}$ in.
- 9.19.6 1767 WRITING BOX (*suzuri bako*)
The lid is decorated in raised gold with a finely executed landscape and river scene, the interior with a cuckoo flying at night amidst clouds, the rim with foliage sprays, 1681-1716
Size $8\frac{3}{4}$ in. x $7\frac{3}{4}$ in.
- 19.8.6 1768 LUNCHEON BOX (*bento bako*)
It consists of a framework, containing a box in four tiers, a dish and two bottles for *sake*. The surface is of *nashiji* with forty-two representations of the crest of the Tokugawa family, and thirty-five of that of one of the Imperial families, rendered in raised gold. These denote that it was made at Tokio by order of the Shogun for presentation to Prince Kanin no Miya, one of the four Imperial families who presided over an Imperial Temple at Kioto, 1717-1744
Size $14\frac{1}{2}$ in. x 16 in. x 10 in.

LACQUER. 1717-1744 A.D.

- 3.15.0 1769 A TABLE, known as *Sambo*
Used in the Shinto temples for offerings to the gods.
Decorated in raised gold with flowers and scroll foliage,
on *nashiji* ground, 1717-1744. *Size 13 in. x 12 in.*
- 2.6.0 1770 KETTLE (*uto*)
Used at ceremonials for handing beverages to guests.
Diaper pattern lacquer, with seven representations of
the crests of Prince Satake of Akita, 1717-1744.
Height 6 in.
- 1.10.0 1771 OBLONG TRAY (*bon*)
Of black lacquer, decorated with representation
of a paper note and coins. *Size 13 in. x 9 in.*
- 47.6.0 1772 A BOOK SHELF (*hondoko*)
Consisting of three shelves with two small cupboards,
and a tray surmounting. The ground is of black
lacquer, with an hexagonal diaper pattern in flat gold,
decorated with the flowering cherry and pine trees.
Upon the inside of the doors are representations of
native Deities and chimeræ. Two crests of the
Princes of Aki and Takanabe which are introduced,
greatly enhance the interest of this piece. These latter
in conjunction indicate that it was a present given on
the occasion of a marriage between members of these
noble houses. The example appears to have been one
of a set of three, two of which were brought to this
country by H.R.H. The Duke of Edinburgh, on his
return from Japan in 1869. *Temp. 1717-1744.*
Size 40 in. x 31 in. x 15½ in.

VESTMENTS, &c.

CASE VIII.

- 3.0.0 1773 A ROBE
Used in the national drama of "No." Of lined blue
satin, embroidered in bold relief with gold bullion,
relieved with scarlet cloth.
- 3.6.0 1774 A ROBE
Also used in the "No" drama. In bright coloured
patchwork with bullion embroidery of flowers and
butterflies in bold relief.
- 3.10.0 1775 A ROBE
Used in the "No" drama. Of scarlet crepe, em-
broidered in gilt bullion with a dragon in relief.
- 14.0 1776 A LARGE SASH (*obi*)
Worn round the body and tied in a knot behind.
Purple silk, with ground embroidered with gold.
Length 13 ft.
- 16.0 1777 DITTO
Dark brown silk ground, with a neutral colour em-
broidery. *Length 12 ft. 9 in.*

VESTMENTS, &c.

- 1.0.0 1778 A LARGE SASH (*obi*)
Of bright yellow silk, with leaf pattern in gold
bullion. *Length 10 ft. 3 in.*
- 1.7.0 1779 DITTO
Blue ground, with embroidery in colours.
Length 12 ft.
- 1.3.0 1780 DITTO
Brown silk, with a small silver flower pattern.
13 ft. 6 in.

- 63.0.0 { 1781 ANTIQUE FOLDING SCREEN
Painted in colours and gold, upon paper, with scenes
from the battles of Ichinotani and Yashima, fought
1185 A.D., in which many famous incidents are re-
presented; the different subjects being divided by
conventionalised clouds in gold. The painting is of
the Tosa school, *period 1336-1573 A.D. Length 12 ft 6 in.*
- 1782 THE COMPANION SCREEN.

ARMOURY &c.

- 4.14.6 1783 A HELMET
Bearing the crest of the Prince Todo of Tsu.
A signed work by the celebrated artist Miochin Yoshi-
michi, *early 16th Century*. The skull is of hammered
iron in sixty-two gores rivetted together. The vizor is
of wrought iron lacquered inside. It is jointed, has
open mouth, teeth of gold and moustaches and beard
of inlaid silver. The adornments are of copper heavily
plated in gold.
- 1.1.0 1784 SKULL OF A HELMET
An unsigned work by Miochin, *16th Century*. Of
wrought iron, consisting of a number of gores each
having twenty spikes, the total number of rivets
being 1260.
- 1.3.0 1785 AN IRON STIRRUP
Damascened in silver with plum blossom and waves,
lined with lacquer. The signature of the maker is
inlaid, Miochin Shigehisa, decorated with the Prince of
Kaga's crest. *16th Century.*
- 1.2.0 1786 AN IRON FAN
Pierced and damascened in silver and gold with
clouds, by Miochin Takahashi. *16th Century.*
- 2.10.0 1787 SQUARE DISH
Of wrought iron, damascened in silver with repre-
sentations of the Kirin, a choice example of *16th*
Century work. *Size 8½ in. 8 in.*
- 1.2.0 1788 SKULL OF A HELMET
Of wrought iron, consisting of six plates rivetted
together, on each of which is a character in Sanscrit.
an unsigned piece, by Miochin.

ARMOURY, &c.

1.16.0 1789 AN OKIMONO

In iron, an articulated crab, upon a branch of the lotus lily, signed by one of the Miochin family. A most interesting specimen of 16th Century work.

50.0.0 { 1790 SUIT OF ARMOUR

Of iron, by Munesuke, the 1st Miochin, who worked from 1154-1189 A.D., and described by Imperial rescript as "the best, the unequalled armour maker of Japan." The armour bears the crest of Hojo Tokimasa, father of Masako, wife of Yoritomo, ruler at Kamakuro, 1185-1199 A.D. The suit consists of helmet of wrought iron surmounted by a fire dragon in high relief, and engraved with an inscription; a breastplate of iron with representation of the god Fudo, plain iron back plate; hand and arm guards covered with iron chain; leg guard, and shoulder pad.

1791 THE GLAZED EBONISED CASE

Fitted to hold the preceding.

5.0 1792 CHAIN MAIL THIGH ARMOUR

Of great age, laid upon *kinran*.

15.0.0 { 1793 SUIT OF GENERAL'S ARMOUR

It bears the crest of Prince Inouye, of Takaoka, from whom it was procured by the late collector, a signed work by Miochin Shige-kisi, late 16th Century. The helmet is of wrought iron and lacquer, rivetted and spiked. The vizor is of iron, with inscription and chased blossom reliefs. The trunk is flexible and consists of breast-plate, hand and arm guards with copper plates, and leg guards. The workmanship is of a beautiful description, the iron is covered with deerskin and bound with chased and gilded metal, the bands of whalebone are lacquered.

1794 THE GLAZED EBONISED CASE

Fitted to hold the preceding.

7.10.0 1795 PAIR OF BOWS, with arrows and quiver

The bows are of bamboo in sections, bound together by tow and afterwards varnished with lacquer juice. 7 ft. 2 in long. Ornamented with numerous representations of one of the crests of Prince Toyama, stamped in gold upon the green leather fittings.

1.15.0 1796 A QUIVER OF ARROWS

Formed of boar skin, with the hair outwards, bound in leather, and mounted upon a frame of wood lacquered black, and metal.

1.12.0 1797 BOW WITH ARROWS

A small bow in *shitan* wood, mounted in silver and ivory, of considerable age, bearing the *kiku* crest and inscription *Ya mato saku, Kwangioku*.

ARMOURY, &c.

- 2.12.6 1798 A SUIT OF ARMOUR
Consisting of helmet, trunk, arm, hand and leg guards; attributed to Yoshimichi, 16th Century. A Japanese certificate of genuineness accompanies this lot, but it has every appearance of being a modern copy, and will be sold on its merits.
- 2.8.0 1799 A SPEAR
The handle 6 ft 4 in. is of oak lacquered black at the top, and above this a ring of shakudo with three representations of the Tokugawa crest
- 3.0.0 1800 A SPEAR
With oak handle 7 ft. The upper part is lacquered and inlaid with mother-o'-pearl and mounted with copper bronze
- 2.7.6 1800A A SPEAR
Oak handle 6 ft. 6 in. The upper part lacquered and inlaid with minute mother-o'-pearl mosaic, mounted in copper bronze
- 2.0.0 1800B A SPEAR
Oak handle 6 ft. 7 in. The upper part lacquered and turned
- 2.15.0 1800C A SPEAR
Oak handle 7 ft. 2 in. The upper part in mother-o'-pearl mosaic and lacquer. The blade has a deep groove lacquered red
- 2.8.0 1800D A SPEAR
Oak handle 7 ft. 1 in., somewhat similar to the preceding.
- 2.4.0 1800E A SPEAR
Oak handle, 6 ft. 5 in.

END OF NINTH DAY'S SALE.

Amount of ninth days sale.

£ 765.0.0

TENTH DAY'S SALE.

ON FRIDAY, 17TH MAY, 1901

AT ONE O'CLOCK P.M.

"OLD JAPAN,"

MADE FOR EUROPE. HIZEN: ARITA WARES.

CASE No. XLIII.

- 1.13.0 1801 BOWL (*hachi*)
This, and the succeeding specimen, are interesting as examples of the Old Japan porcelain from which the decoration of much of the Worcester ware of a century ago was copied. The ornamentation consists of halves of the *kiku* crest, very boldly executed in dark powder-blue, deep red and green, with gold very sparingly introduced. 17th Century. Diameter $8\frac{1}{2}$ in. 27
- 1.2.0 1802 SHALLOW BOWL
Of porcelain, of the same date and decorated in a similar manner to the piece last described. Diameter $6\frac{1}{2}$ in. 28
- 1.1.0 1803 PLATE (*sara*)
Of porcelain, of the same period as the two preceding examples, and decorated in a similar manner, with green and gold more freely introduced. Diameter $8\frac{1}{4}$ in. 29
- 17.0 1804 DISH (*sara*)
Of porcelain, ornamented in colours, with a representation of a lady, who is seated in a verandah, beneath a *sakura* tree, smoking. Diameter $9\frac{3}{8}$ in. 30
- 18.0 1805 DISH (*sara*)
Of porcelain. In the centre is a flower vase containing the *oumai*, *sakura*, and *botan*, and the border of the dish is filled with flowers, painted in red, blue, and gold. Diameter $10\frac{1}{4}$ in. 31

"OLD JAPAN," HIZEN: ARITA WARES.

- 2.10.0 1806 PAIR OF COVERED BOWLS (*futamono*)
Of porcelain, of the best period of Old Japan ware. Upon a ground-work of diaper pattern executed in a delicate-toned red, are powdered numerous medallions of dark blue, upon which are outlined in gold the *kiku*, fret and floral designs, and landscapes; at the foot of the bowls, and upon the covers, are bands of floral ornamentation. *Diameter 9 in., height 5 $\frac{3}{4}$ in.* 32-3
- 8.0 1807 PLATE (*sara*)
Of porcelain. Ornamented with a fan-shaped medallion containing a landscape and wisteria disposed upon a ground covered with sprays of the *kiku*. *Diameter 8 $\frac{1}{4}$ in.* 34
- 12.0.0 1808 BOWL (*huchi*)
Of porcelain. Formed of sixteen fluted compartments, springing from a large *kiku* flower in the centre, and decorated with several smaller *kiku*, modelled in relief; the fluted compartments are painted with diaper and other conventional designs. Interesting on account of the number and variety of the colours used in its decoration. *Made in the period of Manreki during the dynasty of Dai Ming, 1573-1619 A.D.* Illustrated in *Keramic Art of Japan*, folio, Plate v. *Diameter 7 $\frac{1}{4}$ in.* 35
- 1.19.0 1809 DISH (*sara*)
Of porcelain. The border is modelled in the form of *kiku* leaves, and is divided into four compartments, in which, as well as in the centre of the dish, flowers are painted in *nishikide* fashion. *Diameter 8 $\frac{1}{2}$ in.* 36
- 15.0 1810 COVERED BOWL (*futamono*)
Of porcelain. Modelled in the form of a *kiku* flower, each of the leaves being decorated with sprays of the *botan* and *kiku*. A portion of the surface is covered with diaper patterns. *Diameter 5 $\frac{3}{4}$ in.* 37
- 10.0 1811 CUP WITH PLATE (*chawan and sara*)
Of porcelain. Of *kiku* model. The decoration is conventional, and is executed in blue, deep red, pink and gold. 38
- 4.15.0 1812 OVIFORM JAR (*tsubo*)
With cover, of porcelain. Decorated with medallions filled with landscapes executed in blue, disposed upon a ground-work of flowers and foliage rendered in red, blue, and gold. Illustrated in *Keramic Art of Japan*, folio, Plate vi. *Height 23 $\frac{1}{2}$ in.*
- 16.16.0 1813 PAIR OF JARS (*tsubo*)
With covers, of porcelain. Ornamented with irregularly-shaped medallions of floral scroll-work executed in blue; on the bodies of the vases are drawn, in a vigorous style, *Ho-ho* amidst *kiku* and *botan*; the covers are surmounted by eagles, which are resting on the branches of the pomegranate tree. *Height 25 $\frac{1}{4}$ in.* 40-1

"OLD JAPAN," HIZEN : ARITA WARES.

- 1.6.0 1814 PLATE (*sara*)
Of porcelain. Decorated with a flower vase in the centre of a border ornamentation, executed in red, blue and gold. *Diameter* $8\frac{1}{2}$ in. 42
- 1.15.0 1815 VESSEL FOR HOLDING WATER (*midzugame*)
Of porcelain. This object is somewhat like an urn, having an orifice in the lower part for the insertion of a tap; it was made for the Dutch traders, and was probably used in Holland for holding water to pour upon the hands. The vessel is supported upon three figures of Japanese women. The body is decorated with cranes, and with the *Sho-chiku-bai*, modelled in relief and painted in colours, with a little gold. *Height* $16\frac{1}{4}$ in. (Plate ix.) 43
- 17.0 1816 ORNAMENT (*okimono*)
Of porcelain, in the form of the figure of a Japanese young lady. She is in a dress with long pendant sleeves, and around the waist is the *obi*, a wide sash which the women of Japan wear. The costume is decorated with *botan* and *kiku* flowers, in dark blue and dark red, with slight touches of gold. *17th Century.* *Height* $14\frac{1}{4}$ in. (Plate ix.) 44
- 9.5.0 1817 DISH (*sara*)
Of porcelain. Decorated in dark blue, red, and gold, with a vase containing the *botan* and *susuki*, and surrounded by a border, consisting of sprays of blossom and *botan*. *Diameter* $12\frac{3}{4}$ in. 45
- 1.0.0 1818 PLATE (*sara*)
Of porcelain. Decorated with flowers in gold and colours. *Diameter* $8\frac{1}{2}$ in. 46

HIZEN :

ARITA WARES.

- 10.0 1819 DISH (*sara*)
Of porcelain. Decorated in deep blue with a representation of the *Kara-shishi*, rendered in the Japanese fashion, amidst clouds and leaves of a shrub. Arita ware of the 17th Century. *Diameter* $14\frac{1}{4}$ in. 47
- 5.5.0 1820 PERFUME BURNER (*koro*)
Of light brown pottery. The vessel is circular and has a cover. The decoration consists of two four-clawed dragons, one on either side of the bowl, and masses of clouds upon the cover, in highly raised enamels upon the unglazed body of the work; the colours are white and red relieved with gold. Mr. Fukagawa, the chief of the Arita potters informed the collector that this work was made in Arita during the latter half of the seventeenth century, and that it must have been intended for the private use of one of the princes. He considered it to rank with the choicest of Japanese ceramic ware. *Height* $4\frac{3}{4}$ in., *breadth* $7\frac{3}{4}$ in. (Plate ix.) 48

HIZEN: ARITA WARES.

- 2.10.0 1821 PAIR OF BOWLS (*hachi*)
Of porcelain. Decorated after the style of Old Japan ware, with medallions containing diaper patterns and the *Ho ho*, disposed upon a ground which is covered with sprays of the *kiku* and *botan*. *Early eighteenth Century*.
Diameter 6 in. 49
- 1.7.0 1822 VESSEL, for washing pens (*hitsu-sen*)
Of porcelain. In form of a circular jar, decorated in colours and gold, with a band showing the *shojo* dancing and carrying *sake* ladles and cups. Around the upper part of the jar is a band of ornament showing the *sake* overflowing and running down its sides. Marked in blue, with the seal of the Chinese period of the Khien-long, A.D., 1736-1795. *Height 4½ in.* 51
- 1.2.0 1823 ORNAMENT (*hazaritsuke*)
Of porcelain, in the form of Hotei, the patron saint of children, seated upon a drum, with one child at his feet and another upon his knee. The drum is slightly touched with red, and the garments of the figure are painted with red, green and black. Made by the Fukagawa family at Arita about 1775 A.D.
Height 6¾ in. (Plate IX.) 52
- 2.2.0 1824 ORNAMENT (*okimono*)
Of porcelain. Two *Kara-shishi* upon a rock. The animals are modelled in the Chinese style. Made at Arita by the Fukagawa family during the latter part of the eighteenth century. *Length 8 in.* 53
- 7.17.6 1825 DISH (*sara*)
Of porcelain. Decorated with conventional floral designs and with landscapes, executed in pale blue, red, and a little brown, upon a gold ground. Illustrated in *Keramic Art of Japan*, folio, Plate VII.
Diameter 16 in. 54
- 9.19.6 1826 DISH (*sara*)
Of porcelain. Decorated with bold floral sprays upon a groundwork of diaper patterns, and surrounded with a border of conventional design executed in light blue and gold upon a ground of darker blue. Illustrated in *Keramic Art of Japan*, folio, Plate VII.
Diameter 18 in. 55
- 3.0.0 1827 SET OF THREE BOWLS (*hachi*)
Of porcelain. Octagonal in form, the exterior of each decorated with eight of the *rakan* painted in colours and gold upon a bright vermillion ground. In the interior is a rude representation of the *kirin*. Made at Arita about 1830 A.D.
Diameter 7¼ in., 6 in., and 4¾ in. respectively. 56-58
- 1.8.0 1828 TEABOWL (*chawan*)
Of porcelain. Around the body sixteen Chinese boys are shown with fans, birds and dogs, engaged in sport, on a vermillion ground. In the interior is a border and a conventional design in deep blue.
Diameter 4¾ in. 59

HIZEN: ARITA WARES.

- 10.0 1829 PLATE (*sara*)
Of porcelain. The centre is occupied by a circular medallion on which are rudely painted *Ho-ho* and flowers, and around it is a border of diaper and floral ornamentation. The colours employed are those used upon Old Japan, an imitation of that ware made at Arita about 1820 A.D. *Diameter* $7\frac{1}{4}$ in. 60
- 1.14.0 1830 LARGE TEACUP WITH COVER
(*futatsukichanomijawan*)
Of porcelain. The colours employed are the same as in the preceding piece. The decoration consists of medallions, surrounded by *kiku* flowers and the *sodetsu*. *Diameter* $4\frac{3}{4}$ in. 61
- 1.6.0 1831 TEACUP AND PLATE (*chawan* and *sara*)
Of porcelain. Decorated in deep blue, red, gold and green, with diaper and other patterns amidst which are groups of the *hagi*. 62
- 1.0.0 1832 BOWL (*hachi*)
Of porcelain. Decorated in red, blue, green and gold, with three medallions in which are painted the *umai*, *botan* and *kiku*, and with three representations of the *Ho-ho*. *Diameter* $5\frac{1}{2}$ in. 63
- 1.6.0 1833 DISH (*sara*)
Of porcelain, on which is painted a dragon from whose mouth issue flames, above which is shown a landscape; in the lower part of the dish is the *tama* or sacred jewel. An allegorical representation of the story of the search for the *tama* which was lost in ancient times. The colours used are green, brown, and red, and gold is freely introduced. *Diameter* $13\frac{1}{4}$ in. 64
- 1.13.0 1834 DISH (*sara*)
Of similar work and of the same date as the foregoing example, but in this case the decoration consists of medallions containing a landscape with figures, and birds and flowers. *Diameter* $13\frac{1}{4}$ in. 65
- 6.16.6 1835 DISH (*sara*)
Of porcelain. Of octagonal form; in the centre is a river scene, and on the border are numerous diaper patterns, and medallions containing floral compositions; executed in low-toned colours and gold. Made at the Fukagawa kiln, in Arita, during the earlier years of 19th Century. *Length* 15 in., *breadth* $12\frac{1}{2}$ in. 66
- 3.10.0 1836 PEN, OR BRUSH HOLDER (*fudetate*)
Of porcelain. Formed of five circular jars joined; decorated with diaper patterns, in green and gold, upon a ground of deep red. With it is a wooden stand. *Length* 8 in., *height* 5 in. 67

HIZEN: ARITA WARES.

- 3.15.0 1837 BOWL (*hachi*)
Of porcelain. Decorated in the interior, with nine circular medallions, and four others overlapping the edge of the bowl, and on the exterior with eight medallions. These are filled with flowers, birds, and studies of Japanese life. The colours used include blues, greens, and bright red. Gold is introduced, and portions of the design are executed in highly-raised enamels. *Made by Hichoazan Shinpo.*
Diameter 22 in., depth 8 in. 68
- 5.15.6 1838 PAIR OF TEMPLE LAMPS (*toro*)
Of porcelain. Decorated in colours similar to the preceding specimen, with dragons, *shishi*, and diaper patterns. These pieces are examples of the miniature objects used in the domestic shrines in Japanese houses. Illustrated in *Keramic Art of Japan*, folio, Plate ix. *Height 16 in.* 69-70
- 4.4.0 1839 PAIR OF STATUETTES
A man and woman of the middle class of Japan in the costume of their country. Carefully modelled and decorated in colours. The male figure is illustrated in *Keramic Art of Japan*, folio, Plate ix. *Height 23½ in.* 72
- 3.0.0 1840 PLAQUE
Of porcelain, decorated in blue with eleven different diaper patterns. From the Fukagawa kiln prior to 1850 A.D. Illustrated in *Keramic Art of Japan*, page 187. *Length 30 in., breadth 14 in.* 73
- 2.0 1841 HANGING FLOWER VASE (*kakehanaike*)
Of porcelain, modelled in imitation of basket-work. *Height 6 in.* 76
- 1.10.0 1842 PEN OR BRUSH REST (*fudeoki*)
Of delicate workmanship in porcelain, representing a tiger upon a rock, from which projects a branch of bamboo. (Plate x). *Length 5¾ in.* 78
- 2.4.0 1843 PAIR OF DISHES (*sara*)
In the form of the fish *tai*, decorated in red and gold, by *Hichoazan Fukagawa.* *Length 18¾ in.* 80-1
- 1.12.0 1844 WATER VESSEL (*midzusashi*)
Of stoneware. Covered with celadon glaze, crackled, painted in red, gold, and green, with flowers and butterflies. *Height 13 in.* 82
- 3.15.0 1845 WATER POT (*midzusashi*)
Of porcelain, decorated in colours, with medallions containing a junk and figures. *Height 9 in.* 86
- 8.0 1846 TWO TEACUPS (*chawan*)
Of porcelain, the exterior covered with chocolate glaze, by *Kisho Toshikian.* 88-89
- 13.0 1847 BOWL (*hachi*)
Of porcelain, painted with medallion of birds, flowers, and diaper. *Diameter 6¼ in.* 93

HIZEN : ARITA WARES.

- 3.0.0 1848 PAIR OF FLOWER VASES (*hanaike*)
Of porcelain, decorated in bright enamel colours, with flowers and garden trellis, by *Yamaka*.
Height 14½ in. 99-100
- 11.0 1849 COVERED CUP (*futatsukimeshijawan*)
Of egg-shell porcelain, decorated in blue with landscapes, by *Sampo*. 104
- 1.6.0 1850 DITTO, WITH SAUCER
Of egg-shell porcelain, delicately painted in enamel colours and gold, with Chinese children and flowers, painted by a Tokio artist. 105
- 1.0.0 1851 CUP, COVER, AND SAUCER
In Chinese form, of egg-shell porcelain. Decorated in Tokio. Upon the cup and saucer the *shojo* are painted in brilliant colours over the glaze, and on the cover the *sake* ladle and cup are shown.
Modern, by Yamamoto Shingetsu. 106
- 1.1.0 1852 DITTO
Of egg-shell porcelain. Decorated with circular medallions of diaper patterns, and with sprays of *kiku*, in brilliant enamel colours.
Modern, by Fukagawa, of Nichihizan. 107
- 1.2.0 1853 DITTO
Of egg-shell porcelain. Decorated in red and gold.
Modern, by Hichozan Shimpo. 108
- 3.0.0 1854 BOWL (*hachi*)
Of porcelain. Decorated in brown, gold, green and blue. In the interior is a moonlight scene with a group of stags and a branch of the *matsu* tree. Around the exterior are a number of tortoises. *Modern, made by Fukagawa*.
Diameter 9½ in. 110
- 1.10.0 1855 PAIR OF FLOWER VASES (*hanaike*)
Of porcelain, of a cold grey stone, with cracked glaze, decorated with shrubs and flowers painted in colours and gold. *Modern, made by Yamaka*.
Height 13 in. 111-2
- 1.12.0 1856 PAIR OF FLOWER VASES (*hanaike*)
Of porcelain, decorated in blue with groups of children and men, engaged, some in sports and others in study. *Modern*.
Height 15 in. 113-4
- 14.0 1857 PAIR OF PEN OR BRUSH HOLDERS (*fudetate*)
Of porcelain. Decorated in pale blue with groups of the *sagi*, the snowy heron, amidst aquatic plants.
Modern, made by Fukagawa. *Height* 6½ in. 115-6
- 2 2 0 1858 PAIR OF FLOWER VASES (*hanaike*)
Of porcelain. Decorated porcelain produced at the Arita factories since 1870. They have spreading necks with scalloped lips, and are painted in colours with male and female figures in medallions placed upon pale green grounds on which flowers and butterflies are painted.
Height 12¼ in. 117-8

AWAJI WARE.

- 1.8.0 1859 FLOWER VASE (*hanaike*)
Of Awaji ware. Of drab tint, boldly splashed with dark blue and covered with a bright glaze. Illustrated in *Keramic Art of Japan*. Plate XLVIII. Height 14 $\frac{1}{4}$ in.

L A C Q U E R .

1762-1786 A.D.

CASE XLIV.

- 2.15.0 1860 A SEAL BOX (*in ire*)
Black lacquer, decorated in gold and silver, with seagulls and waves. Length 3 $\frac{1}{2}$ in.
- 4.0.0 1861 PERFUME BOX (*ko-bako*)
Nashiji ground, decorated in raised gold, with seventeen crests of the Princes of Japan. Length 3 $\frac{1}{2}$ in.
- 15.0 1862 A COMB (*kushi*)
Of gold lacquer, ornamented with *oumai* blossom. Length 4 $\frac{5}{8}$ in.
- 2.4.0 1863 MEDICINE BOX (*inro*)
Of black lacquer, decorated with views of Temples at Kioto, in raised gold lacquer.
- 2.4.0 1864 AN OKIMONO (*Period XIth century*)
A tiny figure of a sleeping Kwannon, seated upon a rock. Carved in wood and attributed to the priest Yeshin, who died 1017 A.D.
From the collection of Mr. J. Hatakeyama, a well known antiquarian of Japan.
- 3.3.0 1865 SWEETMEAT BOX (*kwashi bachi*)
A curious example of lacquer, known as *Shu-makiye*, red lacquer dusted with gold upon a black ground. Decorated with a spray of the *nanten*. Tokio School. Diameter 10 $\frac{1}{2}$ in.
- 4.14.6 1866 SEAL BOX (*in ire*)
Black lacquer, decorated with wild horses in raised gold.
- 3.13.6 1867 LUNCHEON BOX (*bento bako*)
Of square form, with tray and cover. Black lacquer, decorated in raised gold with two crests of the Prince Aoyama of Sasayama, and five representations of a third crest which has not been identified. Size 5 $\frac{3}{4}$ in. by 7 in.
- 4.14.6 1868 SMOKER'S CABINET (*tobakobon*)
In the form of a garden, surrounded by a palisade. In the garden are two vessels of bronze in the form of summer houses. The base is of black lacquer, with trellis and foliage in raised gold. Size 10 in. by 7 in.

LACQUER. 1762-1786 A.D.

- 9.9.0 1869 LUNCHEON BOX (*bento bako*)
In the form of a junk. Upon the deck are two receptacles for eatables, each of them in three tiers. Decorated with *Ho-ho*, pine trees, cranes, etc., in gold on black ground. Length 26 in.
- 23.2.0 1870 SWORD STAND WITH TWO SWORDS
The swords are of great beauty, a kind reserved for Princes on State occasions. On the scabbards appear one of the crests of Prince Nabeshima Naotaka of Koshiro, in raised gold *nashiji*, richly mounted in chased ormolu. The stand is of black lacquer in raised and inlaid gold with a landscape. Length of swords 35 in., stand 22 in.
- 5.5.0 1871 DESPATCH BOX (*jo bako*)
An oblong box, rendered especially interesting from the presence of five representations of the crest of the House of Honda, of Okazako, from which the Tokugawa crest is said to have been derived. Decorated on a *nashiji* ground with cranes and pine tree. Length 9½ in.
- 4.4.0 1872 MEDICINE BOX (*inro*)
In five stages. Decorated on a silver ground with a Chinese sage seated at a writing table under a pine tree.
- 3.5.0 1873 DITTO
Of silver lacquer, on which is depicted a prostrate man and demon.
- 5.0 1874 HEAD DRESS (*kammuri*)
Worn by nobles. Of black silk upon a frame of paper lacquered black.
- 9.0 1875 A BELT
Used by nobles on ceremonial occasions at the court of the Mikado. It is of leather lacquered black, mounted with eleven tablets of white marble.
- 5.5.0 1876 SQUARE BOX (*hako*)
Ground work of wood covered with canvas, lacquered red. Decorated with panel containing *botan* and eight representations of the crest of Shimadzu, Prince of Satsuma. Length 8½ in.
- 5.15.0 1877 PAPER BOX (*rioshibako*)
Black lacquer, with nineteen representations in gold of the crest of the Imperial Princes of Fushimi and Arisugawa, the two chief families of the *Shi-sinwo*, who stand next in rank to the Mikado and provide a successor to the throne. Length 17 in. × 13½ in.
- 2.10.0 1878 A PANEL
Of keyaki wood, decorated with a folding fan in raised gold and coloured lacquer. Size 16 in. by 12 in.
- 3.15.0 1879 SQUARE TRAY (*bon*)
Beautifully decorated in raised gold and silver work. A landscape and water scene by moonlight. 13 in. square.

10.10.0 1879^a Sweetmeat Box

LACQUER. 1762-1786 A.D.

- 12.13.0 1880 CABINET FOR TEA UTENSILS (*chandansu*)
 Consisting of a frame of three drawers, with shelf and upper tray. Decorated in raised gold with fruit trees and landscapes on a ground of *nashiji*.
 14 in. × 13 in.
- 6.16.6 1881 A KOTO, the harp of Japan
 Made from the wood of the *kiri* tree. Most exquisitely ornamented with minute inlays of ebony, coloured ivory and various woods, and with raised gold lacquer in floral designs. At the lower end is a dragon; and at the head a representation of Benzaitin.
 Length 6 ft. 2 in.
- 14.14.0 1882 A SHELL BOX (*kaioke*)
 Of fluted cylinder form, standing upon four feet, with crimson silk cords and tassels. Decorated with sprays of the plum tree, and with the crest of Prince Tsugaru, of the province of Mutsu.
 Height 16 in., diameter 15 in.
- 15.15.0 1883 SWORD STAND (*katinakake*)
 With two swords. The stand is by Koma Yasuaki, of the house of Koma, Artist to the Shogun, renowned for his coloured lacquers. The lower part is filled with small drawers, surmounted by five compartments and shelf. The ground colour is red, decorated with gold, with *kiku* crest, *Ho-ho*, &c.
 Height 19¾ in., Length 20½ in.

THE FOLLOWING LOT WAS PRESENTED TO THE LATE MR. BOWES,
 BY THE JAPANESE GOVERNMENT IN 1890.

96.12.0 } 1884 PERFUME BURNER

In the form of a standing red-crested crane, of natural size, 39½ in. in height. A most exquisite example executed in various tints of gold, both *taka makiye* and *hira makiye*; the tail of the bird is of *togidashi* lacquer, in black and gold; the eyes are of crystal. In the back is a silver cup for the incense, with an extra cover in silver for the escape of the fumes, beautifully chased with cloud-work. The workmanship throughout is most perfect, and affords an example of the best period of the art:—that of the 17th Century.

1885 THE GLAZED CABINET CASE

Designed to contain the preceding, in black and gold frame-work and plate glass.

LACQUER.

1886 CABINET FOR HOLDING PAPERS (*kodansu*)

A most important and interesting example by Kajekawa Kinjiro, by whom it is signed, the founder of the school of that name, and lacquer worker in ordinary to Iyetsuna, the fourth Shogun of the Tokugawa line, who ruled from 1650-1680 A.D. It was preserved by his successors in the capital until the year 1867, when it was sent to the Paris Exhibition by Noriyoshi, the fifteenth Shogun and last of his line, from whom it was purchased direct. The example is conspicuous for the brilliancy and perfection of its manipulation, and for the number and importance of the various processes introduced. It is of square form, fitted with nineteen drawers, protected by open guards, the furniture is of chased silver and *shakudo*.

Size: height 26 in., width 25 in., and depth 13 $\frac{3}{8}$ in.

The following is extracted from the *Catalogue of the Paris Exhibition, 1867*. "Cabinet riche, a compartiments de grand dimension en vieilles laques de toutes couleurs assemblage des plus belles laques de Japon. Très nombreuses et très délicates incrustations. Cette pièce exceptionnelle est remarquable par son ancienneté et le fini de son exécution."

1887 THE GLAZED CABINET CASE

Constructed to preserve the preceding.

10.10.0 1888 A SEDAN CHAIR (*norimono*)

Formerly in the possession of Noriyoshi, referred to in lot 1886, the last of the Shoguns, sent to the late collector shortly after his deposition in 1868. The framework is of black lacquer, richly embellished in raised gold with sprays of the *botan* and representations of the Tokugawa crest. The interior is decorated with pines and cranes. Period 1762-1786. *Size: Length of pole, 15ft. 4in; the body, 4ft. 7in. by 3ft. 4in. high.*

26.8.0 1889 CABINET FOR HOLDING PAPERS (*kodansu*)

The cabinet contains folding cupboard and numerous drawers, and rests on a table stand. The ground-work is black relieved with flat gold, and contains a number of panels and medallions in porcelain. Illustrated on the top shelf is a pheasant and pine tree, on the back a representation of Fusi-yama. Period 1858-1866.

Height 46 in., width 27 in.

SPECIMENS ILLUSTRATING THE PROCESS OF LACQUER WORK.

8.18.6 1890 SPECIMENS OF TOOLS AND MATERIALS.
Mounted in a glazed cabinet case.3.2.0 1891 PROCESS OF BOX MAKING
Shown in ten stages, mounted in a hanging case.

Presented by the Japanese Government.

LACQUER WORK.

- 4.14.6 1892 PROCESS FOR SWORD SCABBARDS, &C.
Thirty-nine varieties, with letterpress description, mounted, and framed in ebonite and gold.
- 2.12.6 1893 PROCESS OF MAKIYE.
Illustrating on a panel in six stages, some of the processes in rendering a spray of *kiku*. With framed letterpress description.
- 9.9.0 1894 VARIOUS LACQUER PROCESSES
A series of forty-eight tablets, mounted and framed in black and gold, with letterpress description.
- 8.18.6 1895 PROCESS FOR SWORD SCABBARDS, &C.
Forty-four specimens, with letterpress description, in black and gold frame.

RELICS OF THE TOKUGAWA FAMILY,

WHICH RULED FROM 1603-1868 A.D.

CASE No. XLV.

- 1.12.0 1896 A KAKEMONO
Containing in the centre a portrait of Iyeyaso, the founder of the Tokugawa Shogunate, in which was vested the executive power of the country from 1603 A.D. until 1868. It is painted upon a single piece of silk, with a painted border containing the Tokugawa crest and *Ho-ho*, in the style of Yusen, an artist of the period 1688-1703.
- 6.0.0 1897 LACQUER TRAY
Of *nashiji* lacquer on black ground, with the *Tokugawa* and *kiku* crests introduced in raised gold.
Size 10 in. by 9½ in.
- 15.15.0 1898 THE GAME OF KO-AWASE
Contained in a square box of black lacquer of the finest quality, decorated with eleven representations of the crest of the Tokugawa family which are executed in raised gold. The same decoration is carried out in the accessories, which comprise three small boxes, a small slab of wood, a dice box, a blue and white porcelain jar with three covers, and a box filled with ivory cards. The inscription on the jar shows that it is of Hirado porcelain, made at the Prince of Hirado's factory at Mikawachi.
Signed by Shunsho the First. Period 1623-1680.
- 6.15.0 1899 A KORO
Of globe form in gilt metal, with pierced dome cover and kylin surmount, resting on tripod supports. The decoration is of *kara-kusa* design, with the Tokugawa crest introduced. Inscribed with the artist's name Sukehisa Ota, and the date 1786, A.D.

TOKUGAWA RELICS.

- 10.10.0 1900 AN INCENSE BOX (*kogo*)
Of circular form, heavily plated in gold, chased in relief with a key band, the *kara-kusa* ornament and the Tokugawa crest. *Diameter* 4 $\frac{3}{8}$ in.
- 2.2.0 1901 A BOWL AND THREE PLATES
In black lacquer, decorated in raised gold with the Tokugawa crest. Part of a set of articles made for the personal use of the Shogun. Period 1787-1837, A.D.
- 4.4.0 1902 DESPATCH BOX (*jo bako*)
Of black lacquer, decorated with six representations of the Tokugawa crest, of fine quality. Made for the personal use of the Shogun, period 1762-1786. *Length* 18 $\frac{1}{2}$ in.
- 8.0.0 1903 PERFUME BOX (*ko bako*)
A charming specimen, with three representations of the Tokugawa crest on a ground of fine powdered gold. Tokio work. Period 1762-1786. *Length* 2 $\frac{1}{2}$ in.
- 3.0.0 1904 KETTLE FOR BLACKING TEETH (*ohaguro tsubo*)
Part of a toilet set. Black lacquer ornamented in hexagonal diapers and *sakura* blossoms and with four representations of the Tokugawa crest. *Period* 1787-1837
- 16.0 1905 A SAKE CUP
Red lacquer, with the Tokugawa badge in gold. *Early 19th Century.*
- 5.5.0 1906 MIRROR CASE (*kagami bako*)
Of *nashiji* lacquer, with pine and plum trees in raised gold and silver foil, and the Tokugawa crest repeated four times. *Period* 1717-1744. *Diameter* 5 $\frac{1}{4}$ in.
- 4.15.0 1907 THE TOKUGAWA BADGE
Of copper repoussé, heavily plated in gold. A spirited representation of this ornamental figure, consisting of three leaves of holly-hock displayed within a circle. The origin is referred to in *Transactions of Japan, vol. V., part I. Yokohama, 1877.* Mounted on a frame of blue velvet. *Diameter* 15 $\frac{1}{2}$ in.
- 3.15.0 1908 TEA BOWL (*chawan*)
Of Shidzuoka ware. Of exceedingly fine faience covered with drab glaze, evenly crackled, and decorated with three representations of the Tokugawa crest, one in green enamel and gold, another in blue enamel and gold, and the third in gold alone. An interesting example of the faience made under the patronage of the Shogun Iyenori, who ruled from 1787 to 1837. *Diameter* 4 $\frac{1}{8}$ in. 989
- 9.9.0 1909 TWO CIRCULAR JARS, WITH COVERS.
Of Shidzuoka ware; similar to the last piece described. The decoration consists of floral sprays executed in gold, red, blue, and green, with the crest rendered in flat gold, repeated three times upon each jar. *By Kin-kozan, one of the most noted of the potters in the district of Awata at Kioto. Height* 3 in. 990-91

TOKUGAWA RELICS.

- 4.4.0 1910 KETTLE AND BOX
Used for the purpose of staining the teeth. In gilt metal, richly chased with cranes, tortoises and pine trees and representations of the Tokugawa crest.
- 3.10.0 1911 KETTLE AND CYLINDER VESSEL
Of similar character to the preceding *without the crest*; the cylinder engraved with the *kara-kusa* design.
- 50.0.0 1912 A SLAB OF AMETHYST
This gem is considered by connoisseurs to be unique, both as regards its size and colour, the smooth nature of the latter being extremely rare and beautiful. It was procured for the collector in Japan shortly after the restoration, and was described as having come from the Palace of the Shogun. It measures $8\frac{1}{2}$ in. by 8 in. and is $2\frac{3}{8}$ in. in thickness, and is cut in the form of a peach, resting on a slab of mulberry wood carved with peach foliage. The date of the cutting is placed in the Ashikaga period, 1338-1573 A.D.
- 1.16.0 1913 SQUARE STAND on legs
Used for displaying the preceding. It is of black lacquer, decorated in gold with numerous representations of the Tokugawa crest.
- 1.1.0 1914 A DISH (*sara*)
Of fine buff pottery covered with an opaque glaze which is crackled with exceeding skill. This piece is an example of one of the rarest kinds of Japanese pottery; it was made at the village of Tada in the province of Suwo, and sent to the Collector by a Japanese friend. *Without the Tokugawa crest.*
Diameter $6\frac{3}{8}$ in. 988

MISCELLANEOUS.

- 9.0 1915 TWO TOBACCO BOXES AND PIPE CASES.
One of bamboo for tradesman's use; the other in leather with pipe.
- 16.0 1916 PIPE, PIPE CASE AND POUCH
The pouch of leather, the case of deerskin, with red agate bead and ivory *netsuke*.
- 8.0 1917 PIPE
Of bamboo, chased with sea-gulls and a stream.
- 15.0 1918 PIPE
Tortoiseshell tea server; and a stiletto and small knife in wood case.
- 1.8.0 1919 A CLOCK
With brass skeleton works, in a hanging-case of black wood, twenty-four hours movement.
- 2.4.0 1914^a Ladies robe Height 15 $\frac{1}{2}$ in.
- 1.18.0 1914^b -
- 10.0 1914^c Pocket Book
- 12.0 1914^d Pocket Book

MISCELLANEOUS.

- 2.6.0 1920 **CAKE BOX**
Of camphor wood, incised and carved in relief, with an inscription describing the scenes as those of the "Eight of Miyajama." *Diameter 14 $\frac{3}{4}$ in.*
- 2.10.0 1921 **BELL PULL**
In wrought iron, of floral design.
- 3.5.0 1922 **FRAMED PANEL**
In wood, decorated in stained ivory and mother o'pearl relief;—A flower spray, sparrow and wasp, signed Tanzan. *Size 24 in. x 15 in.*
- 1.0.0 1923 **FRAMED PANEL**
In plaster, modelled in relief and coloured; the subject—A spray of the peony. *Size 24 in. x 16 $\frac{1}{4}$ in.*
- 1.12.0 1924 **DITTO**
Of similar work to the preceding, the subject—"The Sacred Shrine of Ise." *Size 24 in. x 16 $\frac{3}{4}$ in.*
- 3.0.0 1925 **DITTO**
Of similar work, the subject—"Domestic Fowls." *Size 23 $\frac{3}{4}$ in. x 16 $\frac{3}{4}$ in.*
- 15.0.0 1926 **COLLECTION OF MIRRORS**
Forty-four in all, in metal, some beautifully chased and engraved; they are such as are carried in the purse, for use upon a stand, for use in household shrines, and for use in Temples. The whole are mounted in three panels; and framed in black and gold.

IDOLS AND SHRINES.

IN CARVED WOOD.

CASE XLVI.

- 5.0.0 1927 **A SHRINE**
Containing a most delicate and beautiful carving of the god "Bishamon Tenno," standing upon a demon. The interior is lacquered gold, and has two paintings of figures on the doors. *Height 5 $\frac{3}{4}$ in.*
- 4.4.0 1928 **A SHRINE**
Of the same deity as the preceding, somewhat rudely carved, the interior of gold lacquer. *Height 8 $\frac{1}{4}$ in.*
- 8.8.0 1929 **A SHRINE**
A mythological subject, the interior contains a seated figure with a halo of seven stars, and in the foreground are two standing figures of warriors. The shrine of black and gold lacquer. *Height 12 in.*
- 5.10.0 1930 **A SHRINE**
Lacquered black and gold, the interior containing a carved wood statuette of a Buddha standing upon the lotus. *Height 22 in.*

IDOLS AND SHRINES,

- 10-10.0 1931 AN IDOL
A finely carved statuette of a Buddha, with jewelled head-dress, standing upon a lotus flower. Backed with a leaf-shaped canopy. Executed in gold and lacquer.
Height 34 in.
- 61.19.0 { 1932 AN IDOL
An exceptionally fine and antique carving in wood painted in colours and gold, of date prior to the 13th Century. The figure represents the god "Bishamon Tenno" standing upon a demon. The features are carved after the style of Unkei, a famous sculptor of Buddhist images who lived in the 12th Century. On square pedestal of wood.
Height 44 in.
- 1933 AN IDOL
Companion to the above, representing the god "Komoku Tenno." Also the pedestal.

CLOISONNÉ ENAMELS.

MIDDLE PERIOD.

CASE XLVII.

- 16.16.0 1934 PAIR OF FLOWER VASES (*hanaike*)
Of tuberos form with scroll handles. The ornamentation is of a minute and intricate character, consisting of scroll-work, small flowers, and detached diapers, executed in a variety of brilliant enamel pastes on a dark green ground.
Height 18 in. 42-43
- 15.15.0 1935 ANOTHER PAIR
Of similar form, larger. The decoration is somewhat of the same character as the preceding, with medallions introduced containing *Ho-ho*, *tsubakura* and *yamagara*.
Height 24 in. 72-3
- 14.14.0 1936 PAIR OF PLAQUES.
Of fine workmanship and brilliant colouring. The centre medallions are of lilac ground decorated with hanging flower baskets and streamers; the borders are divided into compartments filled with scroll work, diapers and flowers
Diameter 13½ in. 40 41
- 11.11.0 1937 FLOWER VASE (*hanaike*)
The body is bulbous with thick neck and segment handles, and is supported on a globular stand of green ground, decorated with diaper circle medallions, interspaces of scroll foliage, rosettes and diapers.
Height 17½ in. 131
- 8.8.0 1938 FLOWER VASE (*hanaike*)
Of square bulbous form, with side handles and globular base. Dark green ground, with square and fan shape medallions and numerous diaper and conventional designs.
Height 17¾ in. 155

CLOISONNÉ ENAMELS: MIDDLE PERIOD

- 13.0.0 1939 BOWL (*hachi*)
Of beautiful workmanship. In the inside is a circular medallion, containing a *Kara-shishi* and *botan*, surrounded by a broad border of diaper and other ornamentation. The exterior has fan shape medallions, containing racemes of wisteria and the *kiku* and *kiri* crests. *Diameter 13 in.* 96
- 13.0.0 1940 THE COMPANION BOWL 97
- 12.12.0 1941 PAIR OF CANDLESTICKS (*rosokutate*)
Of quaint, tall pillar form, with prickets for the candles. Decorated with diaper patterns and scroll-work. *Height 22 in.* 62-63
- 16.6.6 1942 PAIR OF FLOWER VASES (*hanaike*)
Of tuberos form, with side handles. Green ground, covered with irregularly disposed masses of diaper patterns, and fan shape medallions, flowers and fruit. *Height 13 $\frac{5}{8}$ in.* 57-58
- 17.6.6 1943 PAIR OF BOTTLES (*takuri*)
With globular bodies and straight necks. Deep blue, turquoise, and lilac grounds, covered with floral designs, diapers, *kiku* crests, and numerous small devices. Choice light example of cloisonné work. *Height 13 in.* 66-67
- 17.17.0 1944 WATER POT (*midzusashi*)
Of floral scroll-work, and diaper decoration upon a green ground. Upon the body are two *kiri* crests, and the lid is completely covered with a *Ho-ho*. Upon the knob of the lid is the *kiku* crest. *Diameter 7 $\frac{3}{8}$ in.* 113
- 30.9.0 1945 PAIR OF FLOWER VASES (*hanaike*)
The decoration is somewhat characteristic of Chinese work, but the harmonious and brilliant colouring shows the skill of the Japanese artist in every detail. The ground work is blue, figured with arabesques, and upon each vase are two circular medallions of Japanese imperial three-clawed dragons. *Height 27 $\frac{1}{2}$ in.* 81-82
- 23.2.0 1946 A BRAZIER (*shuro*)
Of circular globe form with pierced cover. The decoration is executed in brilliant enamel colours in scroll-work, detached diapers, and flowers; and on the lid is a medallion containing a four-clawed dragon. *Diameter 13 $\frac{1}{2}$ in.* 49
- 39.18.0 1947 PAIR OF FLOWER VASES (*hanaike*)
Of fine colours and delicate workmanship. The bodies are bulbous shaped, with trumpet necks and semi-circular handles, supported on globular stands with trays and leaf shaped feet. The grounds are of dark green, covered with minute leaf and flower-work, diapers and various conventional ornaments. Upon each vase are five medallions containing emblems. *Height 30 in.* 36-37

CLOISSONNÉ ENAMELS : MIDDLE PERIOD.

- 13.13.0 1948 CIRCULAR PLAQUE
Of the same character and workmanship to the preceding. The ornamentation consists of four medallions containing *Ho-ho*, *kiri*, and *kiku* crests, and the *azami* and *botan*. Diameter 18 in. 38
- 13.13.0 1949 COMPANION PLAQUE 39
-
- 110.5.0 1950 PAIR OF LAMPS (*toro*) from a Buddhist Temple.
The stands are of circular form, built up in several stages and surmounted by lamps of hexagonal shape, covered by a roof from the eaves of which six wind-bells hang, and terminating in representations of the sacred pearl. The entire surfaces are covered with floral and diaper patterns of most accurate manipulation and exquisite colouring. Ancient specimens of this size are extremely rare. Height 5 ft. 2½ in. 47-48
- 17.17.0 1951 BOOK TABLE (*kiyojoku*)
Used in Buddhist Temples. Of oblong form, supported on four legs. Decorated in a bold and effective manner in harmonious colours, with three-clawed dragons, medallions of *botan*, falcons, *kiri* crest, &c. Size 28 in. by 17 in. by 21 in.
- 16.16.0 1952 THE COMPANION TABLE
- 7.7.0 1953 CIRCULAR TABLE
Supported on pillar and tripod. The top is inscribed with a medley of Dutch and Japanese words written in English characters. The stand is ornamented with *botan* flowers and three-clawed dragons. Height 26 in., diameter 22½ in. 187
- 6.16.6 1954 COMPANION TABLE
The top decorated with an eagle, a pheasant, &c.
- 8.18.6 1955 ANOTHER TABLE
Of somewhat similar decoration. The top is centred with a spray of *botan* surrounded by dragons and flowers.
- 23.2.0 1956 PAIR OF FLOWER VASES (*hanaike*)
The bodies are oviform, with trumpet-shaped necks, from which project plates with ring handles; the stands are squared at the lower portion, cut away to form feet. The whole surfaces are covered with delicate scroll-work, rosettes and detached masses of diaper, upon which large medallions are placed, containing dragons, eagles, cranes, and groups of *botan*. Exceptionally fine and imposing specimens. Height 43 in. 53-4

CLOISSONNÉ ENAMELS: MIDDLE PERIOD.

13.13.0 1957 PAIR OF FLOWER STANDS (*hanaike*)

The bodies are oviform, supported on circular bases, from which they are divided by small scalloped trays, and have dish-shaped tops. The ground is green, of conventional decoration, with medallions of dragons, birds, and the *kiri* crest introduced.

Height $16\frac{1}{4}$ in. 87-88

22.1.0 1958 PAIR OF VASE OR BUST PEDESTALS

Of cylindrical form. Dark green ground, covered with delicate scroll-work. Each piece has four panels, on which are boldly drawn three-clawed dragons in bright colours, sprays of *botan*, crane, and pine tree, &c.

Height 42 in. 51-52

— 1959 CIRCULAR CENTRE TABLE

In ebonite with gold reliefs resting on eight pillar supports and cross frame. The top is centred with a large Cloissonné plaque, $3\frac{1}{2}$ diameter, containing a medallion of a five-clawed dragon amidst clouds on turquoise ground, with a border in red represented with swimming fishes and sea-weed in bright colours.

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